

3 - OCT 30
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ONE OF THE LATEST SONGS

+OF THE DAY.+

GO MY BROTHER WILL.

Oh, Forget Me Not, I Pray.

SONG AND CHORUS.

Words and Music by

A. MOGER.



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OH, FORGET ME NOT, I PRAY.

SONG AND CHORUS.

Words and Music by A. MOGER.

Andante con espressione.

Piano.

8va

The piano introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line consists of a series of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3. The piece concludes with a final chord of G2-Bb2-Eb3.

1 Will you think of me, my dar - ling, In your wand'rings far a - way!
2 In the hours when you are lone - ly, And your heart is filled with care,
3 Can you ev - er thus for - get me, Will you cause my life a blight!

The musical notation for the first verse consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody of quarter and eighth notes. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

Will you keep me in re - mem - brance! Oh, for - get me not, I pray.
Think of one who loves you dear - ly, And would all your sor - rows share;
Has your conscience ever told you, That you no - bly act - ed right!

The musical notation for the chorus follows the same format as the first verse, with a vocal line and piano accompaniment. The melody is more rhythmic, featuring many eighth notes. The piano accompaniment continues to provide harmonic support.

Ma - ny friends will gather 'round you, Fair - er forms, per - haps, you'll see,
 Think how cru - el - ly you left me, In af - flic - tions dark - est day;
 Have those words so fond - ly spok - en, From your mem' - ry passed a - way!

But a - mong them you will nev - er Find a heart more true to thee.
 Left without a word to com - fort, Or a hope to cheer my way.
 I have treasured them as to - kens, Oh, for - get me not, I pray.

CHORUS.

AIR.
 Will you think of me, my dar - ling, In your wand'rings far a - way,
ALTO.
TENOR.
 Will you think of me, my dar - ling, In your wand'rings far a - way,
BASS.
 far a - way, Will you

rit.

Will you keep me in re - mem - brance? Oh, for - get me not, I pray.

Will you keep me in re - mem - brance? Oh, for - get me not, I pray.

keep me in re - mem - brance

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

VOCAL.

IN ALL CASES ORDER WM. A. FOND & CO'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHORS' NAME.

First Grade.

