

ELIZABETH MURRAY'S NOVELTY SONG HIT!

# FATIMA BROWN



ELIZABETH MURRAY

WORDS BY  
**JOE McARTHUR**

MUSIC BY  
**JIMMIE V. MONACO**



POPULAR EDITION  
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Allegro Moderato

Piano introduction in B-flat major, 4/4 time. The music features a steady accompaniment in the left hand and a melodic line in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Continuation of the piano introduction, maintaining the same accompaniment and melodic structure.

Vocal entry and piano accompaniment for the first line of lyrics. The tempo is marked *Till Ready*. Dynamics include *p* (piano) and *mf* (mezzo-forte).

In our town \_\_\_\_\_ lived a gir-lie named Fa-  
Years a - go, \_\_\_\_\_ when Fa-ti-ma start - ed

Vocal entry and piano accompaniment for the second line of lyrics.

ti - ma Brown, \_\_\_\_\_ She used to dance night and day, light and  
with her show, \_\_\_\_\_ She used to dance ver - y mild, she was

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gay, Oh, she cer-tain-ly was slick,— she had the kick.— But one day  
 wild, When she found she did-n't go,— she was a crow. Eye and bye.

— came a spor - ty ac - tor 'round our way, — He pro - mised  
 — fun - ny lit - tle move - ments she would try, — She found the

he would mar - ry her, then he car - ried her off, — The hor - rid thing, —  
 men ad - mir - ed her and in - spir - ed her so, — The rest you know.

Now this same Fa - ti - ma Brown is the rage of New York town. But,  
 Now she al - most shakes the earth, and you get your mon - ey's worth. But,

## CHORUS

Oh, \_\_\_\_\_ how she has changed, \_\_\_\_\_ She

used to dance — the but - ter - fly, — Grace - ful - ly — she'd

kick so high; Now she danc - es the sev - en veils, But

six veils must be shy, Oo-o! \_\_\_\_\_ If the home folks

knew, ————— Why they'll all come sneak-in', ev-en bring the dea-con

down — to town, — She flit-ters here, she flit-ters there,

Flit-ters al-most ev-ery-where, And you have to hold tight

to your chair, when you see Fa-ti-ma Brown. 1 2 Brown.

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By Alfred Bryan and Al Piantadosi.



CHORUS

I sing a-high sing-a-lee sing-a-low That means I want to go to To-ki-o.

I got a sweet-heart who's wait-ing for me, That's why I want to be near-uh the

Bam - soo Tree When the lat-er-ns are a glow-ing,

CHORUS

I didn't raise my boy to be a sol - dier, I brought him up to

be my pride and joy. Who dares to place a mus-ket on his

shoul-der, To shoot some oth-er moth-er's dar-ling boy?

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