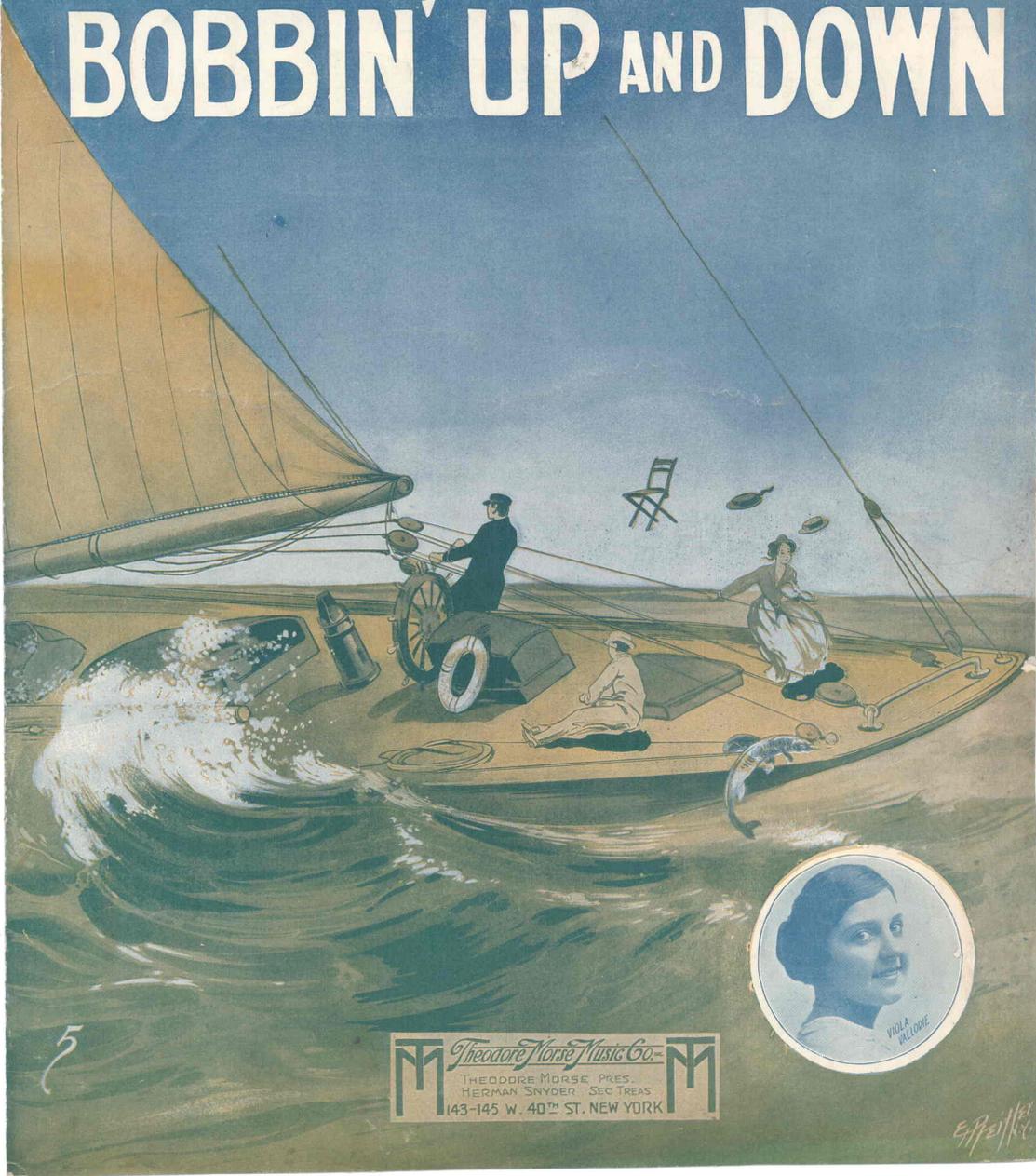


BY THE WRITERS OF WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO
WORDS BY D. A. ESROM MUSIC BY THEODORE MORSE



8-007
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BOBBIN' UP AND DOWN



Theodore Morse Music Co.
THEODORE MORSE, PRES.
HERMAN SNYDER, SEC. TREAS.
143-145 W. 40TH ST. NEW YORK

5

Handwritten signature

TRY THESE ON YOUR PIANO

Salvation Nell

Words by
GRANT CLARKE & EDGAR LESLIE

Music by
THEODORE MORSE

CHORUS

She keeps say - ing "Fol - low On - ward! Bro - thers!"

And they al - ways fol - low Sal - va - tion Nell — She gets them

shout - ing "Hal - le - lu - jah! Hal - le - lu -

- jah! Hal - le - lu - jah!" Doc - tors, law - yers,

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Who's going to love you when I'm gone?

