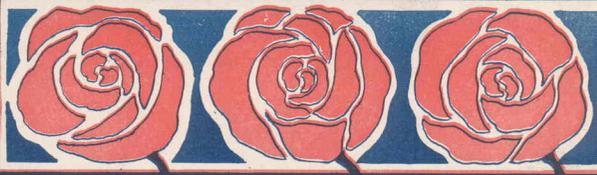


# TAKE ME TO THAT SWANEE SHORE

3 - OCT 8 0  
1917



FEATURED IN  
**Gertrude Hoffmann's**  
NEW REVUE  
**Broadway to Paris**

DIRECTION OF  
**MORRIS GEST**

STAGED BY  
**NED WAYBURN**

SUNG BY  
**GEORGE AUSTIN  
MOORE**

WORDS BY  
**L. WOLFE GILBERT**  
MUSIC BY  
**LEWIS F. MUIR**



**F.A. MILLS**  
NEW YORK

## "Hitchy Koo"

Words by  
L. WOLFE GILBERT.

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Musie by  
LEWIS F. MUIR &  
MARGUERITE ARBAIGMANS

### CHORUS.

Oh, ev-ry ev'ning hear him sing, 'Tis the cutest lit-tle

thing, get the cutest lit-tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

Oh, simply meant for Kings and queens, don't you ask me what it

means, I just love that Hit-chy Koo, Hit-chy Koo, Hit-chy Koo.  
E.T. 3

# Hitchy Koo

It's the cutest little thing,  
Got the cutest little swing.

PLAY IT OVER



## "Take Me To That Swanee Shore"

Words by  
L. WOLFE GILBERT.

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International Copyright Secured.

Musie by  
LEWIS F. MUIR.

### CHORUS.

Oh won't you take me to that Swan-nee shore,

so I can see old Mam-my dance once more, Old Black Joe,

Hoo-nah Shore, There's Dal-ly and Mam-my, Green Eph-rem and Sam-sie

Ev-ry-where, to have a ja-zy time, The boys just ar-rived up on the  
ETC.

## Take Me To That Swanee Shore

The Hit of Gertrude Hoffmann's New  
Review at the Winter Garden.

HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels.  
The Only Thing of its Kind.

# "Take Me To That Swanee Shore"

3

Words by  
L. WOLFE GILBERT.

Music by  
LEWIS F. MUIR.

Allegro Moderato.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *f* (forte) and *Allegro Moderato*. The piano part features a rhythmic accompaniment of chords and eighth notes. The vocal line enters with the lyrics: "See those mokes, real col - ored / See that fool, old hap - py". The piano accompaniment then continues with the lyrics: "folks, Sing - ing, danc - ing, laugh - ing, tell - ing old min - strel jokes, / fool, Watch him laugh - in' cause he's tick - lin' Eph' John - son's mule;". The vocal line returns with: "See the picks, do - ing tricks, / See that pair, o - ver there,". The piano accompaniment concludes with a final chord.

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Led by Dea-con John-son who just turned nine-ty - six, — Oh! Mo-na now that you're  
 Lov - in', lug-gin', peo - ple watch - in', but they don't care, — Oh! Mo-na now that they're

free, Can't you see the lov-in' place I want to be. \_\_\_\_\_  
 free, Hap - py they'll be, in the land of mirth and glee. \_\_\_\_\_

CHORUS.

Oh won't you take — me to that Swa - nee shore, —

*p-f*

so I can see — old Mam-my dance once more, — Old Black Joe, —

Han-nah Snow, There's Dad-dy and Mam - my, there's Eph-ram and Sam - my

Ev-ry one's there - to have a ju - bi-lee, The boys just ar-rived - up on the

Nan - cy Lee, Down where that Riv - er flows, Back there my heart - sure goes,

Take me to that Swa-nee shore. 1 shore. 2

*f* *D.S.*

# THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow . . . . .	.60
To be a Blushing Bride . . . . .	.60
Love is the Theme of My Dreams . . . . .	.60
Everybody Likes a College Girl . . . . .	.60
Put Your Arms Around Me . . . . .	.60
Don't You Make a Noise . . . . .	.60
To Take a Dip in the Ocean . . . . .	.60
The Eltinge Moorish Dance . . . . .	.60

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The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.

## "Waiting For 'The Robert E Lee'"

Words by  
L. WOLFE GILDERT

Music by  
LEWIS F. MUIR

Chorus

Watch them shuff - hn' a - long See them shuff.

