

NO

3-OCT 30
COPY 1973

VERY

POPULAR SONGS

WITH PIANO ACCOMPANIMENT.



- 1. **The Sailor's Farewell.** (Duet and Quartet.).....Brandenburg. 35
- 2. **The Old Kitchen Floor.** (Quartet.).....Brandenburg. 35
- 3. **Out on the Deep.** (Bass Solo.).....Löhr. 30
- 4. **The Maid of the Mill.** (Soprano or Tenor Solo.).....Adams. 30
- 5. **The Soldier's Good-By.** (Medium Voice.).....Adams 30
- 6. **Thy Face.** (Medium Voice.).....Marriott. 25
- 7. **Life's Early Morning.** (Solo and Chorus.).....Mitchell. 35
- 8. **Heart to Heart will E'er Reply.** (Solo and Chorus.).....Stillman. 30
- 9. **In the Cross of Christ I Glory.** (Duet.).....Arr. by S. W. S. 30
- 10. **Alone.** (Solo and Chorus for Male Voices.).....Werschkul. 30
- 11. **Threads of Gold.** (Song and Chorus.).....Mitchell. 30
- 12. **The Dear Old Homestead.** (Song and Chorus.).....Beery. 35
- 13. **Spring-Time of the Soul.** (Song and Chorus.).....Mitchell. 30
- 14. **Sweetest Song on Earth.** (Song and Chorus.).....Rosenfeld. 30
- 15. **The Hand that Rocks the Cradle.** (Song and Chorus.)..... 30
- 16. **The Old Checkered Shawl.** (Song and Chorus.).....Mitchell. 30



CHICAGO:
PUBLISHED BY S. W. STRAUB & CO.

NEW AND EXCELLEN SONGS AND MUSIC.

VOCAL.

SOLOS.

A WOMAN'S QUESTION.—Inscribed to Miss Frances E. Willard. Words by Mary T. Lathrop, music by T. Martin Towne. The poetry and the music are in the best vein of their authors. The former is pointed and vital, while the latter gives true musical interpretation to the sentiment. Easy in both voice and accompaniment. This song is unique and very entertaining. Get it. Price, 30c.

MEMORIES OF LONG AGO.—Words by Eliza M. Sherman. Music by W. F. Werschkul. A really fine ballad, whether considered as to the poetry or music. The sentiment is good, and the music is admirably adapted to give it fitting expression. Not difficult, and very effective for concert or home. Price, 35c.

MEMORIES OF THE MILL.—Solo for Mezzo-soprano or baritone voice. By S. W. Straub. The words awaken delightful scenes of twenty years ago, suggested by viewing the "Old Gray Mill" through a lattice of boughs and leaves. While the words are beautiful, the music greatly heightens their meaning. The melody being simple and sweet with an accompaniment that suggests that "the wheel goes slowly round." It is an admirable concert number. Price, 30c.

MY LADY SLEEPS.—Ballad for Mezzo-soprano. Words by Longfellow. Music by N. Gardner Williams. The dainty serenade of the great poet is set to music that is at once graceful, effective and appropriate. A charming composition which we can recommend. Excellent for concerts. Price, 35c.

OUT ON THE DEEP.—By F. R. W. Lohrer. This is the best base solo that has been printed in many years. It is already a great favorite with the best singers of England and America. Price, 30c.

SOLDIER'S GOOD-BYE.—By Stephen Adams, is one of the best songs of its class, in existence today. For medium voice. Easy compass, march movement, with charming refrain: "Be a true Soldier's Wife, Bonnie Darling," etc. Price, 30c.

THE MAD OF THE MILL.—By Stephen Adams. A pretty story well told, and set to music poetically. The refrain is in a bewitching waltz tempo. For soprano or tenor. Price, 30c.

THY FACE.—Music by C. H. R. Marriott. This is not a sickly sentimental song, but it expresses the emotion of deep and abiding affection. The music shows what a real composer can do with simple means. For medium voice. Equally good at home or in concert. Price, 35c.

WANDERER'S CHIME BELLS.—A Descriptive Concert Solo for mezzo voice. It relates an interesting story by words, by beautiful melody, by pleasing and effective modulations and a charming imitation of the chiming of bells. Just published. Price, 35c.

N. B.—Many of the following may be used as solos effectively.

SONGS WITH CHORUSES.

