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RAYMON MOORE'S

ACROSS

THE

BROOKLYN BRIDGE.

OR

THE NIGHT OF THE NEW YORK BALL.

WORDS AND MUSIC BY

RAYMON MOORE.

COMPOSER OF

"SWEET MARIE," "DEAR LOUISE," "SUNDAY NIGHT AT NELLIE'S HOME."

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NEW YORK.

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Successors

Across the Brooklyn Bridge
or
The night of the New York Ball.

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Introduction.

Scherzando molto leggiero.

Words and Music by RAYMON MOORE.

The piano introduction is in 2/4 time, marked *mf* and *Scherzando molto leggiero*. It features a lively melody in the right hand with eighth and sixteenth notes, and a rhythmic accompaniment in the left hand with chords and eighth notes. The piece concludes with a *rit.* (ritardando) marking.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "The New York Club gave a ball last month, the Brook - lyn Club was there, It The Brook - lyn Club gave a ball last night, it was a swell af - fair, Of". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "was a great oc - ca - sion, the night was bright and fair; I course we'd been in - vit - ed, so the New York Club was there; I". The piano accompaniment remains consistent with the previous line.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "met a friend from Har - lem, if you're a lone said he, I'll danced a - gain with Ma - mie, just as I did be - fore, And". The piano accompaniment continues with chords and a bass line.

in - tro - duce the folks to you, just come a - long with me; He took me up to
learned to know her bet - ter, and to love her more and more; Her pret - ty smil - ing

Ma - mie, and my heart beat with de - light, For she looked a per - fect pic - ture in her
face, made the world seem gay and bright, As she said that I might call to see her

a tempo.
dain - ty dress of white, And she waltzed just like a fai - ry, the fair - est of them
a - ny Sun - day night; Some day I'll tell my se - cret, that I love her best of

a tempo.

all, So I danced with her and took her home, the night of the New York Ball.
all, That I lost my heart on the Brook - lyn Bridge, the night of the New York Ball.

rall.

CHORUS.

A - cross the Brook-lyn Bridge, we went home in a crowd, I
 walked with Ma - mie Ca - sey and I nev - er felt so proud, We
 did - n't speak a word of love, but talked a - bout the weath - er, Yet I
 know I lost my heart that night, we crossed the bridge - to - geth - er.

rit. marcato.

rit. *D. C.*

The musical score is written in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line has lyrics under the notes. The score ends with a double bar line and repeat signs.

Scanning Target

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