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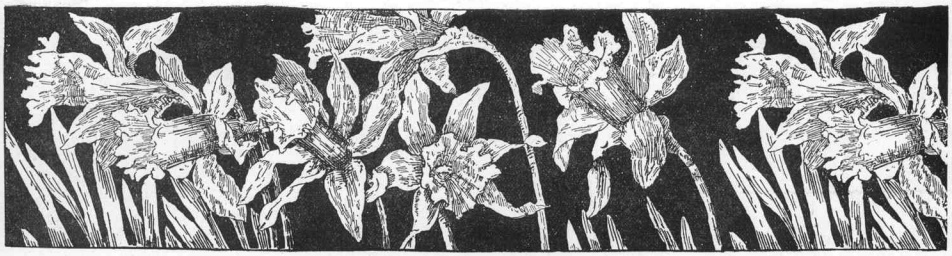

...LOW VOICE SONGS...

NO

Afterwards, G, A-B	Mullen	40
Anchored, Bb, F-G	Watson	60
Clang of the Hammer, G, B-D	Bonheur	50
In Old Madrid	Trotere	50
Last Night, Eb, B-B	Kjerulf	30
Love's Old Sweet Song, Eb, A-C	Molloy	40
Mighty Deep (The), F, G-D	Jude	50
Out on the Deep, Bb, B-D	Loehr	40
Old Sexton (The)	Russell	40
Rocked in the Cradle of the Deep, Bb, E-F	Knight	40
Skipper (The), C, B-C	Jude	50

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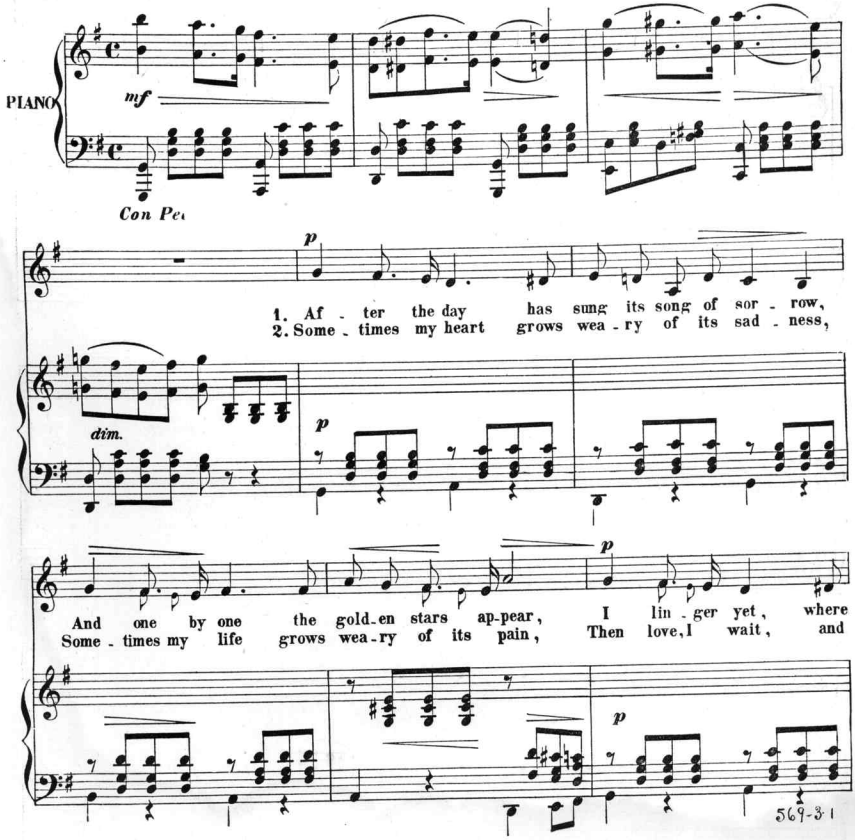
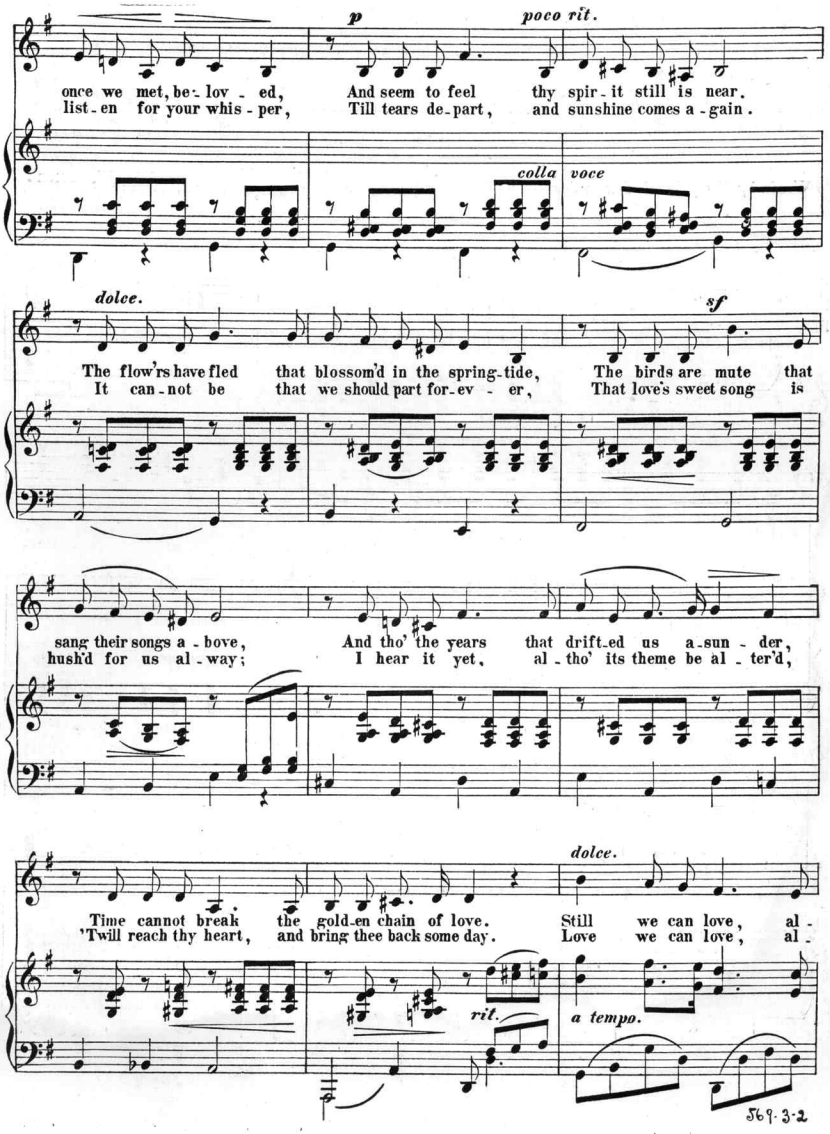
"AFTERWARDS."

