

# HONOLULU AMERICA LOVES YOU

3-OCT 30

COPY 1973



WORDS BY  
GRANT CLARKE  
AND EDDIE COX

MUSIC BY  
JIMMIE V. MONACO

POPULAR EDITION  
LEO FEIST, INC. NEW YORK  
ASCHERBERG HOWWOOD & CREW, LTD. LONDON ENGLAND

# Honolulu, America Loves You

(We've Got To Hand It To You)

By EDDIE COX,  
GRANT CLARKE,  
& JIMMIE V. MONACO

Allegro moderato

Piano introduction in G major, 2/4 time, marked *Allegro moderato*. The piece begins with a piano (*f*) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes in both hands.

*Till Ready*

Ha - wa - ii, what are you do - in'? Ha - wa - ii, what are you do - in'?  
You made the Yan-kees de - light - ed, They dance and get all ex - cit - ed,

Vocal line and piano accompaniment for the first verse. The piano part is marked *p* and features a steady eighth-note accompaniment.

You made this won - der - ful na - tion talk of you, — You, home of beau - ti - ful mus - ic  
We'll all be talk - in' Ha - wa - iian ver - y soon, — You've got our or - ches - tras play - ing

Vocal line and piano accompaniment for the second verse. The piano part continues with the same rhythmic accompaniment.

o'er the o - cean blue, — You made A - mer - i - ca hap - py, And we're much o - bliged to you.  
morn - ing, night and noon, — All that you hear them re - quest - ing, Is a sweet Ha - wa - iian tune.

Vocal line and piano accompaniment for the third verse. The piano part continues with the same rhythmic accompaniment.

## CHORUS

Oh, Hon - o - lu - lu, — A - mer - i - ca loves you, — Oh, Hon - o - lu - lu, —

Chorus vocal line and piano accompaniment. The piano part is marked *pf* and features a steady eighth-note accompaniment.



This Composition may also  
be had for your Talking  
Machine or Player Piano

3483-2

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Also Published for  
Band . . . . . 25¢  
Orchestra . . . 25¢  
Male Quartette . 10¢

— We're thank - ing you too, — we do! — You've made our poor-est of fam - i-lies

Dance to your beau-ti-ful mel - o-dies, Our mil-lion - aires are play-ing U - ka - le - le's too. Your hu - la

hu - la — is ver - y pe - cu - liar, — In Ca - fé's now - a - days, that's all they

do, — Up in Bos-ton where they eat those beans, They know what Yac-ki Hu-la means, Oh, Hon-o-

lu - lu, — We've got to hand it to you. — Oh, Hon - o - you. —



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**BE SURE TO GET A COPY OF EACH. You'll Like Them**

**Two Biggest Sellers in Years**



**"Some Songs!"**  
 is  
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Yes, there is a "touch of tabasco"—a dash of pep and ginger—in this song. It's an irresistible twin-six success that hits the high spots of innocent fun.

You can't stop it any more than you can stop a cyclone. It carries Brice & King, Rae Samuels and other stage stars to almost endless encores.

Never before has a novelty song gripped the country like this one.

CHORUS *Grant Clarke—Fred Fischer*

There's a lit-tle bit of bad in ev-ry good lit-tle girl,  
 They're not to blame,— Mother Eve was ver-y, ver-y good, But  
 e-ven she reined Cain.— They read the good book Sun-day, And

**"I Know I Got More Than  
 My Share"**

Here is a ballad that surges with the wonderment of grateful love. Words of gratitude set to a melody that is so sweetly beautiful it is the talk of professional and amateur world.

If "M-O-T-H-E-R" made a hit with you, here is big hit No. 2.

Get a copy of this song and you will surely get more than your share of some sweet love ballad.

CHORUS *Grant Clarke—Howard Johnson*  
 Valse moderato

God gives the wise men their wis-dom, sends all the po-ets their  
 dreams.— To fa-ther and moth-er their love for each oth-er, we  
 all get a share, so it seems.— I thought that I was for-

Almost a million copies of the above songs already sold

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at all Music and Department Stores, or at any Woolworth, Kresge or McCrory Store.

