

YOU DID

YOU KNOW YOU DID

WORDS BY
**L. WOLFE
GILBERT**



ED. MORTON

MUSIC BY
**LEWIS F.
MUIR**

F.A. MILLS
225 WEST 42ND ST.
NEW YORK

THE PRETTIEST SONG

“YOU DID”



By the Writers of the
ROBERT E. LEE
HITCHY KOO
etc., etc.

“YOU DID”

is being sung by more celebrities than any other song.

Valeska Suratt
Adele Ritchie
Al. Jolson
Bessie Wynn
Willie Weston
Belle Baker

and a host of others.



“YOU DID” (You Know You Did.)

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR.

Moderato
CHORUS

Who made me give a way my heart Who made me

p *accel.* *a tempo*

long for, live for love right from the start, You ought to know

Who made me sigh I'll tell you, Who made me cry I'll tell you,

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IT'S AT THE MUSIC COUNTER

"YOU DID"

3

Words by
L. WOLFE GILBERT.

(You Know You Did.)

Music by
LEWIS F. MUIR.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a bass line. The tempo is marked 'Moderato'.

Didn't come to say good-bye, Just to tell my tale.
Let's be fair to you and I, Dear you must ad - mit

Just thought I'd ask you why The good-ship Love must sail. I
Your heart aches a lit-tle, too, Just a ti - ny bit So

feel that your an - swers should be You nev - er un - der - stood me.
light up your eyes with a smile For - get we've quar - reled for a while.

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CHORUS.

Who made me give a - way my heart _____ Who made me

p *accel.* *a tempo*

long for, live for, love right from the start, — You ought to know.

Who made me sigh _____ I'll tell you, Who made me cry _____ I'll tell you,

Who made me lie _____ I'll tell you, you did, you did, you did, you did,

ad lib.

Why de-ny it, when you know it's true, (say you know you're gull-ty)

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a long note on 'Why' followed by a melodic line for 'de-ny it, when you know it's true, (say you know you're gull-ty)'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Who could make me hap-py, you could, you could, you should.

The second system continues the vocal line with 'Who could make me hap-py, you could, you could, you should.' The piano accompaniment features a more active bass line with eighth notes and chords, while the treble hand plays chords and some melodic fragments.

Won't you re - turn to me my heart? You stole it,

accel. *rit.*

The third system contains the lyrics 'Won't you re - turn to me my heart? You stole it,'. The piano accompaniment includes dynamic markings: 'accel.' (accelerando) and 'rit.' (ritardando). The tempo changes are indicated by slanted lines above the piano part.

you did, you did, You know well you did.

f

The fourth system concludes with the lyrics 'you did, you did, You know well you did.' The piano accompaniment features a strong dynamic marking of 'f' (forte) and includes a fermata over the final chord in the piano part.

"Here Comes My Daddy Now"

Words by
L. WOLFE GILBERT

(Oh Pop-Oh Pop-Oh Pop)

Music by
LEWIS F. MUIR

CHORUS

Here comes my dad dy now, (oh pop, oh pop, oh pop.)

Here comes my dad dy now, (oh pop, oh pop, oh pop.)

See that grip in hand, It holds some-thing grand

That he brought for me From a-cross the sea.

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Words by L. Wolfe Gilbert

Take Me To That Swanee Shore.

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

Oh won't you take me to that Swa-nee shore...

so I can see... old Mammy dance once more... Old Black Joe...

Heavah Shore, There's Dad... Man... up, there's Highman and Sun... up

So try out there... to have a ja-bi-lee... The boys just ar-rived... up on the...

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"Little Rag Baby Doll"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS Slower

lit - tle rag ba - by, lit - tle rag ba - by,

Tot - die a - long, just lears to tot - die a - long, Out of the cra - die,

thro' with the cra - die, what - die a - long, oh ba - by what - die a - long.

Made of old saw - dust, made of old rags Dream - es and tress - es.

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He Wants Someone To Call Him Papa

(She Wants Someone To Call Her Ma)

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

He wants some one to call him Pa pa

She wants some one to call her Ma... It takes a

child to lead them, And show them ev - 'ry joy, its

one lit - tle girl - ie or one lit - tle boy... And what is

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