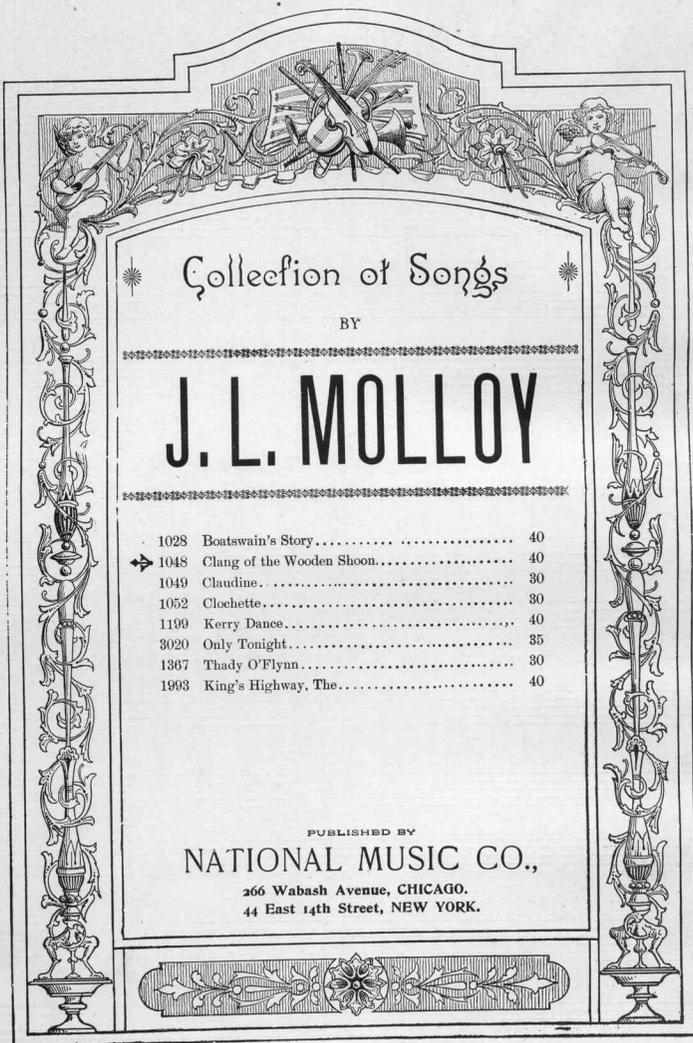


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Collection of Songs

BY

J. L. MOLLOY

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The Clang Of The Wooden Shoön.

Words and Music by J. L. MOLLOY.

Oh, the clang of the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a rest, followed by the lyrics 'Oh, the clang of the'.

wood - en shoön, Oh, the dance and the mer - ry tune,... Hap - py sound of a

The second system continues the vocal line and piano accompaniment. The lyrics are 'wood - en shoön, Oh, the dance and the mer - ry tune,... Hap - py sound of a'.

by - gone day, It rings in my heart for aye..... When the boats came

The third system continues the vocal line and piano accompaniment. The lyrics are 'by - gone day, It rings in my heart for aye..... When the boats came'.

in..... with the sail - ors all a - glow, And the moon shone

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'in..... with the sail - ors all a - glow, And the moon shone'.

down on the glist'n-ing tide be - low.... Oh, the clang of the wood - en shoon,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat major). The lyrics are "down on the glist'n-ing tide be - low.... Oh, the clang of the wood - en shoon,". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady rhythmic accompaniment with chords and single notes.

Oh, the dance and the mer - ry tune Hap - py sounds of a by - gone day, it

The second system continues the musical score. The vocal line has the lyrics "Oh, the dance and the mer - ry tune Hap - py sounds of a by - gone day, it". The piano accompaniment continues with similar harmonic support, including some triplet-like figures in the right hand.

rings in my heart for aye.....

The third system features the vocal line with the lyrics "rings in my heart for aye.....". The piano accompaniment provides a harmonic backdrop, with some chords held across measures to support the vocal melody.

Now, my lads, with a

The fourth system begins with the vocal line and the lyrics "Now, my lads, with a". The piano accompaniment starts with a dynamic marking of *f* (forte) and includes a *ppp* (pianissimo) marking later in the system. The piano part features more complex rhythmic patterns and chords.

mer - ry will, Up with hatch and the bas - kets fill,.... Win some las - sies a -

bove ye stand Read - y with ea ger hand. Then the sails came

down..... And all was taut and clear,..... And a wild, glad

dance.... lit up the wood - en pier.... Oh, the rush of the trip - ping feet,

Oh, the light - some hearts that beat, Wild and sweet the mer - ry tune and the

clang of the wood - en shoon.....

Piu lento.

But they are gone.... a wea - ry while, ah, me,..... And he my

own came home no more from sea, The sea looks black, The waves have all a

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "moan, And I am left... to sit and dream a - lone, To sit and dream a -". The piano accompaniment includes markings for *rit.* and *rall.*

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "lone... Still I see them". The piano accompaniment includes markings for *Morendo*, *mp*, and *Tempo 1st.*

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "on the pier, All the kind - ly fa - ces near. Hear the wild and". The piano accompaniment includes a marking for *poco cres.*

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "mer - ry tune. And the clang of the wood - en shoon... When the boats came".

came in with the sail - ors all a - glow..... And the moon shone

down... on the rip-pling tide be - low.... Oh the clang of the wood - en shoon,

Oh, the dance and the mer - ry tune Hap - py sounds of a by - gone day, it

rings in my heart for aye..... for aye.

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