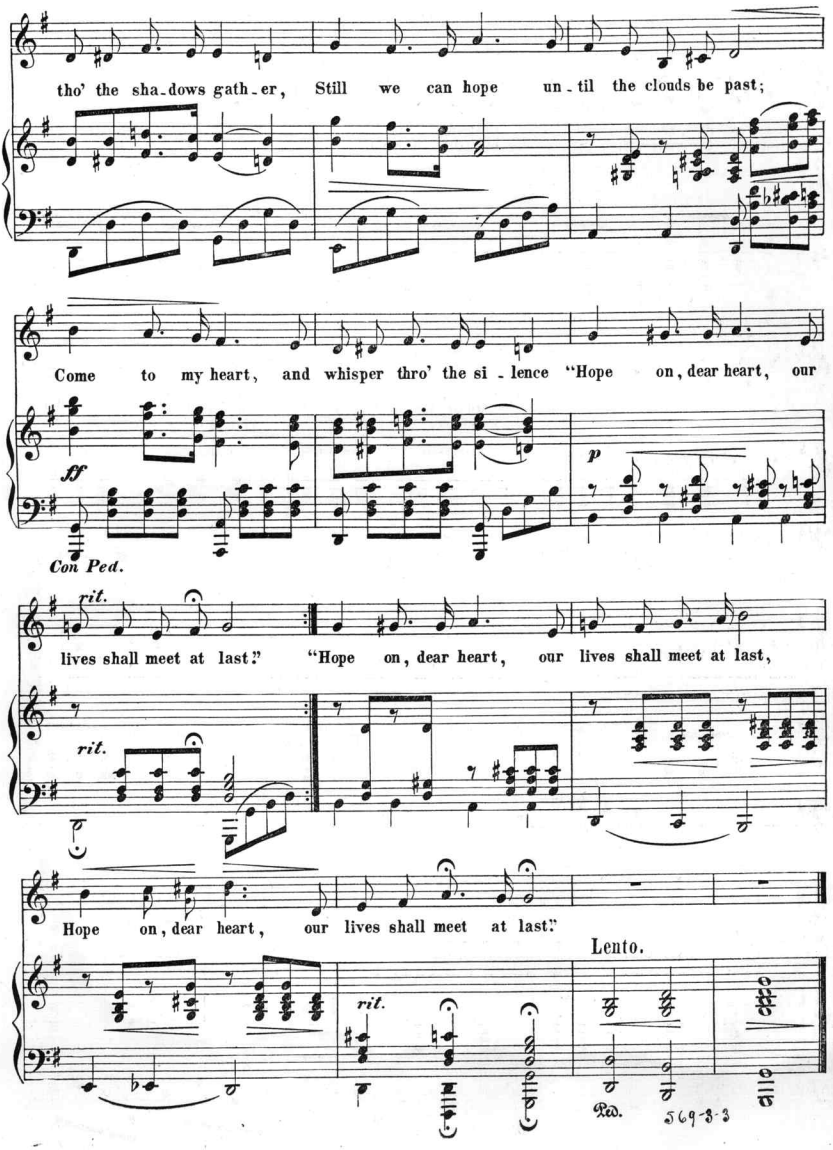
Alto or Baritone in G.

