

# MAMMY JINNY'S JUBILEE

SHAKE YO' FEET



WORDS BY  
**L. WOLFE GILBERT**  
MUSIC BY  
**LEWIS F. MUIR**

**F.A. MILLS**



BEATRICE

5

J.F. MUIR

## "Here Comes My Daddy Now"

Words by  
L. WOLFE GILBERT

(Oh Pop—Oh Pop—Oh Pop)

Music by  
LEWIS F. MUIR

**CHORUS.** *(spoken)*

Here comes my dad—dy now, (oh pop, oh pop, oh pop.)

Here comes my dad—dy now, (oh pop, oh pop, oh pop.)

See that grip—in hand, It holds some-thing grand

That he brought for me From a cross—the sea. *F.T.C.*

The musical score for "Here Comes My Daddy Now" is written in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The score is divided into four systems. The first system includes the chorus and the first line of the verse. The second system continues the verse. The third system includes the second line of the verse. The fourth system concludes the piece with a final chord marked "F.T.C." (Final Time Change).

Here Comes My Daddy Now

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## "I've Been Through The Mill"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

**CHORUS.**

I've been through the mill, Bill, I've been through the mill—

I've seen all that there is to see I'll try an-y-thing

once, that's me. I've been through the mill, Bill,

I've met Jack and Jill. Say, I'm the mil-l-er's daugh-ter. *F.T.C.*

The musical score for "I've Been Through The Mill" is written in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The score is divided into four systems. The first system includes the chorus and the first line of the verse. The second system continues the verse. The third system includes the second line of the verse. The fourth system concludes the piece with a final chord marked "F.T.C." (Final Time Change).

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## "Oh What A Night"

Words by  
L. WOLFE GILBERT.

Music by  
LEWIS F. MUIR  
and  
MAURICE ABRAHAMSON.

**CHORUS.** *Marcia. (slowly)*

Oh, oh, oh, oh, Oh what a night!— Oh what a night!—

*morendo*

Oh what a night!— Thinking of it gives me de-light— This night of mys-  
ter-y goes down in his-to-ry Oh, oh, oh, Oh, Old gal of mine...

Left home at nine. Oh what a time I love my wife but Oh, Oh you kid,

The musical score for "Oh What A Night" is written in 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The score is divided into four systems. The first system includes the chorus and the first line of the verse. The second system continues the verse. The third system includes the second line of the verse. The fourth system concludes the piece with a final chord marked "F.T.C." (Final Time Change).

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## "In The Heart Of The Kentucky Hills"

Words by  
L. WOLFE GILBERT.

Music by  
LEWIS F. MUIR.

**CHORUS.**

In the heart of those Ken-tuck-y Hills, With his

pret-ty lit-tle lakes and rills, All the time is lov-lag

time, In that blue grass sun-ny clime— I'd go

look-ing for my moun-tain dear. I did-ol hunt for her, my dear one *F.T.C.*

The musical score for "In The Heart Of The Kentucky Hills" is written in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The score is divided into four systems. The first system includes the chorus and the first line of the verse. The second system continues the verse. The third system includes the second line of the verse. The fourth system concludes the piece with a final chord marked "F.T.C." (Final Time Change).

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# "Mammy Jinny's Jubilee"

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Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

Tempo di Marziale

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

The first line of the song features a vocal melody and piano accompaniment. The piano part starts with a piano (p) dynamic and includes a section marked "Till Voice". The lyrics are: "Tell me, broth-er tell me what's this all a - bout, - Brand new red ban - dan - na, a - round Mammy's head, -".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Ev - 'ry - bod - y's hap - py, what is that they shout? - Ole Mam - my Jin - ny's in town - You couldn't miss the col - or, it sure - ly was red. - There she stood with a smile, -".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "in a new ging - ham gown, - And all the bless - ed day long, - There's just been - near the door all the while, - Re - ceiv - ing guests who ap - pear, - At the -".

danc - ing and song. — same door each year. —

Now my mem - ry serves me and I'm feel - ing gay, —  
If you care for danc - ing and mu - sic and song, —

Mam - my Jin - ny's eigh - ty - two to - day. —  
Put your glad rags on and come a - long. —

CHORUS

Come on and shake your feet, — oh hon - ey, shake your feet, —

*f-p*

This is Mam - my Jin - ny's Day, — Just see that

sweet birth day cake, — It took ten peo-ple to bake —

Hon-ey, count the can-dles, there's just eigh-ty - two — How'd you like to have one, some

day, baked for you? — Each time the door bell rings, — a present some one brings, — At

Mam-my Jin - ny's Jub - i - lee. — Come on and - lee. —

1. 2.

*D.S.*

## "Mammy Jinny's Jubilee"

Words by  
L. WOLFE GILBERT

Mus. by  
LEWIS F. MUR

CHORUS

Come on and shake your feet— oh ho - ry, shake your feet—

This is Mam - my Jin - ny's Day, Just see that  
sweet birth day cake— It took ten peo - ple to bake—

How - ev' count the can - dies, there's just eigh - ty - two— How'd you like to have one, *mf*

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## Take Me To That Swanee Shore.

Words by  
L. WOLFE GILBERT

Mus. by  
LEWIS F. MUR

CHORUS

Oh woul' you take me to that Swa - nee shore—

so I can see— old Mam - my dance once more— Old Black Joe—

Hee - ah! Swa - nee— There's Dud - dy and Mam - my, there's Spic - ean and Sam - my

Ev - ry one here, to have a ju - li - et— The boys just ar - rived— up on the

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## "Little Rag Baby Doll"

Words by  
L. WOLFE GILBERT

Mus. by  
LEWIS F. MUR

CHORUS *Slower*

Li - ttle rag ba - by, lit - tle rag ba - by,

Tod - die a - long, just burne re tod - die a - long, Out of the cra - die,

thru' with the cra - die, Wad - die a - long, oh ba - by wad - die a - long.

Made of old sew - dust, made of old rags Dress - es and tress - es *mf*

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## He Wants Someone To Call Him Papa

(She Wants Someone To Call Her Ma)

Words by  
L. WOLFE GILBERT

Mus. by  
LEWIS F. MUR

He wants some one— to call him Pa

She wants some one— to call her Ma— It takes a

chick to lead them, And show them ev - ry joy, in

one lit - tle girl - in or one lit - tle boy— And what is

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SHAKE YO' FEET



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**A. MILLS**  
PUBLISHED BY  
MILLS BROS. CO.

# Scanning Target

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