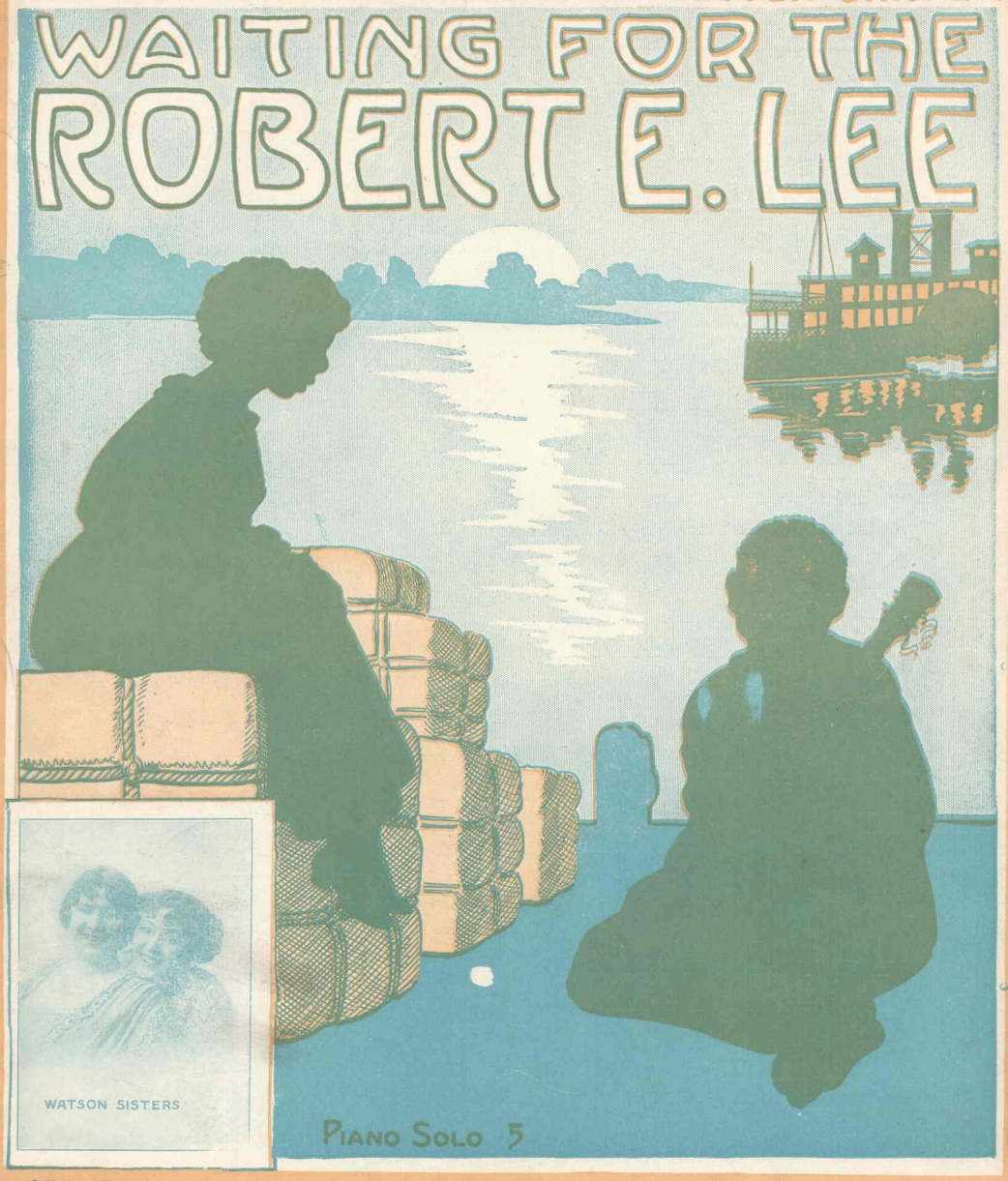
AL JOLSON'S BIG HIT IN THE WINTER GARDEN

WAITING FOR THE ROBERT E. LEE



WORDS BY
L. WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR

F. A. MILLS
102 WEST 38TH
NEW YORK

5

"Hitchy Koo."

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CHORUS.

Oh, ev-ry evening hear him sing, it's the cut-est lit-tle thing; got the cutest lit-tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

Oh, simply meant for Kings and queens, don't you ask me what it means, I just love that Hit-chy Koo, Hit-chy Koo, Hit-chy

Hitchy Koo

It's the cutest little thing,
Got the cutest little swing.

PLAY IT OVER

"Take Me To That Swanee Shore."

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CHORUS.

Oh won't you take me to that Swa-nee shore, so I can see old Mam-my dance once more, Old Black Joe,

Han-nah Snow, There's Dad-dy and Mam-my, there's Epli-ram and Sam-mie

Ev-'ry one there to have a ju-bi-lee, The boys just ar-rived up on the

ETC.