ALONE.—By W. F. Werschkul. Song and Quartet for male voices. This song fills a real felt need. Quartet clubs cannot find such songs although they need them very much. The solo is for a baritone or second tenor and is exceedingly pretty. The quartet seems to lay just right for all the voices, making the harmony exceptionally rich. Price, 30c.

PART.—By C. W. Brandenburg. Beautiful Words! Sweet Solo! Charming Chorus! Price, 30c.

BE KIND TO BESSIE; OR, THE DYING MOTHER'S REQUEST.—Words by Mary A. Straub. Music by Arthur M. Straub. The words relate a very pathetic incident, while the music is extremely beautiful for a mezzo voice. It has been out but a short time, yet wherever it is sung well, it receives an encore. It is sure to become very popular. Price, 30c.

DEAR OLD SPRING.—Words by Maria Straub. Music by S. W. Straub.

"Like sweetest lays of other days,
Fond memories cling round that old spring,"
a beautiful melody heightens these expressions that will never grow old. Equally good in concert and at home. Price, 30c.

FIGHT THE BATTLE AT THE POLLS.—The great campaign song and chorus of the Prohibition Party. Words by Maria Straub. Music by S. W. Straub. Nothing will out-tune a public meeting quicker and more thoroughly. Price, 30c.

FOR MOTHER'S SAKE I WILL REFRAIN.—Words by Maria Straub. Music by S. W. Straub. The people are awakening to the enormity of intemperance as they never have before. Nothing aids a noble cause so much as the expression of it in song. Some regard for "mother" lingers in the most depraved soul. This fact has been powerfully utilized in this song. Good as a solo throughout. Price, 30c.

GURGLE OF THE JUG.—Words and music by T. Martin Towne, author of "Our Boys are in Danger," "Winnie Dell," "Iola of the Dell," etc. This new song is a hit, and will interest an audience as no temperance song has for many years. It must be sung sprightly and *quizzically*. Price, 35c.

HEART TO HEART WILL' ERE REPLY.—Words by Maria Straub. Music by J. M. Stillman, Mus. Doc. The words are among the best by this favorite author, while the music, both song and chorus, is in the popular style, with much more than ordinary merit. Price, 30c.

IOLA OF THE DELL.—By T. Martin Towne. A tender little sentimental ballad. The words have more than ordinary poetic merit, and the music is bright and sparkling. Good as a solo throughout. Price, 35c.

IT WON'T BE LONG, DARLING.—Words by Charles Blanchard. Music by W. H. Wonder. Beautiful flowing melody, simple accompaniment with a chorus of simple but fine harmony. Price, 35c.

LIFE'S EARLY MORNING.—Words and music by L. B. Mitchell. A young composer who, judging from this effort, will make his mark. The solo is an easy flowing melody. The chorus has a choice melody in the soprano, beautifully sustained by the other voices in broken and after time. Excellent for concert. Price, 35c.

LOST CHILD.—A remarkably fine descriptive solo for contralto and chorus. By S. W. Straub. The words tell the plaintive story of the child lost and "found, tho' on the other shore." Good as a solo throughout. Price, 30c.

MOTHER IN OUR ANGEL HOME.—By S. W. Straub. Words by Maria Straub. The sentiment is pure and elevated and the music admirable. A pleasing song for home and very effective for concert. Good as a solo throughout. Price, 30c.

OLD TIME FLOWERS.—Words by Maria Straub. Music by S. W. Straub.

"We love those flowers new and old,
The roses and the new-mown violets,
But 'mong the blossoms that unfold,
The old-time flowers are dearest."

For those who love a song that gently touches the sweetest memories, this tender solo and chorus will be highly prized. Price, 30c.

OUR BOYS ARE IN DANGER.—Temperance Battle Song. Words and Music by T. Martin Towne. This song has all the ringing fervor that the subject demands. Full of life, vigor and "swing." It will never fail to excite and lead good in temperance meetings. Very effective but not difficult. Composed expressly for, and sung by the author, at Andrew Paxton's Citizens' League Meetings. Price, 30c.

PIONEER PREACHER.—Words by Rev. L. F. Cole. Music by T. Martin Towne. Designed to commemorate the services of those faithful spiritual guardians who have "fought well the good fight of life," and after years of trial have "come near at last to a sweet, peaceful rest in the grave." Full of melody and sentiment that will touch the hearts of all. Good as a solo throughout. Price, 35c.

