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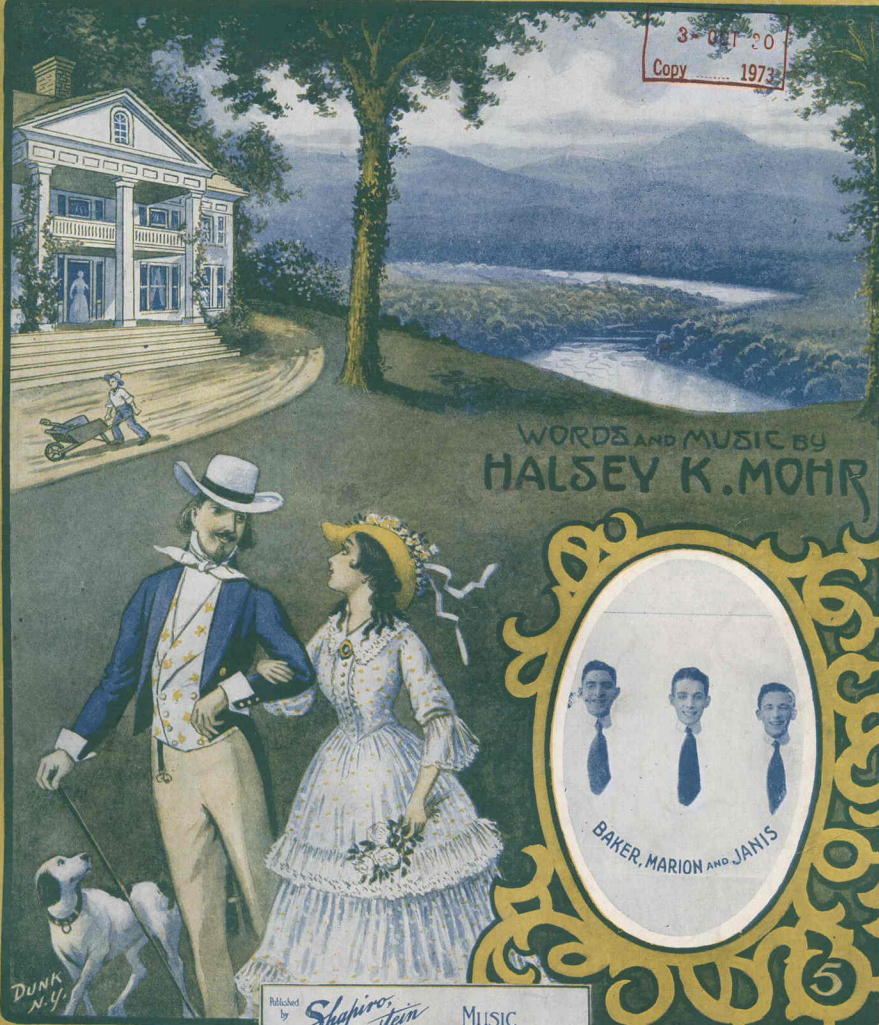

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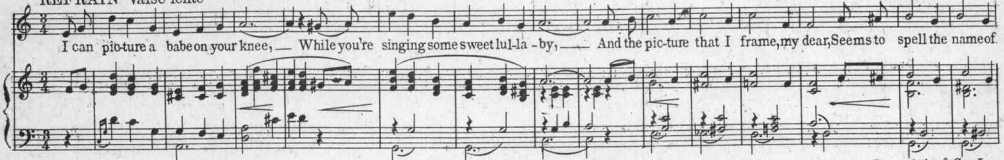

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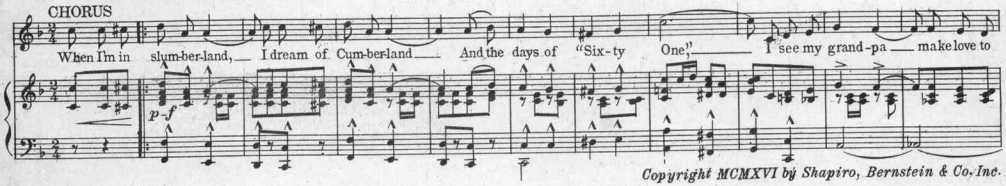