Apple Blossoms.....	Mez. Sop.....G	(4 to 6)	1. SLOMAN.....	35
All the Year Round.....	Mez. Sop.....C	(6 to 8)	1. THOMAS.....	35
*As She went Passing By.....	Song and Dance.....F	(4 to 7)	1. HOWARD.....	40
*As We Parted at the Gate.....	Song and Dance.....F	(4 to 7)	1. HOWARD.....	40
*As pretty as a Pink.....	Song and Dance.....G	(4 to 6)	1. HOWARD.....	40
All in the Mist of the Morning.....	Sop. or Ten.....C	(4 to 7)	1. TUCKER.....	30
Add House. (Scottish Song).....	Mez. Sop.....Ab	(4 to 7)	1. PARKER.....	40
Acrobatic Nigs.....	Song and Dance.....B	(4 to 7)	1. ZAULIG.....	30
Are you there, Moriarity?.....	Humorous.....G	(4 to 7)	1. BRAMAN.....	40
All in the Merry May.....	Soprano.....G	(4 to 7)	1. THOMAS.....	50
Annie Laurie.....	Bar. or Con.....C	(4 to 7)	1. SCOTT.....	35
Annie of the Vale.....	Song and Cho.....B	(7 to 10)	1. THOMAS.....	35
Annie o' the Banks o' the Dee.....	High Bar.....G	(4 to 8)	1. GLOVER.....	35
As we went a Hanking.....	Mez. Sop.....A	(4 to 7)	1. MCNAUGHTON.....	30
Ask Papa. (Serio Comed.).....	M. S. or Sop.....G	(4 to 7)	1. PARNIE.....	40
Ask not if I Love Thee.....	Mez. Sop.....B	(7 to 11)	1. AMBROSE.....	30
Ask if I Love Thee.....	Ten. or Sop.....G	(6 to 10)	1. GRHAM.....	30
Barny Anverson.....	Soprano.....D	(4 to 7)	1. KENNY.....	35
*Boat Black.....	Song and Dance.....F	(6 to 10)	1. BRAMAN.....	40
Beautiful Venice.....	M. S. or Ten.....Ab	(4 to 7)	1. KNIGHT.....	40
Briar.....	Song and Dance.....B	(4 to 7)	1. KNIGHT.....	35
Beautiful Snowdrops.....	Song and Cho.....D	(4 to 7)	1. THOMAS.....	35
Blessed Home.....	Bar. or Mez.....D	(4 to 7)	1. PERNING.....	35
Beautiful Bells.....	Song and Cho.....G	(4 to 8)	1. PARNIE.....	35
*Benedictus. (Sac. Quar. with Solo).....	Sop. or Ten.....B	(4 to 1)	1. DANES.....	50
Beautiful Highlands.....	Song and Cho.....D	(4 to 7)	1. THOMAS.....	35
Bird of Beauty.....	Soprano.....Ab	(4 to 7)	1. SCOTT.....	35
Blue Beard is my Name.....	Comed.....B	(4 to 10)	1. CONNOLLY.....	40
Blue Hibernian Boys.....	Song and Cho.....D	(4 to 10)	1. BRAMAN.....	40
*Bosom Est. (Chant).....	Sac. Quar.....C	(4 to 1)	1. OSBORN.....	30
Bonnie Jean.....	Song and Cho.....G	(4 to 1)	1. DOLORES.....	30
Brook.....	M. S. or Bar.....D	(4 to 12)	1. LINDSAY.....	30
Bridge.....	Con. or Bar.....B	(4 to 7)	1. LINDSAY.....	30
Bright and Glorious Sunshine.....	Soprano.....G	(4 to 7)	1. L. CLARIBEL.....	30
Bury me in the Sunshine.....	M. S. or Bar.....G	(4 to 7)	1. MILLARD.....	35
Castles in the Air.....	M. S. or Bar.....F	(4 to 1)	1. ADAMS.....	30
Changes of the Belts. (Duett).....	Sop. and Con.....D	(4 to 12)	1. GLOVER.....	50
Charming Young Widow.....	Bar. or Con.....C	(4 to 8)	1. GOVE.....	30
Christ our Passover. (Easter Anthem).....	Sop. Solo & Quar.....C	(4 to 7)	1. DANES.....	60
