

3- OCT 30
Copy 1973

"MEET ME IN HEAVEN."

One of the most affecting incidents was that in connection with the death of a little boy. He was shot in the abdomen, and was carried into a saloon near by. A physician was summoned, while the little sufferer lay upon a piece of oil-cloth spread upon the floor. The life-blood was ebbing from him and covering the cloth with gore, but he was conscious and able to talk a little at intervals. He kept calling for "water, water," and eagerly drank the precious liquid handed him. Just after one of his paroxysms of pain, he seemed to become conscious of the fact that things earthly would soon fade from his view. He was a boy of more than ordinary intelligence, and as the fact of his approaching dissolution became impressed upon him, he asked that his mother be called to meet me in heaven. They told him she had been sent for, but might not reach him in time. "Then," said he, "if I die, tell mother to meet me in heaven." Later in the evening, the gates of pearl were opened, and his spirit entered in the Eden of everlasting rest. — *Pittsburgh Commercial Gazette*, July 23, 1877.

Tell Mother to meet me in Heaven

(AN INCIDENT OF THE RIOT IN PITTSBURGH, JULY, 1877.)

SONG AND CHORUS.

WORDS AND MUSIC BY

JOHN MORRISON.



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Sweet-est, bid me sweet a - die, Clasp me fond - ly to your heart,

I HAVE SOUGHT, AND I HAVE FOUND. (Bass Song.) *M. Keller*. 35 cts.

How I longed for peace.....and rest.....Rest at heart and peace of mind!

DOWN THE SHADOWED LANE. (Ballad.) *O. C. Stearns*. 35 cts.

Down the sha - dow - ed lane she goes, And her arms are la - den.

OH, GIVE HIM BACK TO ME! (Ballad.) *J. S. Enright*. 40 cts.

and and sweet fare - well - A boat that sailed a - way;

SWEET VOICES OF HOME. (Ballad.) *C. E. Pratt*. 35 cts.

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DEAREST IMAGE OF MY HEART. (Song and Chorus.) *H. P. Danks*. 40 cts.

Yes, I love thee, fond - ly love thee, Dear - est im - age of my heart;

THROUGH THE DREARY STREETS I WANDER; OR, LED ASTRAY. (Song and Chorus.) *Violetta*. 40 cts.

Through the dreary streets I wan - der, Far a - way from all I love;

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There's a land that is beaming with gladness, There's a home that we're longing to see.

HOMER'S THE PARADISE OF EARTH (Song and Chorus.) *J. W. Turner*. 35 cts.

Home's the heart's true joy and pride, Home is where the loved a - bide,

JUST BEYOND THE GOLDEN GATE. (Song and Chorus.) *Will C. Hastings*. 40 cts.

Dar - ling ones are slow - ly fad - ing, Fad - ing from us day by day;

I HOPE I MAY JINE DE BAND. (Song and Chorus.) *Pete Deonear*. 35 cts.

I'll place de ban - jo on my knee, So ear - ly in de morn - ing.

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The gar - den grass - es scarcely shook, So light the wind that went and came.

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Dare I tell you what I'm thinking, Dare I tell you of my thoughts?

OUT WITH THE TIDE. (Soprano.) Contralto, Key, Db. *Violetta*. 50 cts.

My sal - lor boy bids me a - die,.... Down on the white sea sand....

WAFT, YE GENTLE BREEZES. (Concert Song.) *M. Keller*. 50 cts.

Waft, ye gen - tle breezes, waft Where my love is sleep - ing now

NO HOME BUT HAS A DARLING THERE. (Song and Chorus.) *W. O. Hastings*. 40

They wan - der from us day by day, And bear the sun - light from our home.

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Oh, far from your valleys, dear Erin, I roam, Yet still do I dream of my friends and my home

STARS OF HEAVEN. (Ballad.) *Henry Tucker*. 35 cts.

Stars of hea - ven, pure and ra - diant, Beam up - on my love to - night,

DON'T LET THE OLD FOLKS SUFFER. (Song and Chorus.) *Will C. Hastings*. 40 cts.

Their lives are slow - ly fad - ing, as down the hill they go,

WAIT TILL THE MOONLIGHT FALLS ON THE WATER. (With Chorus.) *S. Dognall*. 30 cts.

Cease your re - pin - ing, Bright eyes are shining, Fond hearts are melting with fervent love;

CARVE DAT 'POSSUM. (Song with Chorus.) *Lucas*. 25 cts.

De 'pos - sum meat am good to eat, Carve him to de heart:

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O - pen the win - dow, mother, And let me breathe a - gain....

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"TELL MOTHER TO MEET ME IN HEAVEN."

Words and Music by JOHN MORRISON.

TENDERLY.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The piece concludes with a *rit.* (ritardando) marking over the final two measures.

The vocal melody is written in 3/4 time with a key signature of one flat. It features three verses of lyrics. The piano accompaniment is written in 3/4 time with a key signature of one flat, consisting of two staves: a treble clef staff and a bass clef staff. The piano part provides harmonic support with chords and single notes.

1. "Tell moth - er to meet me in heaven,"..... 'Twas the
2. "Tell moth - er to meet me in heaven,"..... I...
3. "Tell moth - er to meet me in heaven,"..... Tell her

voice of a child go - ing home, And
 know she will long to go there, To
 gent - ly her dar - ling is slain; But in

'mid the crowd ly - ing In an - guish, and dy - ing, He
 be with her boy; I'll meet her with joy, And the
 man - sions of bliss, Oh! tell her of this, I'll be

rit.
 called for his moth - er to come
 home of our Fa - ther we'll share."
 wait - ing to meet her a - gain."
rit.

CHORUS.

p "Tell mo - ther to meet me in heaven,..... Oh! tell her to

p "Tell mo - ther to meet me in heaven,..... Oh! tell her to

meet me in heaven,..... If I die ere she come, And my

meet me in heaven,..... If I die ere she come, And my

rit.
spir - it goes home, Oh! tell her to meet me in heaven.....

rit.
spir - it goes home, Oh! tell her to meet me in heaven.....

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