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All Aboard For Chinatown. DAVIS & BROOKHOUSE

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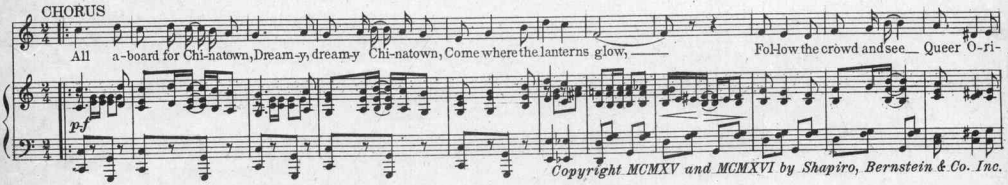

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Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

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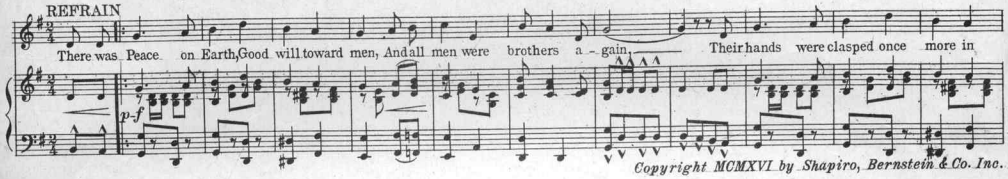

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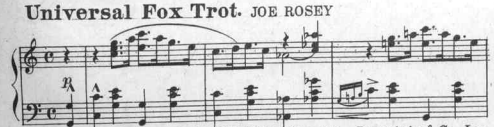
Universal Fox Trot. JOE ROSEY



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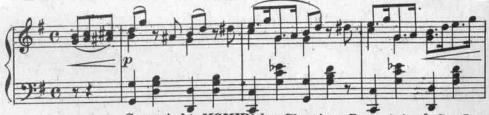
The Tar-Heel Blues. Fox-Trot J. TIM BRYMN



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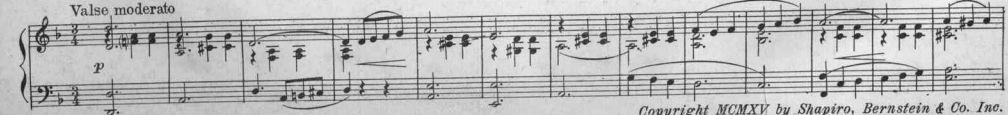
Romany Waltz. ROBERT A. KEISER