Take Me To That Swanee Shore

The Hit of Gertrude Hoffmann's New Review at the Winter Garden.

HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels.
The Only Thing of its Kind.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Allegro moderato

f

Way
The

p

down on the lev - ee in old Al - ab - am - y There's
whis - tles are blow - in' the smoke - stacks are show - in' The

dad - dy and mam - my there's Eph - riam and Sam - my, On a
ropes they are throw - in' ex - cuse me, I'm go - in' To the

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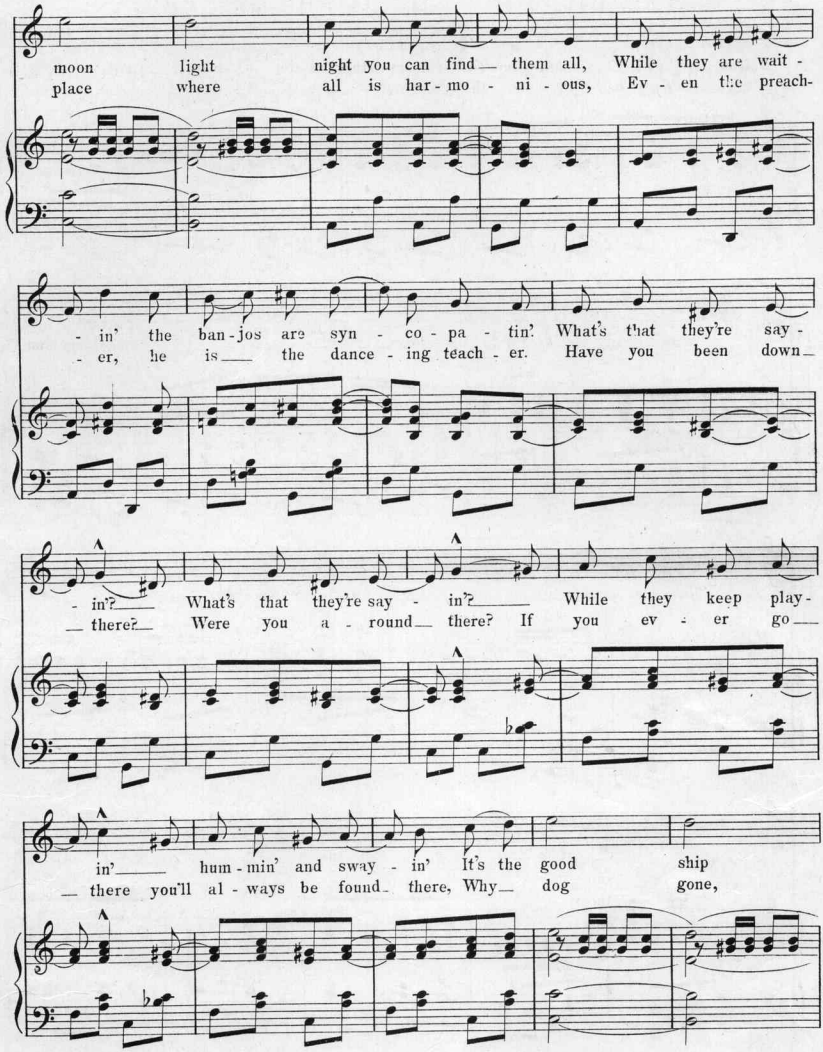