Cleansing Fires.....	M. S. or Bar.....B	(6 to 10)	1. GARRIE.....	35
Cloulette.....	M. S. or Ten.....F	(4 to 7)	1. MOLLOY.....	30
Come back to Erin.....	M. S. or Bar.....C	(4 to 10)	1. CLARIBEL.....	30
Could I live my Time over Again.....	Baritone.....G	(4 to 8)	1. COOTE, Jr.....	30
Children's Voices.....	Sop. or Ten.....B	(7 to 1)	1. CLARIBEL.....	40
*Columbia's Standard. (National).....	Song and Cho.....F	(4 to 8)	1. SCHENBERN.....	35
Crying for Bread.....	Song and Cho.....Ab	(4 to 10)	1. WORK.....	35
*Deus Miserratus.....	Sac. Quar.....C	(4 to 2)	1. BESS.....	30
Down beside old Tampa Bay.....	Song and Cho.....F	(4 to 7)	1. LEE.....	30
*Down among the Sugar Cane.....	Song and Cho.....D	(4 to 10)	1. BLAKE.....	40
*Do the Best you Can.....	Motto Song.....F	(4 to 7)	1. PRATT.....	40
Don't forget the Old Folks.....	Sop. or Ten.....F	(4 to 7)	1. TUCKER.....	30
Driffling.....	Sop. or Ten.....B	(6 to 1)	1. CLARIBEL.....	30
Dew in the Flower. (Serenade).....	M. S. or Ten.....F	(4 to 7)	1. THOMAS.....	40
Deep in a Boat of Rain.....	Soprano.....B	(4 to 7)	1. FISKE.....	50
*Dashing Dolly Varden.....	Soprano.....G	(4 to 7)	1. GREGG.....	30
Down in a Coal Mine.....	Ten. or Bar.....G	(4 to 10)	1. GREGG.....	30
Dashing Gay Brunette.....	Song and Dance.....G	(4 to 7)	1. TANNENBAM.....	30
Daube River.....	M. S. or Bar.....B	(4 to 10)	1. LARKE.....	35
*Dare Devil Dick. (Character Song).....	Ten. or Bar.....B	(4 to 12)	1. HOWARD.....	35
*Don't Forget to Dream of me.....	Song and Cho.....B	(4 to 7)	1. THOMAS.....	35
Dogg A-Jay.....	Soprano.....B	(4 to 10)	1. GARRIE.....	40
Douglas, Tender and True.....	Song and Cho.....B	(4 to 7)	1. BARKER.....	30
Dozer Bay.....	Baritone.....B	(4 to 10)	1. BRAMAN.....	35
Emancipation Day.....	Song and Cho.....C	(4 to 7)	1. BRAMAN.....	35
Evening Shadows. (Vesper Hymn).....	Song and Cho.....D	(4 to 7)	1. BACKUS.....	35
*Every Home has Lost a Darling.....	Song and Cho.....B	(4 to 7)	1. PRATT.....	40
Evelyn Macree.....	Bar. or Ten.....F	(4 to 7)	1. BRAMAN.....	35
Ev'ing Bells. (Song or Quartette).....	Sop. or M. S.....G	(4 to 7)	1. HUBBARD.....	40
Face of Mercies.....	Sac. Quar.....F	(4 to 7)	1. SCOTT.....	30
Far Away.....	Mez. Sop.....F	(4 to 7)	1. LINDSAY.....	30
Father in the Gate.....	Song and Cho.....F	(4 to 7)	1. GRIFPIN.....	35
Fuilester. (Comed).....	Song and Cho.....B	(4 to 7)	1. SKELLY.....	35
Flute in the Air.....	Sop. or M. S.....G	(4 to 7)	1. MORSON.....	35
*Fool is Decked with Flowers.....	Song and Cho.....B	(4 to 10)	1. FOND.....	40
Fishes in the Sea. (Song of the Fish).....	Con. or M. S.....D	(4 to 10)	1. THOMAS.....	40
Fisherman's Daughter.....	M. S. or Bar.....D	(4 to 7)	1. BAGNAAL.....	30
Flying Trapeze.....	Baritone.....B	(4 to 10)	1. LEE.....	40
*Flinging in the Twilight.....	M. S. or Sop.....G	(4 to 7)	1. SCOTT.....	30