SAVE THE BOY.—Words and Music by Rev. L. F. Cole. A powerful and wonderfully effective temperance battle song. Mr. A. Paxton, Agent of Citizens' League, Chicago, says: "I know of nothing that has aided so much the work of saving the youth as this song. Send for it. It will help the cause." May be sung as a solo throughout. Get the one by Rev. L. F. Cole. Price, 35c.

SIDE BY SIDE.—Words by Mrs. F. W. Gillette. Music by S. W. Straub. No more beautiful words were ever set. The music is a duet and quartet, but may be used as a solo and quartet, or as a pure solo. The music is perfectly suited to the words. Effective as a solo throughout. Price, 35c.

SWEETEST SONG ON EARTH.—Solo, duet and quartet, by H. M. Rosenfeld. Many think it rightly named, as it is rich in melody and sentiment. A splendid concert solo. It is always endorsed. Beautiful lithographed title. Better as a pure solo. Price, 40c.

THERE'S LAYE FOR ME BEYOND THE SEA.—Words by Maria Straub. Music by S. W. Straub. The author of these words has written many beautiful songs, but none more charming than this. The solo is full of pathos and the quartet is especially fine. Contains a base obligato solo of true beauty. For concert there is nothing better. Price, 35c.

'TIS HARD TO SAY GOOD-BYE.—Words by Maria Straub. Music by S. W. Straub. Many beautiful compositions have been given to the world by these gifted co-laborers. The last seems always to be the best. This undoubtedly is the best so far. It is full of the tenderest emotion in both words and music, and is destined to become very popular. Price, 30c.

WHEN WE MET.—Words and music by S. W. Straub. The solo is full of beautiful and tender expression. The chorus or quartet is charmingly harmonized. Not at all difficult, yet very effective in concert or at home. It is the best song of its kind that has been written in many years. Price, 30c.

The Old Checkered Shawl.



L. B. M.

L. B. MITCHELL.

The first system of musical notation, featuring a treble and bass clef. The treble clef part contains a melody with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and eighth notes. The key signature has one flat (B-flat) and the time signature is 3/4.

The second system of musical notation, continuing the melody and accompaniment from the first system. It follows the same musical structure and notation.

Castabile.

The third system of musical notation, which begins with the vocal melody line. It includes the lyrics for the first four lines of the song.

1. A sto - ry I some-times re - late Of hap - py days gone by,
2. I oft re - call a cer - tain night I wait - ed at the door,
3. The ques - tion soon I meek - ly asked, Will you be mine, my dear?
4. O what a joke is this you've played, Was all that I could say,

The fourth system of musical notation, featuring a treble and bass clef. The treble clef part contains a melody with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and eighth notes. The key signature has one flat (B-flat) and the time signature is 3/4.

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A cer - tain shawl had ver - y great At - trac - tions for my eye,
 The stripes and bars and checks so bright Up - on the shawl she wore,
 The mo - ments then so slow - ly passed And I be - gan to fear,
 But gain - ing cour - age soon I said I'll trade girls if you say?

I oft - en wait - ed by the door Of school-house church or hall,
 The one I thought that "filled the bill" At last came down the hall,
 And as my heart with - in me sank, Yes, I will tell it all,
 The dark - ness hid her blush - ing face, A sweet yes told it all,

The com - ing of the one who wore, The well-known checker'd shawl.
 And go - ing forth as young folks will I gazed up - on the shawl.
 She said, now 'taint her Mis - ter Blank, It on - ly is her shawl!
 And so in mem - ry's fond - est place, Is that old check - er'd shawl.

CHORUS.

The dear..... old shawl,..... fond scenes..... doth re - call,.....

Checker'd shawl, checker'd shawl, checker'd shawl, checker'd shawl,

Checker'd shawl, checker'd shawl,

Checker'd shawl, checker'd shawl, checker'd shawl, checker'd shawl,

After last stanza repeat pp.

But bright-est and fair-est of all,..... Are mem'ries of that old shawl!

But bright-est and fair-est and sweetest of all, checker'd shawl!

But bright-est and fair-est of all,..... Are mem'ries of that old shawl.

checker'd shawl!

NEW AND EXCELLENT SHEET MUSIC.—Continued.