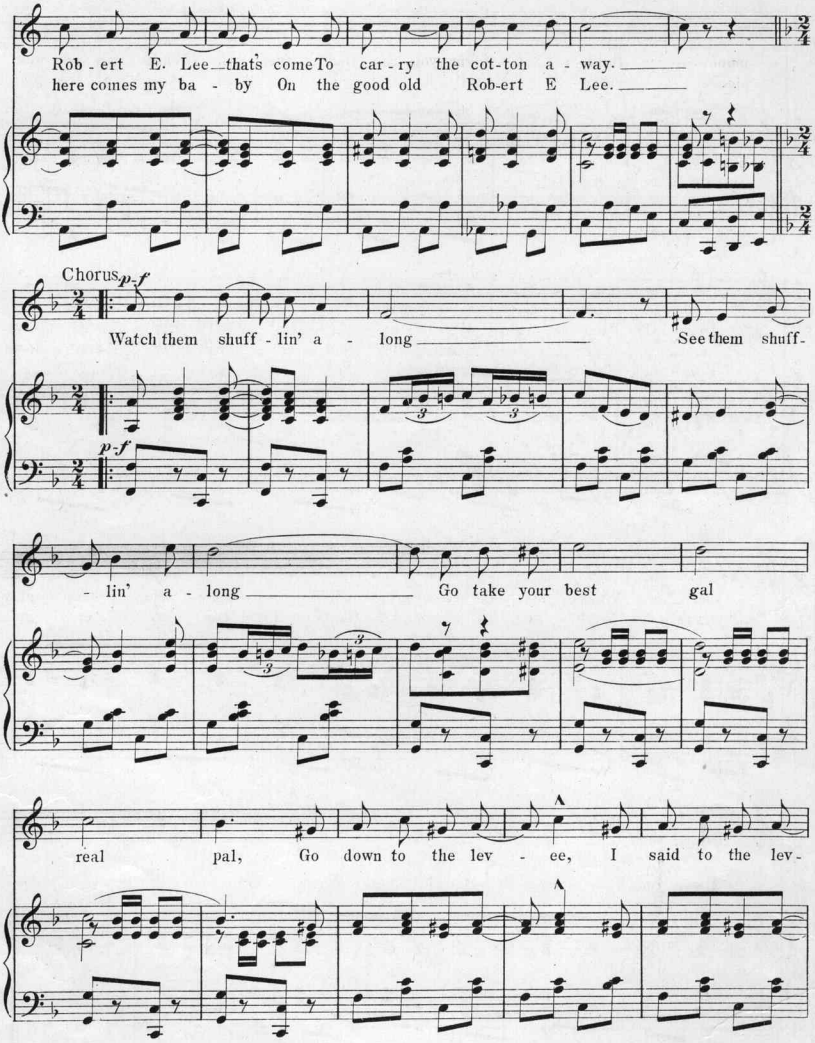
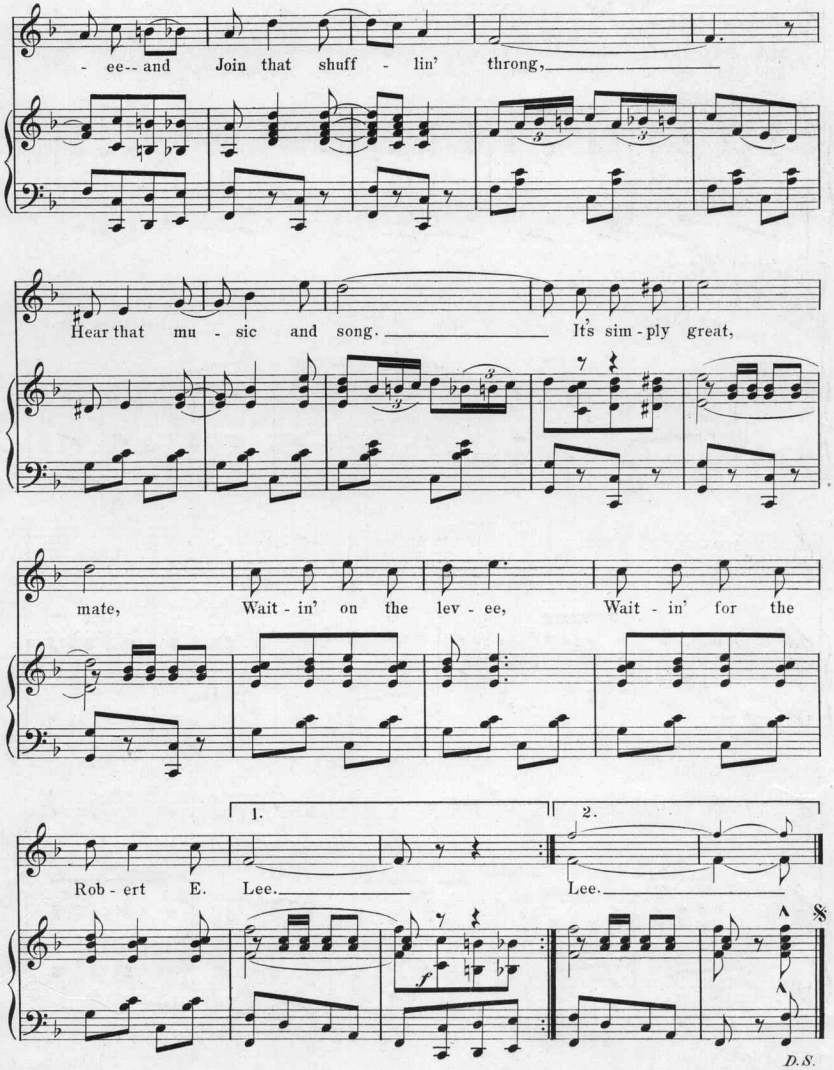

moon light night you can find them all, While they are wait -
place where all is har - mo - ni - ous, Ev - en the preach-
- in' the ban - jos are syn - co - pa - tin' What's that they're say -
- er, he is the dance - ing teach - er. Have you been down
- in'? What's that they're say - in'? While they keep play -
there? Were you a - round there? If you ev - er go
in' hum - min' and sway - in' It's the good ship
there you'll al - ways be found there, Why dog gone,