- lin' a long Go take your best gal

real pal, Go down to the lev ce, I said to the lev-

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# Waiting for the Robert E. Lee

The Reigning Hit of  
the Day. You hear it  
Everywhere.

## Don't Break My Heart

The  
Greatest  
Latest  
Ballad

## "Don't Break My Heart"

Words by  
EDGAR LESLIE

Music by  
MAURICE ABRAHAMSON  
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Chorus.

*Slow and Dreamy*

Don't break my heart. Oh, hon-ey don't let us part, Please give me

*p-f Slow and Dreamy*

just one more start, I'll make you feel so proud to know I love you

That you'll let me kiss and hug you. Oh, can't you see I'm sor-ry

as I can be. So please be tender with me. Hon-ey, don't break my

ETC.

ANY OLD PORT IN A STORM

The great Bass Song. Even better than  
Asleep in the Deep.

## "Ragging The Baby To Sleep"

Words by  
L. WOLFE GILBERT  
CHORUS

Musie by  
LEWIS F. FURR

That rag-time walk with ba-by, ba-by, ba-by,

ba-by, you rock and rock with ba-by, Like some one old-er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul-la-by

She won't cry, don't you try, Eyes you're rub-bing.

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## Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

## Ragtime Cowboy Joe

This is the absolute novelty. You can't keep quiet when you hear it.

Words by  
GRANT CLARKE  
CHORUS

Musie by  
LEWIS F. FURR,  
MAURICE ABRAHAMSON

He al-ways sings rag-gy mu-sic to the cut-tie, As he

swings back and for-ward in the sad-die On a

horse that is syn-co-pat-ed, gal-l-ed, And there's

such a fun-ny me-tter to the roar of his re-pea-er. How they run when they

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# "SICILIAN CHIMES"

The Most Beautiful Piano Piece  
Ever Written.

## "Hitchy Koo"

Words by  
L. WOLFE GILBERT.

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Musical by  
LEWIS F. MUIR &  
MAURICE ABRAHAMS

CHORUS.

Oh - - - - - ry come hear him sing. - - - - - it's the cut-est lit-tle  
thing. - - - - - get the cut-est lit-tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

Oh - - - - - simply meant for King and queen. - - - - - didn't you ask me what it  
means. - - - - - I just love that Hit-chy Koo, Hit-chy Koo, Hit-chy Koo.



## Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

# Hitchy Koo

It's the cutest little thing,  
Got the cutest little swing.

PLAY IT OVER



## "Ragging The Baby To Sleep"

Words by  
L. WOLFE GILBERT

Musical by  
LEWIS F. MUIR

CHORUS

That rag-time walk with ba - - - - - by, - - - - - ba - - - - - by.

ba - - - - - by - - - - - you rock and rock with ba - - - - - by. - - - - - Like some one old - - - - - er,

rests her head upon your e- - - - - corder. You don't have to change the ba-by's - - - - - bil - - - - - la-by

She won't cry - - - - - doot you try - - - - - Eyes you've rub-bone etc.

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**HARDING'S JIGS AND REELS.**

**A Collection of 200 Jigs and Reels.  
The Only Thing of its Kind.**

## "Take Me To That Swanee Shore."

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CHORUS

Oh sweet you take me to that Swanee shore,  
so I can see old Mam-my dance once more. Old Black Joe—

Ho-wah Swanee. There's Dud-dy and Mam-my, there's Ep-tam and Sam-min

Ev'ry onbther, to have a ja-ki-lee. The boys just ar-rived up on the B.Y.C.

# Take Me To That Swanee Shore

The Hit of Gertrude Hoffman's New  
Review at the Winter Garden.

## Oh What A Night."

Words by MARCIA (Grove). Music by LEWIS F. MUIR and MAURICE ABRAHAMSON. Copyright MCMXII by F. A. MILES, 122 W. 59th St., N.Y. International Copyright Secured.

Oh, oh, oh, oh. Oh what a night. Oh what a night.

Oh what a night. Thinking of it gives me de-light. This night of my-  
-tery goes down in his to-ry. Oh, oh, oh, oh. Old pal of mine—

Let home at nine. Oh what a time. I love my wife but oh, oh you kid.

Oh, oh, oh, oh. Oh what a night. Oh what a night.

## Oh! What a Night

it was the first night it was sung! Emma Carus must have taken twenty encores. She could have been singing it yet.

# "SIGILIAN CHIMES"

The Most Beautiful Piano Piece  
Ever Written.

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