

3-OCT 30
COPY 1973

ALBUM OF

COMIC SONGS

1	PAR EXCELLENCE.....	LEE.	30	2	IM THE MERRIEST GIRL.....	MASINI.	30
3	CRUEL KITTY.....	LYSTER.	30	4	COAXING MAGGIE OUT.....	NICHOLLS.	30
5	A. B. C. SONG.....	COTTON.	30	6	ABRAHAM'S DAUGHTER.....		50
7	CHAMPAGNE CHARLEY.....	LEE.	35	8	COAL OIL TOMMY.....	LEE.	35
9	CAPT JINKS.....	MACLAGAN.	30	10	FLYING TRAPEZE.....		35
11	NOT FOR JOSEPH.....	LLOYD.	35	12	VELOCIPEDE.....	MURPHY.	50
13	UP IN A BALLOON.....	LEYBOURNE.	30	14	TASSELS ON HER BOOTS.....		30
15	TOMMY DODD.....	LLOYD.	35	16	GIRL IN THE DOLLAR STORE.....	SCHULZ.	30
17	SHE'S SO SWEET.....	EVANS.	30	18	COME IN AND SHUT THE DOOR.....	CALLCOTT.	30
19	THE SATURDAY MATINEE.....	EVANS.	40	20	SILVER ON HER HEELS.....	SCHULZ.	30
21				22			
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SAN FRANCISCO, CAL.

Published by M. GRAY 621 & 623 Clay St.

THE TASSELS ON HER BOOTS.

as sung by EMELIE MELVILLE.

Moderato.

PIANO.

The piano introduction is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with grace notes and a crescendo (*cres*) leading to a final flourish. The left hand provides a steady accompaniment of chords.

VOICE.

'Twas at a Fan-cy Ball..... I met my charmer

The vocal line starts with a whole rest followed by the lyrics. The piano accompaniment begins with a forte (*ff*) dynamic and transitions to piano (*p*) for the accompaniment of the vocal line.

fair..... Midst waltzing Swells and dashing Belles, The prettiest dan-cer there..... I

The vocal line continues with the lyrics. The piano accompaniment consists of a steady eighth-note accompaniment in both hands.

watch'd her while the mu - sic play'd the la - test Waltz of Cootés... And

fell in love, no not with her, With the Tas - sels on her Boots Oh! yes,

rall (SPOKEN) Yes! through those little peep-holes in that pretty white petticoat I could plainly see

rall

CHORUS.

Those Tas - sels on the Boots.... A style I'm sure that suits.... Our

mf

Charming girls with hair in curls, And Tas - sels on their Boots.....

res

2.

I watched her up the stairs,
 Where we to supper went,
 Upon those tassels on her boots,
 My soul was so intent;
 They asked me to propose a health,
 Said I here's one that suits,
 So fill your glasses up and drink
 To the tassels on the boots.

(SPOKEN) *I meant to drink the ladies' healths but I could think of nothing but — Those tassels on the boots, &c.*

3.

I asked this Girl "if I
 Might call," she said "you may,
 But tell me why you gaze upon
 The ground in such a way?
 You're sad perhaps, for life is full
 Of very bitter fruits;"

"Oh no," I said, "I'm looking at

Those tassels on your boots."

(SPOKEN) *What is a more lovely sight when you walk down Montgomery Street than to look at — Those tassels on the boots, &c.*

4.

I call'd on her next day,
 And Cupid's cruel shoots,
 Soon made me throw myself before,
 Those tassels on her boots;
 Now when we're married and we've got,
 A lot of little toots,
 I'll make them wether boys or girls
 Wear tassels on their boots.

(SPOKEN) *If I were to have fifty children they should every one wear those pretty, pretty, pretty —*

Those tassels on the boots, &c.

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