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COPY 1973

THE COPPER AND THE COOK.

OR

THE RABBIT PIE.

WORDS AND MUSIC BY
THE SUCCESSFUL AUTHOR AND COMPOSER

J. F. MITCHELL.

(GHAS.)

SUNG WITH IMMENSE SUCCESS
BY THE POPULAR VOCALISTS.

(JAMES)

LAWLOR AND THORNTON.



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THE COPPER AND THE COOK.

Written and composed by
J. F. MITCHELL.

Moderato.

The musical score is written for piano and voice. It consists of four systems. The first system is an instrumental introduction in 2/4 time, marked 'Moderato' and 'f'. The second system continues the instrumental introduction, marked 'cres.' and 'ff', then 'p'. The third system begins with the vocal melody and piano accompaniment. The vocal line has lyrics: 'Now a sto-ry I will tell, of a cook in New Ro-chelle,..... Who Now the Cop-per was no flat for he knew what he was at,..... The'. The piano accompaniment is marked 'f'. The fourth system continues the vocal melody and piano accompaniment. The vocal line has lyrics: 'lov'd what vulgar people call a Cop-per;..... He swore for her he'd die, but he cook stood up and he lay down be-hind her;..... The mis - sus ray'd and jaw'd, the'. The piano accompaniment continues with chords.

Now a sto-ry I will tell, of a cook in New Ro-chelle,..... Who
Now the Cop-per was no flat for he knew what he was at,..... The

lov'd what vulgar people call a Cop-per;..... He swore for her he'd die, but he
cook stood up and he lay down be-hind her;..... The mis - sus ray'd and jaw'd, the

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meant the Rab-bit pie;..... And so of course he told a wicked whopper!..... Ev'ry
 cook she hem'd and haw'd But the Copper well he didn't seem to mind her..... Till at

eye-ning he would go to the kitch-en down be-low,..... And
 last he felt so gay, in his own pe-cu-liar way,..... He

there he'd gourmandise like any glutton;..... Till the mis-sus un-a-wares, came one
 did-n't care a-bout the cook's af-fliction;..... So he tickled her with the staff till the

eye-ning down the stairs, But the Cop-per did not seem to care a button.....
 cook be-gan to laugh, Then the mis-sus knew that he was in the kitchen.....

4 CHORUS.

Oh the mis - sus had her eye..... up - on the Rab - bit pie..... The

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

pie..... was laid up-on the ta - ble;..... The Cook she tried her

The second system continues the chorus with the same musical structure as the first system, featuring a vocal line and piano accompaniment in grand staff.

Cop - per dear to hide,..... As well as she was a - ble.....

The third system continues the chorus with the same musical structure as the first system, featuring a vocal line and piano accompaniment in grand staff.

She was a Cook, and she knew her lit - tle book, The Copper was the fin - est in the

The fourth system concludes the chorus with the same musical structure as the first system, featuring a vocal line and piano accompaniment in grand staff.

na - shi - on; But he tick-led her with his staff, and he

made the Cookie laugh, ha! ha! So the Cookie had to lose her sit-u - a - shi - on.

eres. *ff* *p*

3.

Said the missus to the cook, you had better "sling your hook;"
 Pack up your bag and baggage ere the morning;
 But the cook defiant stood, for these words had roused her blood,
 Said, "here upon this spot I give you warning."
 The Copper on the floor, couldn't stand it any more,
 His head had got into a pan of gravy;
 Then the master threw him out, when outside he gave a shout
 "Throw me out my staff, my helmet and my "slavey!"*

Chorus.

* Meaning the Cook.

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