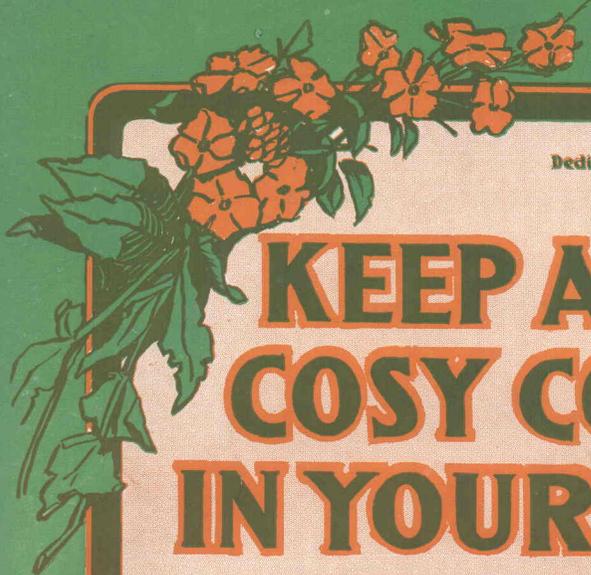


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Dedicated to
MRS. GEORGE S. DAVIS

KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME



Harry Le Van Publ. Co.

WORDS BY

JACK DRISLANE

MUSIC BY

THEODORE MORSE

5

The Leader of the German Band.

Words by EDWARD MADDEN. **March Song.** Music by THEODORE MORSE.

CHORUS.

"Schmidt" makes such a hit his cor-net so - lo goes so

high "Schmalz" may have his faults his trom-bone pokes in

Hein - y's eye "Jake" is such a fake he plays the

pic-co-lo with one hand. But "Heins" shines like the "if - ty sev-en

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She waits by the deep blue Sea.

Words by EDWARD MADDEN. **Descriptive Ballad.** Music by THEODORE MORSE

Writers of "Blue Bell"
"Feeling for You" and other ditties

if it finds an an - swer in your heart, dear lit - the Nell, Just
with the dear old ship I'll stay, there's no one waits for me, There's

wait for me be side the o - cean blue."
no one wait - ing by the o - cean blue."

CHORUS. Slow.

When the sun slow - ly sinks to its rest Then her

gaze wan - ders off to the west, For she's dream - ing each

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WHERE THE SOUTHERN ROSES GROW.

Words by RICHARD H. BUCK. **Music by THEODORE F. MORSE.**

CHORUS. With expression.

Where the Suw-a-nee riv - ers twi - ning, I can see the home lights shining, Like

stars of hope they glimmer in the val - ley far be - low, And as twilight comes stealing, I can

see my sweetheart kneeling, And I know she's praying for me, where the southern roses grow.

rit. *ppp* *rit.* *ppp* *call a 2nd time.*

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MY YANKEE = IRISH GIRL.

Words by JACK DRISLANE. **Music by THEODORE MORSE.**

CHORUS.

Un - like Sam's pic - ture's in the par - lor, Sure there's

Sham - rocks up - on the wall, There's a

green par - rot in the kit - chen, And a

green light burns in the hall. Take

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Keep A Little Cosy Corner In Your Heart For Me.

Words by
JACK DRISLANE.

Writers of
"Longing For You?" "What The Brass Band Played," &c.

Music by
THEODORE MORSE.

Moderato.

mf

I feel so lone - ly, one I love on - ly,
Just got a let - ter, makes me feel bet - ter,

till ready.

p

Told me she's going a - way, _____ Last night we part - ed,
To me she's com - ing soon, _____ She writes she's all mine,

I'm brok - en - heart - ed, No more does life seem gay. _____
life now is sun - shine, Night-time's as bright as noon. _____

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I loved her dear-ly, real-ly sin-cere-ly, And we had named the day, —
 She was just jok-ing, though'twas pro-vok-ing, It made me love her more, —

I i-dol-ized her, oh, how I prized her, That's why I had to say: —
 Oh, how I miss her, my! how I'll kiss her, And whis-per as be-fore: —

CHORUS.

Keep ——— a lit-tle co-sy cor- - ner in your

heart for me, — Just for me, —

And: I'll be as true to you as an - y - one can be,

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'And:' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

Wait and see — If you'll prom-ise what I ask — then you and

The second system continues the vocal line and piano accompaniment. The vocal line has a long note 'Wait' followed by a series of eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

I'll a - gree, — both a - gree, — Keep a lit-tle

The third system continues the vocal line and piano accompaniment. The vocal line has a long note 'I'll' followed by a series of eighth notes. The piano accompaniment continues with the same rhythmic pattern.

co - sy cor - ner in your heart for me. 1. me. 2.

The fourth system concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The vocal line ends with a long note 'me.' followed by a repeat sign and a final note. The piano accompaniment ends with a final chord and a fermata.

To Lillian.
A SPRING MORN.

Novette.

ROSE MORRIS.

Allegretto Moderato.

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Love's Garden.
Waltzes.

FRANTZEN-MORSE.

Tempo di Gavotte.

Tempo di Valse.

WALTZ

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"In The Poppyfield."

Characteristic Dance.

F. W. MEACHAM.

Intro.
Moderato.

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College Life.

MARCH and TWO-STEP.

Text by Jack Driskian.

By HENRY FRANTZEN.

Bring back the days of the golden past, Those good old col-lege days. The

days we nev-er knew a care or strife, Rah! Rah!

Bring back the friends that we used to know, Who've drift-ed diff-erent ways, How we

long a-gain for dear old col-lege life.

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