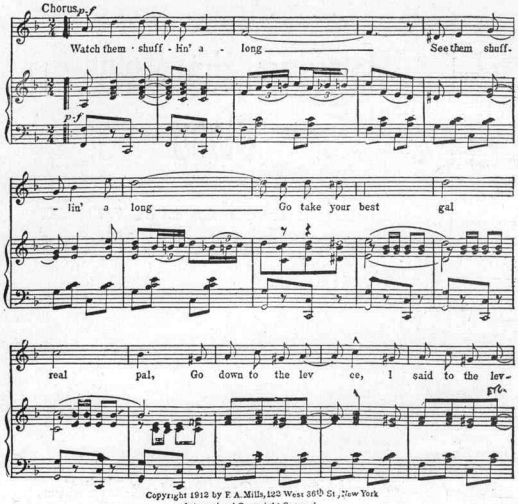

Rob - ert E. Lee that's come To car - ry the cot-ton a - way.
here comes my ba - by On the good old Rob-ert E Lee.
Chorus p-f
Watch them shuff - lin' a - long See them shuff-
p-f
- lin' a - long Go take your best gal
real pal, Go down to the lev - ee, I said to the lev-


- ee-- and Join that shuff - lin' throng,
Hear that mu - sic and song. It's sim - ply great,
mate, Wait - in' on the lev - ee, Wait - in' for the
1.
2.
Rob - ert E. Lee. Lee.
f
D.S.

"Waiting For The Robert E Lee"

Words by L. WOLFE GILBERT

Music by LEWIS F. MUIR



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Waiting for the Robert E. Lee

The Reigning Hit of the Day. You hear it Everywhere.

"Don't Break My Heart."

Words by EDGAR LESLIE.

Music by MAURICE ABRAHAMS

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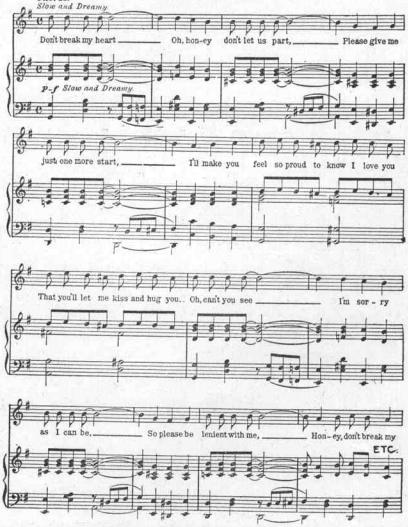
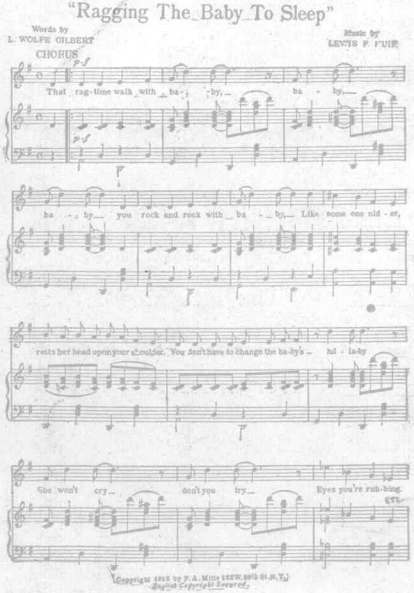


Don't Break My Heart

The Greatest Latest Ballad

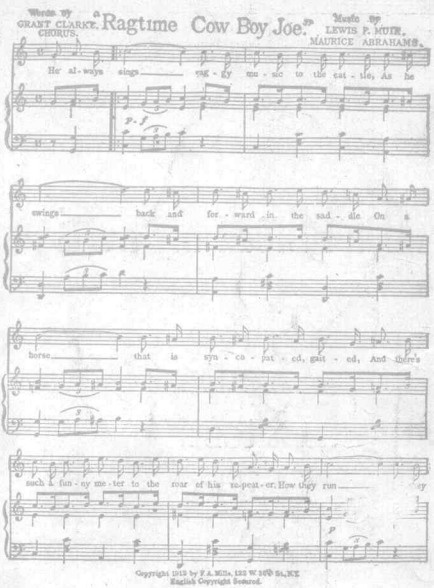
ANY OLD PORT IN A STORM

The great Bass Song. Even better than Asleep in the Deep.



Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.



Ragtime Cowboy Joe

This is the absolute novelty. You can't keep quiet when you hear it.

"SICILIAN CHIMES"

The Most Beautiful Piano Piece Ever Written.

WAITING FOR THE ROBERT E. LEE

PIANO SOLO 5

WORDS BY
L. WOLFE GILBERT

MUSIC B
LEWIS F. MUIR

F.A. MILLS
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