WHERE IS MY DARLING LILLY?—Words by Maria Straub. Music by S. W. Straub. This song and chorus refers to the sad circumstances of Lily Schaefer, in Chicago. It must excite the warmest sympathy in the breast of all who hear the sad story told in verse and song. Price, 30c.

YOU CAN'T ALWAYS TELL.—By S. O. Lomon. Good comic songs, pure and unobjectionable in sentiment, and suitable for concert or home singing, are very rare. This song is melodious, effective and full of comic "hits." In fact, you "can't always tell" how it will affect an audience. Send for it and you will be well pleased. Suitable for a lady or gentleman. Price, 30c.

QUARTETS AND TRIOS.

BROOK BY THE HILLSIDE.—Words by Maria Straub. Music by S. W. Straub. Opens with a beautiful bass solo, followed by a base and alto duet and a trio for soprano, alto and base. The refrain has a delightful humming effect which never fails to bring an ENCORE when well done. Price, 35c.

BUSINESS IS BUSINESS.—Dedicated to the business educators of America. Words by Prof. Oval Pirkey. Music by S. W. Straub. It is designed for graduating exercises of a class in a business college. It has no rival. Price, 30c.

FOR PROHIBITION RALLY.—A new and inspiring temperance quartet and chorus. Words by E. R. Latta. Music by Geo. B. Chase. The words are of the right sentiment and the music is fresh and energetic. The song will become a great favorite for temperance and prohibition meetings. Price, 30c.

OLD KITCHEN FLOOR.—Words by Mrs. S. P. Snow. Music by C. W. Brandenburg. This is a capital quartet for this rising composer. Price, 30c.

OUR HAMMOCK IS SWINGING.—Words by Mrs. and music by Mr. T. Martin Towne. Never did any hammock in shady bowers swing more gracefully than this music. It is the most charming quartet for concert, that has been written in many years. The beautifully illustrated title page is alone worth the price of the music. Just printed. Price, 40c.

WANNIE DELL.—Music by T. Martin Towne. Very effective and pleasing music. It makes an excellent concert number. We do not hesitate to strongly recommend it, as we know it will give perfect satisfaction. Price, 50c.

DUETS.

FRIENDS OF LONG AGO.—Music by S. W. Straub. Duet, but may be sung as a solo, or solo and quartet. This is a piece of exquisite tenderness, and brings vividly to mind the happiest scenes of the distant past. Price, 30c.

IN THE CROSS OF CHRIST I GLORY.—Arranged by S. W. Straub from a beautiful Italian composition. Soprano and tenor. Not difficult but very effective. Some of the best singers in Chicago have already adopted it for Church service. Mr. Frank Root, well known as one of the best tenors in our city has used it in his choir repeatedly and pronounces it "very excellent." Every choir should use this exceptionally effective and beautiful duet. Price, 30c.

OH, LEAVE ME NOT ALONE.—Words by Eliza M. Sherman. Music by J. M. Stillman, Mus. Doc. This is one of the most touching appeals ever made in song. It is not difficult, but very effective. It is to be sung by lady and gentleman, and is good for concert purposes as well as for any temperance meeting. Price, 30c.

SAILOR'S FAREWELL.—Duet and quartet. Words by William Cullen Bryant. Music by C. W. Brandenburg. The words do credit to the great poet who wrote them, while the music is really charming. Price, 30c.

STOP DRINKING TO-NIGHT!—or, THE SISTER'S APPEAL. Duet or song with chorus; by J. M. Stillman. A touching and affecting ballad. The beautiful and pathetic words are set to a graceful and appropriate melody. Price, 35c.

SWEETEST MUSIC, SOFTLY STEALING.—Duet and quartet *ad lib.* Words and music by S. W. Straub. Easy, but very effective, even if sung by ordinary voices. The duet is for soprano and alto, and the quartet for mixed voices. Price, 30c.

WE'LL BE EACH OTHER'S JOY AND PRIDE.—Words by Maria Straub. Music by S. W. Straub. For tenor and soprano or mezzo-soprano. It produces a most charming effect in concert. Price, 50c.

INSTRUMENTAL.

MARCHES.