Golden Grain was Waving.....	Song and Cho.....D	(4 to 7)	1. SAYER.....	40
Gliding Down the Stream.....	Mez. Sop.....B	(4 to 10)	1. BRAMAN.....	50
*God Bless the Dear Ones at Home.....	Song and Cho.....B	(4 to 7)	1. BLAKE.....	40
Good-bye, Charlie. (Serio Comed).....	Mez. Sop.....B	(4 to 6)	1. HUNT.....	30
Golden Showers. (Character Song).....	Bar. or Ten.....A	(4 to 7)	1. MAAS.....	35
Grey Hill Plaid. (Scottish Song).....	Sop. or Ten.....D	(4 to 7)	1. TUCKER.....	30
Ginger Blues. (Negro).....	Song and Cho.....G	(4 to 1)	1. BRAMAN.....	40
Good Night, and Happy Dreams.....	Sop. or M. S.....A	(4 to 10)	1. THOMAS.....	40
*Happy as a Bird.....	Soprano.....G	(4 to 6)	1. BROWHAM.....	50
*Happy, Joyous Life.....	Soprano.....G	(4 to 7)	1. KEATY.....	50
Happy Little Flip-Flaps.....	Song and Dance.....B	(7 to 1)	1. BRINKWORTH.....	35
Heart Bowed Down. (Bohemian Girl).....	Baritone.....G	(4 to 10)	1. BALS.....	30
He Kissed Her and She Kissed Him.....	M. S. or Ten.....D	(4 to 12)	1. DANES.....	30
Her Once Sweet Smile Hasn't the Still.....	M. S. or Bar.....Ab	(4 to 7)	1. WHITTON.....	30
Hash Shoo. (Seezing Song).....	M. S. or Bar.....C	(4 to 1)	1. BARNETT.....	30
*Hurrah for Whales and Wheelers.....	Song and Cho.....Ab	(4 to 7)	1. SUDDS.....	40
Hazes the True, and Hazy, too.....	Song and Cho.....A	(4 to 7)	1. H. E. PULFORD.....	40
*Hip! Hip! Hurrah!!! (On the Road to Pelham).....	Song and Cho.....B	(4 to 7)	1. SCHENBERN.....	35
Hoke Pokes. (Duo Comed).....	Sop. Ten. & Bar.....D	(4 to 7)	1. PARNIE.....	40
How I Love my Mountain Home.....	Quartette.....A	(4 to 12)	1. WESTER.....	40
I am Lonely To-night.....	Song and Cho.....B	(4 to 7)	1. GRIFPIN.....	35
*I do Feel so Awfully Loose. (Comed).....	Song and Cho.....B	(4 to 7)	1. DAVIER.....	40
*I'm Told you Carry a Pop. (Irish).....	Song and Dance.....D	(4 to 12)	1. HOONEY.....	30
*I'm Waiting for a Letter, Love.....	Song and Cho.....G	(4 to 7)	1. BLAKE.....	40
*I am Coming, Darling, Coming.....	Song and Cho.....D	(4 to 7)	1. BLAKE.....	40
If Ever I Cease to Love. (Comed).....	Song and Cho.....D	(4 to 10)	1. THOMPSON.....	35
I Love my Love.....	M. S. or Ten.....C	(4 to 7)	1. GRHAM.....	30
*I'm Back over with a Stranger. (Sac. Quar).....	Contralto.....B	(4 to 7)	1. DANES.....	35
I'll Speak to You Gladly Again.....	Song and Cho.....B	(4 to 10)	1. PERSLET.....	35
In Blossom Time.....	Sop. or Ten.....F	(4 to 7)	1. MORRIS.....	35
I've not Forgotten to Love Thee.....	Mez. Sop.....F	(7 to 1)	1. LANGLOE.....	30
*I'm Talk over with a Stranger.....	Song and Cho.....B	(4 to 7)	1. DANES.....	35
Joyous Reapers. (Duett, Sop. and Con) or M. S. and Bar.....	B	(4 to 10)	1. CAMPANA.....	30
Just Touch the Hazy Gentry.....	Sop. or Ten.....G	(4 to 10)	1. BLAKEMEN.....	35
*Jubilate Deo. (Sac. Quart).....	Chant.....C	(4 to 7)	1. BESS.....	30
*Keep a Little Corner in your Heart for me.....	Song and Cho.....A	(4 to 7)	1. OMBREHAIN.....	40
King Gold. (Motto Song).....	Song and Cho.....F	(4 to 1)	1. WEBB.....	30
