

3 - OCT 3 0
COPY 1973

Lost, Strayed

Musical Comedy

As Produced at the

Fifth Ave. Theatre,

New York.

or Stolen



WORDS BY

J. CHEEVER
GOODWIN



| | |
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|  | |
| A Kiss in the Dark..... | 40 |
| Buy a Balloon..... | 40 |
| Jean and Jaque were Twins..... | 40 |
| Ootchy Cootchy..... | 40 |
| Our Hearts They are Light..... | 40 |
| Two Heads are Better than One..... | 40 |
| When I Joined the Army..... | 40 |
| When Its a Boy..... | 40 |
|  | |



MUSIC BY

WOOLSON
MORSE



NEW YORK
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LONDON
FRANCIS, DAY & HUNTER, 142, Charing Cross Road.

BUY A BALLOON.

Words by J. Cheever Goodwin.

Music by Woolson Morse.

Allegro.

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines, ending with a piano (*p*) dynamic.

1. Oh, here you are, here you are!..... Walk up gen - tle -
 2. Be pa - ci-fied, and lay a - side I - deas of self - de -

The first system shows the vocal line for two lines of lyrics. The piano accompaniment consists of a steady chordal accompaniment in the right hand and a rhythmic bass line in the left hand.

- men and la - dies; Throw a drowning man a spar, Something sim - ply
 - struc - tion; We can't withstand your manner bland And ac - cents of se -

The second system continues the vocal line and piano accompaniment for the second two lines of lyrics, maintaining the same musical structure as the first system.

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aw-ful, trade is Ere my pow'rs their lim-it reach, And to su-i-
-duc-tion. Two pal-try sous we won't re-fuse, If they'll your life be

-cide I'm driv-en, Buy bal-loons at two sous each; At that price a-
sav-ing; So dont de-lay, but quick pur-vey, Balloons for which we're

-way they're giv-en, Giv-en, giv-en, giv-en, giv-en.
crav-ing, Yes, crav-ing, crav-ing, crav-ing, crav-ing.

rit.

rit.

Allegretto.

Buy a bal-loon, buy a bal-loon, To car-ry your mes-sa-ges

p

up to the moon. The man in the moon will re - ceive them, "col - lect," And

for - ward them a - ny - where you di - rect. So buy a bal - loon,

rit. *a tempo*

rit. *a tempo*

buy a bal - loon; You may be too late, And you can't be too soon; So

grant to me this microscop - i - cal boon, And buy of me, quick, a bal - loon.

rit.

BE SURE AND TRY THESE ON YOUR PIANO.

THOUGH PARTED, STILL WE LOVE.

Words & Music by HARRY C. TALBERT.

REFRAIN.

The part - ed from my fair one, still I love her, As
 sa - cred as the stars that shine a - bove, My
 heart for her a - lone, she told me she would have me with - er, And al -

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JUST A SIMPLE STORY.

Song and Refrain.

Words by George Cooper.

Music by William Jerome.

Just a sim - ple sto - ry Of a heart so true.
 Just a sim - ple sto - ry Neith - er old nor new;
 When their toil is ov - er, In the twi - light's glow. The

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WHEN I DO THE HOOCHY-COOCHY IN DE SKY.

Words & Music by Gussie L. Davis.

CHORUS.

When you feel that fun - ny feel - ing, As it o - ver you is steal - ing, You will
 flop your snow - white wings and try to fly. I know the
 an - gels they will gig - gle When I do that aw - ful wiggle, When I

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MY LITTLE LIZ

Words by Wm. Jerome

Music by Andrew Mack.

CHORUS.

My lit - tle Liz is a peach, yes, she is! Fair as a sum - mer - day
 dream. Big - eyes of blue, and a heart that is true. Sweeter than
 berries and cream; Each night for a lark, we go up to the park For a

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