

I'M CRYING JUST FOR YOU



WORDS BY
JOE MCCARTHY
MUSIC BY
JAMES V. MONACO

BROADWAY MUSIC CORPORATION
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5

Try this over on your Piano. While They Were Dancing Around

Words by
JOE M^c CARTHY

Music by
JAMES V. MONACO

Allegro moderato

f

VOICE

till ready

p

John - ny
Girls a -

Brown went a - round to all the dan - ces in town, -
round in the town all loved to dance with young Brown, -

Most ev' - ry night or so Lit - tle
But they all knew Miss Pearl She was

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I'm Crying Just For You

3

Words by
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Music by
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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

The vocal line begins with the lyrics: "I nev-er knew what love could do, I gave up ev'-ry friend I knew". The piano accompaniment features a rhythmic pattern of chords in the right hand and a simple bass line in the left hand. Dynamics include a piano 'p' marking.

The vocal line continues with the lyrics: "I nev-er knew I could feel blue, I nev-er knew till I gave up all my pleas-ures too, Once I would give the". The piano accompaniment continues with the same rhythmic pattern.

The vocal line concludes with the lyrics: "I met you, But now I'm learn-ing, And how I'm yearn-ing, world for you, But you de-cieved me, And how you grieved me,". The piano accompaniment continues with the same rhythmic pattern.

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I gave you all the love I had — I thought that you could make me glad —
 You promised some day bye and bye — We'd live in love-land, you and I —

And now you ask me why I'm sad — I'll tell you why I cry for you —
 You ru-ined all the dreams I had — And still you ask me why I'm sad —

CHORUS

I'm cry-ing 'cause I know you'll break my heart — I'm cry-ing 'cause we're drift-ing

far a - part — I'm cry-ing for a lit-tle love that's true — Like

I gave you— I want it,— I want it,— You used to want it too,—

I'm cry-ing 'cause you're act-ing might-y strange I'm cry-ing just to think how

soon you've changed I ought to hate you—but I love you— love you—

love you— true,— That's why I'm cry-ing just for you.— you.—

fz *D.S.*

THE GREATEST BALLAD HIT IN YEARS

I Miss You Most Of All

Words by
JOE McCARTHY.

Music by
JAMES V. MONACO.

CHORUS

The chairs in the par-lor all miss you, The pic-tures all frown on the

wall, The flow-ers won't grow, for they seem to know, And the

sun-shine won't come in at all Our lit-tle can-a-ry won't sing an-y

more, The folks ask me why you don't call Our whole house is

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