Letter in the Candle.....	Song and Cho.....A	(4 to 10)	1. COOTE.....	30
*Little Mollie Brown.....	Song and Cho.....B	(4 to 7)	1. BLAKE.....	40
Light in Darkness.....	Song and Cho.....D	(4 to 7)	1. KING.....	35
Little Wanderer.....	Song and Cho.....F	(4 to 7)	1. HOLLER.....	35
Little Robin.....	Song and Cho.....B	(4 to 7)	1. MULLALLY.....	35
Light at my Window.....	Sop. or Ten.....G	(4 to 12)	1. BOOTY.....	35
Little Daisy.....	Song and Cho.....G	(4 to 10)	1. MULLALLY.....	35
Little Tin Soldier.....	Con. or M. S.....B	(4 to 1)	1. MOLLOY.....	35
Letting the Old Cat Die.....	Song and Cho.....B	(4 to 10)	1. WESTER.....	40
Leaf and Fountain.....	Con. or M. S.....F	(4 to 1)	1. BISHOP.....	30
Little Birdie.....	M. S. or Sop.....B	(4 to 7)	1. THOMAS.....	30
Little Maggie May.....	M. S. or Con.....G	(4 to 1)	1. BLANKER.....	35
Lost Star of my Home.....	Song and Cho.....B	(4 to 10)	1. TUCKER.....	30
Love Duett.....	Sop. and Con.....C	(4 to 7)	1. STRANDBERG.....	40
My Faith Looks up to Thee. (Hymn).....	Quartette.....G	(4 to 1)	1. WHITELY.....	35
*Mother is the Old Home Land.....	Song and Cho.....B	(4 to 7)	1. BLAKE.....	40
*Make Believe I'm Dreaming.....	Contralto.....G	(4 to 1)	1. VOLIETTA.....	40
*Mulligan Guard. (Comed).....	Song and Cho.....F	(4 to 7)	1. BRAMAN.....	40
My Guiding Star. (Op. 41).....	Sop. or Ten.....F	(4 to 10)	1. KIRKALD.....	30
*Maggie Judah.....	Song and Cho.....B	(4 to 7)	1. GREY.....	30
Moet and Chandon.....	Song and Cho.....C	(4 to 10)	1. LEYBOURNE.....	30
*Marry far Away.....	Ten. or Bar.....G	(4 to 12)	1. POTTNER.....	50
*Moet when the Dew is on the Grass.....	Song and Dance.....D	(4 to 12)	1. KENNY.....	30
Maine Brigade. (Serio Comed).....	Song and Cho.....F	(4 to 1)	1. BRAMAN.....	35
Maggie by my Side.....	Con. or Bar.....G	(4 to 10)	1. FOSTER.....	30
Maggie's Secret.....	Sop. or M. S.....D	(4 to 7)	1. OMBREHAIN.....	35
Mary Allgren.....	Song and Cho.....B	(4 to 10)	1. MCNAUGHTON.....	30
Merriest Girl that's Out.....	Con. or M. S.....D	(4 to 10)	1. MINARD.....	30
*My Emma Jane. (Comed).....	Song and Cho.....C	(4 to 1)	1. DODGE.....	40
Money, the God of the Purse.....	Ten. or Bar.....D	(4 to 12)	1. BRAMAN.....	30
*Nation Hours her Honored Son.....	Song and Cho.....F	(4 to 12)	1. MCNEELY.....	30
*Norah Swaine. (Serio).....	Con. or Bar.....D	(4 to 10)	1. KENNY.....	30
N. G. (Humorous).....	Song and Cho.....D	(4 to 10)	1. GIANSETTY.....	35
Never Dream my Love can Change.....	Ten. or Sop.....Ab	(4 to 10)	1. THOMAS.....	35
*O'Raib, you'd be.....	Comed.....B	(4 to 7)	1. MCNEELY.....	30
*Our Boys. (Character).....	Song and Cho.....D	(4 to 10)	1. NASH.....	40
*Of the Girls I am so Gay. (Character).....	Bar. or Ten.....F	(4 to 7)	1. PRATT.....	40
*One of the G. R. S's. (Character).....	Ten. or Bar.....D	(4 to 12)	1. PRATT.....	40
*Ould Hat o' '88.....	Song and Cho.....B	(4 to 12)	1. WHITTON.....	35
*Ould Black Doe. (Plantation).....	Song and Cho.....D	(4 to 1)	1. FOSTER.....	40

Scanning Target

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