Words by
D. A. ESROM

Music by
THEODORE MORSE

Chorus

Who's going to love you hon - ey when I'm a - way, Who'll come and say,

4

sweet things each day Who's going to kiss those lips that I call mine —

Who will be gaz - ing in your eyes di - vine — Will you for - get those lov - ing

times we've had — Will you be sor - ry or be glad — Who's going to do what

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Bobbin' up and down

Words by
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Music by
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Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Marcia' and 'f'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters with the lyrics 'Come on and take a trip on a Oh hon-ey take a look at the'. The piano accompaniment includes dynamic markings such as 'ffz' and 'mf'. The lyrics continue: 'fun-ny lit-tle ship and sail a-way sail a-way, Don't ev-en stop to pack, we'll ro-ly po-ly cook and cab-in boy cab-in boy, That sail-or on the mast is grab a tax-i-hack and leave to-day, leave to-day, Hear that si-ren sigh, hold-ing might-y fast, just like a toy, like a toy, They keep go-ing roun,'.

Come on and take a trip on a
Oh hon-ey take a look at the

ad lib. till voice

ffz *mf*

fun-ny lit-tle ship and sail a-way sail a-way, Don't ev-en stop to pack, we'll
ro-ly po-ly cook and cab-in boy cab-in boy, That sail-or on the mast is

grab a tax-i-hack and leave to-day, leave to-day, Hear that si-ren sigh,
hold-ing might-y fast, just like a toy, like a toy, They keep go-ing roun,'

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Let's go you and I where the breeze is blow-ing and the waves roll high.
Bob-bin' up and down, you wont see a thing like that in our hometown.

CHORUS

Well go out on the o - cean, bob-bin' up and down, bob-bin' up and down,

Oh, what a mo - tion, bob-bin' up and down, bob-bin' up and down, It's a

fun - ny ship, and you'll take a dip, In the bri - ny, hon - ey, if your

Bobbin' up and down 3

MALE QUARTETTES - 25¢ each - 5 for 1.00. Fine arrangements of the following songs: - "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

feet should slip, All the chairs and the dish - es are bob - bin' up and down,

sfz

bob - bin' up and down, Ev - en the fish - es are bob - bin' up and

down, See the cap - tain and the crew ev' - ry bod - y, ev - en you Keep

bob - bin', bob - bin', bob - bin' up and down. We'll go down.

sfz *f* *sfz*

Bobbin' up and down 3

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2-Beautiful Ballads by THEODORE MORSE You should have.

Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE

CHORUS: *Espressivo*

Dear old girl the rob-in sings a - bove you, Dear old
girl, it speaks of how I love you, The blind-ing tears are fall-ing, as I
think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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Another rag (song)
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Red Clover—*Indian Love Song*.
By the dear old river Rhine—*German Love Song*.
Lizabath Ann—*Southern Love Song*.
Blue Feather—*Indian Love Song*.
He's a college boy—*March Song*.
The Village band—*March Song*.
Call around any old time—*Waltz Song*.
Melody Man—*Rag-Chas. Gillen*.
I left my heart in Ireland—*Ballad*.
Red Clover—*Intermezzo*.
Washington Waddle—*Rag Song*.
Hannah smile awhile on me—*Southern Song*.
Sweet Swanee Sue—*March Ballad*.
Blue Feather—*Indian Intermezzo*.
Something's going to happen to you—*Novelty*.
Good-by Sal—*March Ballad. Frank Gillen*.
Baby Blue eyes—*Novelty Love Song*.
Good fellowship begins at home—*Novelty*.
Molly Lee—*March Ballad*.
Goodnight Moonlight—*March Ballad*.
Phoebe Jane—*Love Song*.
When we were college boys.
On a Monkey honeymoon—*Monkey Song*.

No. 11

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Bobbin up and down—*Novelty Song*.
Salvation Nell—*Novelty Song*.
Who's going to Love you when I am gone—*Ballad*.
When Uncle Joe plays a rag on his old banjo—*Big Hit*
Luella Lee—*Southern Love Song*.
Whistling Jim—*Novelty Song*.
When you're lonesome don't forget my number.
Let's buzz—*Flirting Song*.
That's why the violets live—*Ballad*.
If the rose told all it knows—*Ballad*.
Dixie Gray—*March Ballad*
Good-by Betty Brown—*March Ballad*.
Just to live the old days over—*Ballad*.
Dear old girl—*Famous Ballad*.
Jingle of Jungle Joe—*Monkey Song*.
What is a night without dreams—*Ballad*.
Booby—*Kid Song*.
Peachy—*Flirting Song*.
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You're mine; all mine—*Flirting Song*.
Soft and Sneaky—*Eccentric Dance*.
I'd love to lead a military band.
Just a little ring from you—*Flirting Song*.
I wonder if you'll meet me—*Ballad*.
That's how I want to be loved—*Novelty*

YOU'RE THE HAVEN OF MY HEART.

Words by
ORR O'CONNOR

Music by
THEODORE MORSE

REFRAIN. *Animato.*

way... The ha - ven of... my heart, dear...
peace.
True thro' the we - ry years; But while... you gave... me
hap - pi - ness, I oft re - paid with tears. The

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