



# Celebrated Songs

BY

## J. L. MOLLOY.

As of Old.....	30	Long avenue.....	30
Always together.....	35	Love is bold.....	35
Baby and the Fly.....	35	Lovers (The).....	35
Bangle.....	30	Masks and Faces.....	35
Because I do.....	30	Mistress Prue.....	35
Bird and the Cross.....	30	My love has gone a sailing.....	35
Boatswain (The).....	40	Oh how delightful.....	30
Child's vision.....	35	Old cottage clock.....	30
Changes.....	30	Old lace—Key of C.....	30
Clang of the wooden shoon.....	35	Old lace—Key of F.....	30
Claudine.....	30	Old poet.....	30
Clochette.....	30	Old sailor's wife.....	35
Colin's love letter.....	30	Old street lamp.....	35
Darby and Joan.....	35	Folly.....	30
Davy Jones.....	40	Postillion.....	40
Death and the nightingale.....	35	Punchinello.....	35
Donald Blain.....	30	Quaker Cousins.....	30
Dresden china.....	30	Rose Marie.....	30
Dustman (The).....	30	Shipwright.....	35
Eily's reason.....	50	Sir Roland.....	40
Eyes we love can never die.....	30	So the story goes.....	40
Finette.....	30	Story of the Nightingale.....	35
First letter (The).....	35	Sweet Lavender.....	30
Flitting day.....	35	Tambourine.....	40
Great Grandmother.....	30	Thady O'Flinn.....	35
I knew an Old Maid, said the Moon.....	30	The Puppet Showman.....	35
Jamie.....	40	The way of the world.....	35
Kerry dance.....	50	Three merry men.....	40
King's highway.....	35	Three simple words.....	35
Little Bruno.....	35	Train.....	30
Little maid milking her cow.....	30	Twenty-one.....	35
Little match girl.....	35	Two little livers.....	30
Little tin soldier.....	35	Vagabond.....	50
Little shepherdess.....	40	Wagon.....	35
London bridge.....	40		

# I KNEW AN OLD MAID SAID THE MOON

3

OR  
THE OLD MAID.

Words by F. E. WEATHERLY.

Music by J. L. MOLLOY.

Moderato.

I knew an old maid (said the

*Dolce.* *p*

moon).... in old yel-low sat-in and lace,..... I saw her one evening in June,... and I

*poco rall.* *poco rall.*

look'd in her sweet quiet face..... The roses were clamber-ing bright,... I saw how she kiss'd them and

*suivez.*

*lento.*

sigh'd; ... She stretch'd out her hand to the night.... A - las! that the world is so wide.... And

*p*

then when the An-gel-us rang, ... She lift-ed her face to the skies, ... but ah! when the nightingales

sang, ... there were tears in her beau-ti-ful eyes ... in her beau-ti-ful eyes.

Once a - gain I look'd down (said the moon) ..... and

*sostenuto*

clo'd was her window and door, .. The flow'rs had been dead since the noon, and the nightingales sing-ing no.

I knew an old maid, etc.

*p e poco piu lento.*

more.... The old dress was folded a - way,.... the old lace that shaded her brow, ... I

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'more....' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*pp*

shone on the place where she lay... and I knew she was hap-pi-er now... O well for her love and her

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

truth, .. O well though she linger'd so late;... the love she had lost in her youth.... She has

*suivez.*

The third system shows the vocal line and piano accompaniment. The vocal line has a more active melody. The piano accompaniment includes the instruction 'suivez.' in the bass line, indicating a change in the bass line's role.

found at the beau-ti-ful gate.... at the beau - - ti - ful gate.

*pp* *rit.* *ppp*

*Ped*

The fourth system concludes the piece. The vocal line ends with a final note. The piano accompaniment features a final cadence with the instruction 'Ped' (pedal) and dynamic markings 'pp', 'rit.', and 'ppp'.

I knew an old maid etc.

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