PICNIC MARCH.—For organ or piano. By E. T. Kleckner; third grade. Does not go out of the compass of a five-octave organ. Teachers know how hard it is to get good *reed* organ music. "Picnic March" is a gem for this purpose. It abounds in peculiar and brilliant band effects. Also excellent for piano. Price, 30c.

SOLOON'S WEDDING MARCH.—For piano or organ. By S. W. Straub. Attractive, inspiring and very effective. Every clever should have it. Not difficult. Price, 35c.

TEMPERANCE VICTORY MARCH.—By D. S. Arnold.

A bright and taking march that has already made a "hit." Teachers will find it especially attractive for pupils in second and third grades. The time is well marked. Suitable for organ as well as piano. Price, 30c.

TRIO MARCH.—By J. F. Taylor. About third grade. Full of rich harmonic progressions. Well adapted to the *reed* organ, but just as effective for the piano. It is one of the best marches published in years. Price, 30c.

POLKAS.

EASY POLKA.—By T. Martin Towne. Very pretty, fingering marked. Splendid teaching piece for either piano or organ. Price, 30c.

OAK LAWN POLKA.—By Albert Hook. Bright and taking. Easy second grade. Fingering marked. Equally effective on piano or organ. A number one teaching piece. Price, 30c.

REJOICE POLKA.—For piano. By Louis von Meyerhoff. About third grade. Full of beauty and brilliancy. Splendid teaching piece. Fingering marked. Very entertaining for company or concert. Price, 30c.

SUNRISE POLKA.—For four hands. Arranged by S. W. Straub. A charming little composition well adapted for pupils in the second grade. Teachers should obtain it for their pupils. Price, 25c.

WALTZES.

CLARA WALTZ.—By W. E. Brandkamp. Second grade. Beautifully sustained duet form in right hand, changing from thirds to sixths. Fine staccato effects. Pleasing modulation. The author is blind but his musical faculties are bright and clear. For the *reed* organ, omitting the Ottavo, it is especially enchanting. Price, 30c.

TRIPLET WALTZ.—By S. W. Straub. For piano or organ. Triplets are made to enhance the beauty of this melody at every point; making it a very interesting study for pupils in the second grade. Teachers should give this pretty piece to their young pupils as it will surely please while it teaches them at the same time the use of the triplet. Price, 25c.

WOODLAWN WALTZ.—By Arthur M. Straub. For piano or organ. It is seldom that a great pianist succeeds in composing a good simple piece. This is an exception to the rule. It is remarkably free from technical difficulties. Its author relied wholly upon simple means for pleasing effects. This is the test of a true composer. Anybody can compose difficult music, but who can make good easy music? Try this waltz. Price, 30c.

SCHOTTISCHE.

AEOLIA SCHOTTISCHE.—By Mrs. S. F. Summers. For piano or organ. Second grade. Two keys. Bright and cheery. Price, 25c.

MERRY DANCERS' SCHOTTISCHE.—For piano. By Harold B. Adams. A brilliant but not difficult composition in the popular style. Players in search of effective music without technical difficulties, will be delighted with "Merry Dancers." Fourth grade. Price, 50c.

GALOP.

MILITARY GALOP.—Arranged by S. W. Straub, for four hands for piano. About third grade. The primo contains a dashing melody of great beauty. It is in the key of C, and has a trio in F. We do not know of a more charming easy piano duo. Price, 35c.

VIOLIN AND PIANO.

OLD HUNDRED.—With grand and charming variations for violin and piano. By Dr. F. M. Cellery. Not difficult, but very effective for concert or home. (Violin part on separate sheet.) Price, 75c.

POETICAL.

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DIVERTISSEMENT.—The famous pizzicati music of Sylvia by Leo Delibes. Arranged for piano. There is a peculiar charm about this music that cannot be described. It is rather difficult fourth grade music, but will amply repay all labor bestowed upon it. Price, 30c.

MAY BELLS PEAL.—By Heinrich Siwert, op. 67. Showy and brilliant. Very popular. Fourth grade. Just the thing to please all good people, whether they are musical or not. Price, 35c.

LA GRACE.—By C. Bolm, op. 802, No. 5. Full of grace and beauty. Delightful to listen to. Fourth grade. Price, 35c.

MONASTERY BELLS.—By Weyl. This is a fine reprint of perhaps the most popular fourth grade piano composition ever written. Those who have it not should be sure to get it. Price, 35c.

Scanning Target

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