

NO

3 - OCT 30
COPY 1973

LATEST COMIC SONGS.

Whoa Emma,

Composed by John Read, 35 cents.

At it again,

Composed by Harry Montague, 35 cents.

You may look but,

Composed by Harry Montague, 35 cents.

Take Home a fry,

Composed by John Campbell, 35 cents.

Keep off the Grass,

Composed by Harry Montague, 35 cents.

NEW YORK.

Published By Spear & Dehnhoff, 717 Broadway.

NEW YORK HOTEL.

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THE VERY LATEST: "Sunday Night, When the Parlor's Full,"

BY ED. HARRIGAN. Author of the "Mulligan Guards," **PRICE, 85 CENTS.**

AT IT AGAIN.

Song.

Words and Music by Harry Montague.

Tempo di Valse.

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady accompaniment of chords. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

f

p

I've just ar-riv'd in town, you see, To spend a day or two; But I've

The first system of the song features a vocal line in 2/4 time, marked *f*, and a piano accompaniment marked *p*. The lyrics are: "I've just ar-riv'd in town, you see, To spend a day or two; But I've".

been so vex'd since I've been here, I don't know what to do; For

The second system continues the vocal line and piano accompaniment. The lyrics are: "been so vex'd since I've been here, I don't know what to do; For".

ev - 'ry - bo - dy says the same, Wher - ev - er I may be, No

mat - ter what I'm do - ing, This is what they say to me; -

CHORUS.

At it a - gain! At it a - gain! You ras - cal I'm

look - ing, You're at it a - gain! You're a naugh - ty young man, I

see ve - ry plain. You ras - cal, I'm look - ing, You're at it a - gain!

mf

2.

I took a cab when I arrived,
 And drove at once up town;
 Now because I'd not pay double fare,
 The cabby then did frown.
 He said he'd take me to the Mayor,
 And of me he'd complain;
 When the crowd said I was cheating,
 And cried out, "You're at it again!" *Cho's.*

3.

I paid him then to get away,
 And sneaked off very soon;
 And being, as it were, upset,
 I entered a saloon.
 I drank three "brandies" right clean off,
 To ease my troubled brain;
 When a youngster opened the door and cried,
 "Halloo! You're at it again!" *Cho's.*

4.

When evening came I took a stroll,
 The sights in town to see;
 And I met a lovely creature, who
 Seemed pleased at meeting me.
 We strolled awhile, then bye and bye,
 In a restaurant we went;
 And in a cosy little supper room,
 We soon were quite content.

Spoken. We had a nice little supper together—oysters and ale—that's all. Well, of course after supper we became more intimate, so I asked the dear creature for a kiss, and just as she got her pretty mouth all puckered up for that delightful sensation, the waiter suddenly opened the door and cried out,—*Cho's.*

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717 BROADWAY, NEW YORK CITY, N. Y.

Scanning Target

Edison Sheet Music

Item no.: 100007807

Title: At it again

Box no. and finding aid no.: 56/3764

Cover to be scanned in color: NO

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