

# VIOLETTE

3-66130  
COPY 1973



Words By

**DOLLY JARDON**

Music By

**JAMES B. MULLEN**

*SUCCESSFULLY SUNG BY*



**P. J. HOWLEY**  
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# Try this over on your Piano. Tickle Me.

CHORUS. *A little slower.*

Words by EDWARD MADDEN.  
Music by J. B. MULLEN.

For I want you to tick-le me ba - by, No one else but you, — You may

think I am tick-le but may - be, I'll be fond and true; —

Love is such a tick - l - ish sen - sa - tion, Goes right thro' and through,

Won't you come and tick-le me, Then I'll be tick-led to tick-le you too. For I too. —

1. 2. D.C.

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# VIOLETTE.

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Words by  
DOLLY JARDON.

Music by  
J. B. MULLEN.  
Composer of Come Along Little Girl  
Come Along etc.

Moderato.

*f* *mf*

It is time to say good-bye Vi - o - lette There's a  
When the sol - dier boys re - turn Vi - o - lette Then your  
tear - drop in your eye; Vi - o - lette And my  
lit - tle heart will yearn; Vi - o - lette For they'll  
heart is beat - ing fast, For I hear the bu - gle blast, This fare -  
tell a tale so brave, Of a lone - ly lit - tle grave, And the

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## Marcia.

well may be our last, Vi - o - lette  
mes - sage that he gave Vi - o - lette

*rall.* *f*

## CHORUS.

Vi - o - lette, don't for - get, bye and bye, Dry your

*p*

tears, lit - tle girl don't you cry. There's a

7

look so true. in your eyes of blue, There is love in your

7

part - ing sigh. \_\_\_\_\_ Vi - o - lette don't re - gret, if they

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The piano accompaniment features a steady bass line and chords in the right hand.

tell. \_\_\_\_\_ How your true boy in blue fought and fell. \_\_\_\_\_

The second system continues the vocal line with a half note D5, a quarter note C5, a half note Bb4, and a quarter note A4. The piano accompaniment provides harmonic support with chords and moving lines.

\_\_\_\_\_ For well meet you and I In the sweet bye and bye, Good

The third system shows the vocal line with a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The piano accompaniment continues with its characteristic accompaniment.

bye Vi - o - lette, good bye. \_\_\_\_\_ Vi - o - bye. \_\_\_\_\_

The fourth system concludes the piece with a vocal line that includes a repeat sign and first/second endings. The piano accompaniment ends with a fermata and a *D.C.* (Da Capo) instruction.

Do not fail to try these over on your piano, they are two of the best songs of the season.

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DOLLY JARDON.

CHORUS.

Music by  
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Vi - o - lette, don't sor - get, bye and bye, Dry your  
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Wm

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## "VIOLETTE"

Wm

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Wm

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TO SHOW YOU A COPY

5 Come Along Little Girl, Come Along.

Words by ALFRED BRYAN.

Music by J. B. MULLEN

CHORUS.

Come a - long, lit - tle girl, come a - long, Get your  
Sun - day - go - meet - ing - clothes on, Come a -  
long, lit - tle girl, let us get in the whirl, They may  
all think they're it, but there's none like you Pearl, Wat - er's

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