Words by Mary Mark Lemon.

Music by John W. Mullen.



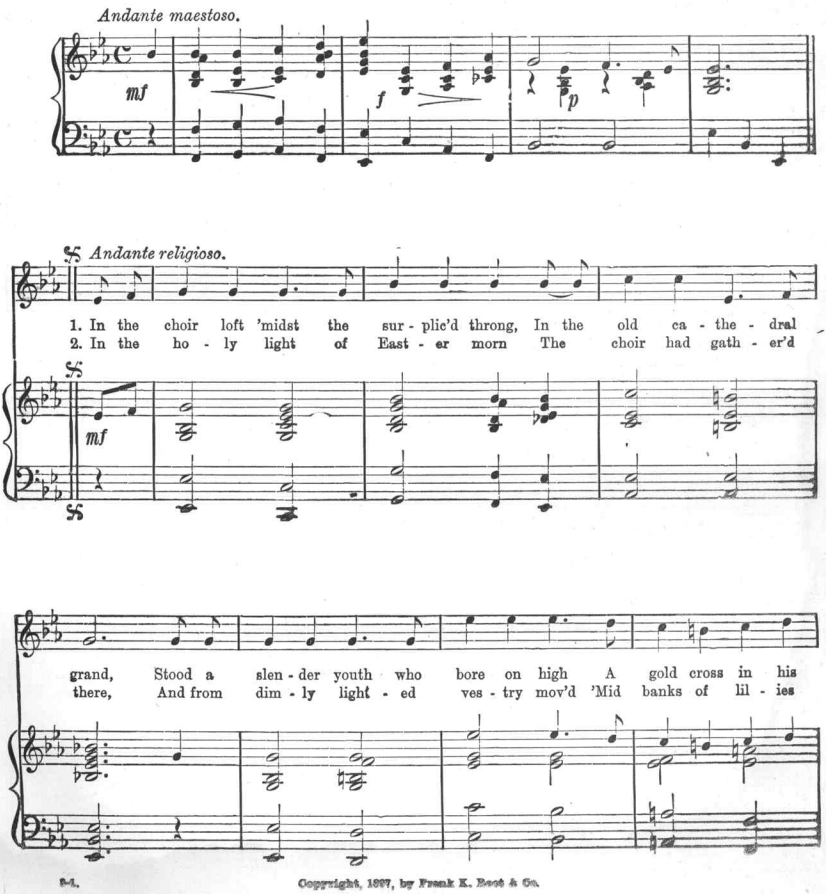

p
poco rit.
once we met, be-lov-ed,
And seem to feel thy spir-it still is near.
list-en for your whis-per,
Till tears de-part, and sunshine comes a-gain.
colla voce
dolce.
sf
The flow'rs have fled that blossom'd in the spring-tide,
The birds are mute that
It can-not be that we should part for-ev-er,
That love's sweet song is
sang their songs a-bove,
And tho' the years that drift-ed us a-sun-der,
hush'd for us al-way;
I hear it yet, al-tho' its theme be al-ter'd,
dolce.
Time cannot break the gold-en chain of love.
Still we can love, al-
'Twill reach thy heart, and bring thee back some day.
Love we can love, al-
rit.
a tempo.


tho' the sha-dows gath-er, Still we can hope un-til the clouds be past;
Come to my heart, and whisper thro' the si-lence "Hope on, dear heart, our
ff
Con Ped.
p
rit.
lives shall meet at last." "Hope on, dear heart, our lives shall meet at last,
rit.
Hope on, dear heart, our lives shall meet at last."
Lento.
rit.
Ped.
569-3-3

A PATHETIC NOVELTY IN SONG.

THE CHOIR BOY.

Words by CLARA SCOTT. Music by PAUL B. ARMSTRONG.



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