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- |   |                                      |   |
|---|--------------------------------------|---|
| "You're a Dangerous Girl"                       | "My Old Rose"                        | "Don't Bite the Hand That's Feeding You"                |
| "M-O-T-H-E-R"                                   | "Moonshine Sally"                    | "Honolulu, America Loves You"                           |
| "Gila, Galah, Galoo"                            | "Honolulu Blues"                     | "Way Out Yonder in the Golden West"                     |
| "I'm Saving up the Means to Get to New Orleans" | "Some Girls Do and Some Girls Don't" | "Civilization" Peace song                               |
| "There's a Garden in Old Italy"                 | "Not so Very Far from Zanzibar"      | "Ireland Must Be Heaven, for my Mother Came from There" |
| "Sweet Cider Time, When You Were Mine"          | "The Sweetest Melody of All"         | "He May Be Old, but He's Got Young Ideas"               |
|   |                                      | "It's Not Your Nationality, It's Simply You"            |

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance—no leaves to turn

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**LEO FEIST, Inc., FEIST Bldg., 232 W. 40th St., New York**

A 55

—ABOVE IS COPY OF AN ADVERTISEMENT APPEARING IN—  
**"Cosmopolitan Magazine" and "The Saturday Evening Post"**

# HONOLULU AMERICA LOVES YOU

3 - OCT 3 1938  
Copy

Edna F. Mathews.



WORDS BY  
GRANT CLARKE

MUSIC BY  
JIMMIE V. MONACO

POPULAR EDITION  
LEO FEIST INC. NEW YORK  
ASCHERBERG, HO-WOOD & CREW, LTD. LONDON ENGLAND

# LISTEN!

Here's Two Songs that will almost hold you spell-bound, if you'll but listen to them.  
**WILL YOU? THANK YOU!**

## SONGS THAT GRIP THE HEART

"You Can't go Wrong with any Feist Song"

### "Ireland Must Be Heaven for My Mother Came From There"

**I**RELAND, so famed in song and story, has a new crown for her brow. "Ireland must be Heaven for My Mother Came From There" is the new and wonderful song—the hit of years—which all lovers of heart-songs must sing. It's a song of three wonderful themes: Angel, Mother and Ireland. It's a ballad with a melody so captivating and lovely you can't let it alone. The whole country is singing "Ireland Must Be Heaven."

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Want a song that gets to your heart strings and stays there? THIS is that song. What is "the sweetest melody of all?" Rather than "opera grand or big brass band," isn't it the girlish chatter or boyish babble of little darling lisping "Mama" or "Papa?" Right? Then you will love this song. It's easy to sing. Sing it once you will want to sing it a thousand times. It's a favorite with Emma Carus and other footlight stars. Get your copy today.

REFRAIN By McCarthy, Johnson and Fischer

Ireland must be Heaven, for an angel came from there, I never knew a living soul, one half as sweet or fair, For her eyes are like the star-light, and the white clouds match her hair, Sure, Ireland must be Heaven, for my mother came from there.

CHORUS By Clarke and Monaco

I love to hear the bu-gle call, For any tune lin-bound to fall, But to hear a lit-tle ba-by call-ing you pa-pa, ma-ma, That's the sweet-est mel-o-dy of all.

**ON SALE TODAY** at all Music and Department Stores, or at any Woolworth, Kresge or McCrory Store.

#### Other Popular "FEIST" Songs:

- "You're A Dangerous Girl"
- "I'm Saving Up the Means to Get to New Orleans"
- "Michael, On His Motor Cycle"
- "Honolulu Blues"
- "Some Girls Do and Some Girls Don't"
- "There's a Little Bit of Bad in Every Good Little Girl"
- "Moonshine Sally"
- "There's a Garden in Old Italy"
- "Out Yonder in the Golden West"
- "My Old Rose" "Siam"
- "Not so far from Zanzibar"
- "I Got More Than My Share"
- "Wake Up, America"
- "Sweet Cider Time When You Were Mine"
- "Civilization" Peace Song"
- "M-O-T-H-E-R"
- "Don't Bite the Hand That's Feeding You"
- "Good Old Days Back Home"

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Appearing in "COSMOPOLITAN" Magazine and "The SATURDAY EVENING POST"

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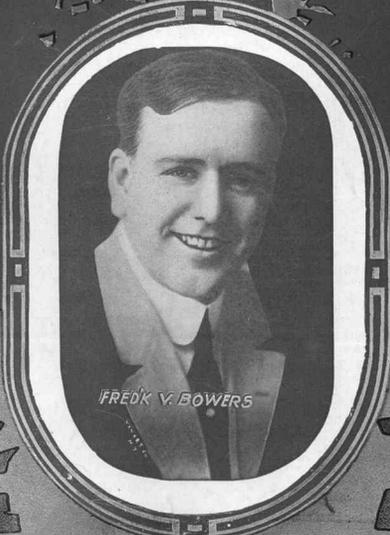
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*L. Robinson*  
**HONOLULU  
AMERICA LOVES YOU**

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FREDK V. BOWERS

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