Intro: Moderato

Valse moderato



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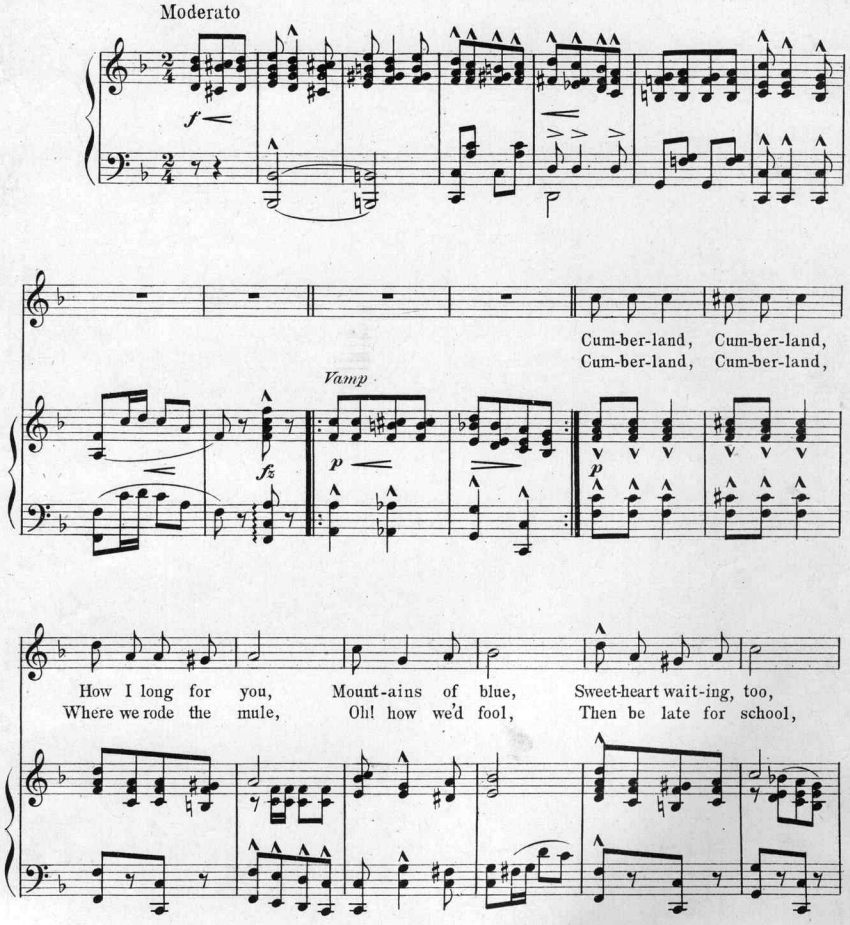

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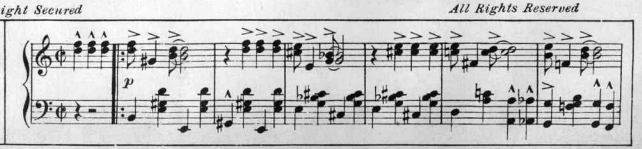
BANTAM STEP FOX-TROT OR ONE-STEP
By HARRY JENTES



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South-ern skies, South-ern eyes, Make me heave a sigh, Make me want to
Bab-bling brooks, Lov-er's nooks, Oh! what joy and bliss, Ev-'ry now and

bid this lone-some town good - bye, Here is just the rea-son why: ___
then I'd steal a hug and kiss, I can't help but see all this: ___

CHORUS

When I'm in slum-ber - land, ___ I dream of Cum-ber - land, ___ And the

p-f

days of "Six - ty One," ___ I see my grand - pa ___ make love to

BANTAM STEP

FOX-TROT OR ONE-STEP

By HARRY JENTES

p

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grand - ma, Stroll-ing arm in arm, a - cross the dear old farm, A pic-ture

then I see, of Eigh-teen Eigh - ty Three," When my dad met moth - er

on the vil-lage green, Soon the news will be spread-ing, There'll be an-oth - er

wed-ding, Down in Cum-ber-land in "Nine-teen Six-teen." When I'm in teen.

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BANTAM
STEP FOX-TROT OR ONE-STEP
By HARRY JENTES

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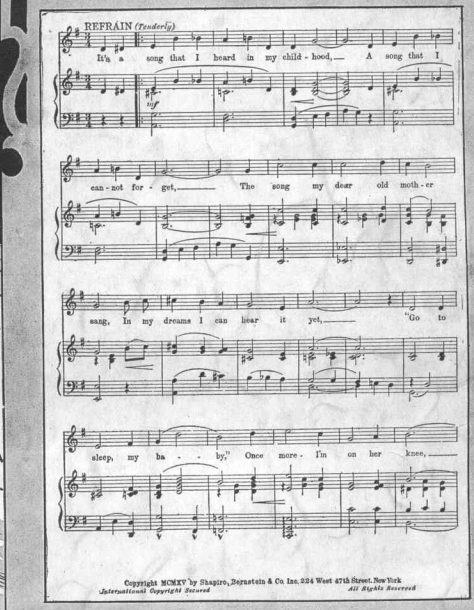
THE SWEETEST SONG THE WORLD HAS EVER SUNG

THAT'S THE SONG OF SONGS FOR ME

WORDS BY
JOE. GOODWIN
MUSIC BY
NAT. OSBORNE



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