

SHE LOOKS GOOD TO ME

CAPTIVATIN' SUE

A Red-Hot
MARCH
SONG

by MULLEN AND
FRIEDLANDER



5

WILL ROSSITER
PUBLISHER
CHICAGO, ILL.

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BY WILL ROSSITER

A FEW BRIGHT RAYS FROM WILL ROSSITER'S "SUNNY SONGS"

TRY BEFORE YOU BUY

If the Man in the Moon were a Coon.

"I'LL BE BACK IN A MINUTE,
BUT I GOT TO GO NOW."

COMPLETE sheet music of any of these songs for sale everywhere music is sold, or will be sent prepaid to any address on receipt of 25 cents each (in stamps) by the publisher.

WILL ROSSITER

225 WASHINGTON STREET : : CHICAGO, ILL.

"They'll All Be Glad To See You."

Chorus. (Slow, and pleasing.)

They'll all be glad to see you... Your friends at home are
waiting... And er - ty night they sit - a light at the
win - dow there for you... Come back to home and
rest... There's wait - ing there a - home... They will not your
place in the in - luck... They want you to come home.

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Chorus.
If the man in the moon were a coon, I'd be glad to see him
and Good Morning to him, and then he made his bow. He said I'd
be glad to see him, and then he made his bow.

Chorus.
I'll be back in a minute, but I got to go now.
I'll be back in a minute, but I got to go now.

Chorus.
For the man that's got the jingle, the man for
me... I don't want to live with - out it in a - ny - way
I'm the kind that likes to sing - ing
in a - ny - way... So the man that's got the
jingle, the man for me.

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Chorus. **I'M FEELIN' FINE**
I'm feel - in' fine, oh, feel - in' fine, I
am - er - was so hap - py in all my life... Fear from that
time and strife and er - ty day you'll hear me say, if I
feel good bet - ter I'd show my self a - way! I'm feel - in' fine, fine.

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The Man with the Jingle.

Chorus.
For the man that's got the jingle, the man for
me... I don't want to live with - out it in a - ny - way
I'm the kind that likes to sing - ing
in a - ny - way... So the man that's got the
jingle, the man for me.

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Chorus. **MAY, MAY, MAY.**
May, May, May... May, May, May...
But if you're kept me in doubt on May, I'll be happy, sing - ing, com - ing, com - ing
May, May, May... May, May, May...
But if you're kept me in doubt on May, I'll be happy, sing - ing, com - ing, com - ing
May, May, May... May, May, May...

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Chorus. **DOWN IN PEACEFUL VALLEY**
Down in Peace - ful Val - ley, Far in the gold - en West, The
air is filled with fragran - ce, All a - time seems at rest, Near the
sun - set rays of gold - There the sweet - est - sun - set rays tell
us we were sweet - hours done in Peace - ful Val - ley

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Chorus. **A NICE GIRL COULD DO WONDERS WITH ME**
A nice girl could do won - ders with me, that's what I want to see
How hap - py I'd be with her, With her to love, I'd
be glad to get her, I'd love to be with her, I'd love to be with her,
For one who'd do won - ders with me, A real nice girl, A girl...

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Chorus. **A NICE GIRL COULD DO WONDERS WITH ME**
A nice girl could do won - ders with me, that's what I want to see
How hap - py I'd be with her, With her to love, I'd
be glad to get her, I'd love to be with her, I'd love to be with her,
For one who'd do won - ders with me, A real nice girl, A girl...

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CAPTIVATIN' SUE.

Words by Wm. B. Friedlander.

Author of 'The Man with the Jingle.'

Music by Chas. E. Mullen.

Composer of 'The Man with the Jingle.'

The piano introduction consists of two systems of music. The first system is in 2/4 time, with a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The second system continues the piece, ending with a fermata over the final chord.

The first two lines of the song are shown. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:
1. Of all the maids in all the land there's on - ly one I woo, She's
2. Now when we go out walk - ing, up and down the Av - e - nue, I'm

The final two lines of the song are shown. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:
won my heart com - plete - ly, has this cap - ti - va - tin' Sue;
per - fect - ly con - tent - ed with my cap - ti - va - tin' Sue;

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If you need money get acquainted with "THE MAN WITH THE JINGLE."

She's so pe - tite, dress - es so neat,
 Out in the shade we prom - en - ade,

White folks and sha - dy stare at my la - dy; And
 She is a dais - y, sets me half craz - y; The

ev - 'ry Sun - day eve - ning when I call up - on my Sue, All
 swell - est coons in town all tip their hats to her and smile, She

Captivat' Sue. 4-2.

Does your best girl know "THE MAN WITH THE JINGLE?"

dressed up in the swell - est clothes, most ev - 'ry - thing brand new.
keeps them all a guess - in', but I've got them beat a mile.

It makes a hit, she thinks I'm it,
Say, on the dead! I lose my head,

That's the time I whis - per to my Sue.....
When I sing to cap - ti - va - tin' Sue.....

Captivat' Sue. 4-3.

When down to your last 25 cents send for "THE MAN WITH THE JINGLE."

CHORUS.

Sue - oo - oo, My cap-ti-vat-in' Sue, Don't be un - ru-ly,..... I love you

p-f

tru-ly,..... My dusk-y Sue - oo - oo; I'm wait-in' here for you, You're my

ag - gra-vat - in' cap - ti - vat - in' Sue..... Sue.....

1 2

Captivatin' Sue. 4-4.

Which would you rather be, a lobster or "THE MAN WITH THE JINGLE?"

INSTRUMENTAL "HITS"

POLICY KING

(A Ragology Two-Step)

By CHAS. E. MULLEN
Composer of "BERRY AND BERRY," "SWEETLY SWEETLY," "LITTLE RAG" and the Series "THE WAGON WHEELS."

GINGER SNAPS

A Snappy Two-Step.

By EIGHT VAN ALDYNE.
"The Musical of America."

The New National Song "Hu."

FAREWELL, MY ANNABELLE.

RARE AND TWO-STEP

Revised edition for Little Polo in Public Schools.

By W. E. WILLIAMS.
Arranged by Harry L. Alford.

Viol Solo

MARCAZZO

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VIOLIN

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MARCAZZO

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OSCEOLA.

(An Indian Intermezzo).

Composed by GEO. L. SPAULDING.

Andante sostenuto

Rehearsal of

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FIRST FLIRTATION

By CHAS. E. MULLEN

Composer of "BERRY AND BERRY," "SWEETLY SWEETLY," "LITTLE RAG" and the Series "THE WAGON WHEELS."

Viol Solo

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BUTTERCUPS

and
DAISIES

By E. A. VAN ALDYNE
Composer of "The Musical of America," "The Musical of America," "The Musical of America."

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A HEN ON THE NEST.

BY
GEO. L. SPAULDING

Allegro sostenuto

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SILENCE AND FUN

A Rag-time Embozo.

By CHAS. E. MULLEN.

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"THE BUFFALO RAG."

By TOM TURPIN

Composer of "THE BOWERY BLUES," "LAUGHING NIGHTMARE"

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This is the chorus of a new "HIT" IN AFTER YEARS WHEN I AM OLD

BY CLEVE M. WILLIAMS

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Refrain. 5

In af - ter years, when I am old, and life has lost its charms for
me. When friends, I loved in days of yore, have passed in - to e - ter - ni -
ty. When ev - 'ry cher - ished hope has fled and life grows drear - y, dark and
cold. Oh, will you love me then, dear heart. In af - ter years, when I am old?

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FREE! Booklet giving the true story of how this new song-hit happened to be written. Ask your local dealer for a copy.

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