

W. H. Neidlinger

# SONGS AND BALLADS

BY  
W. H. NEIDLINGER

<p>Serenade: "The Wind is whisp'ring." 25  <small>Soprano in E. Mezzo-Soprano in C.</small></p> <p>A Leaf: "I opened the Leaves of the Book." 25  <small>Soprano in E. Mezzo-Soprano in D<sub>b</sub>.</small></p> <p>The Robin: "Swing, swing, Robin." 25  <small>Soprano in C. Mezzo-Soprano in A<sub>b</sub>.</small></p> <p>Reveries. 35  <small>Baritone (or Mezzo-Sop.) in F. Alto in E<sub>b</sub>.</small></p> <p>Three Thoughts. (Memories. Night. Morn-  ing.) 3 Songs. 40  <small>Soprano. Mezzo-Soprano.</small></p> <p>Spring is come. 50  <small>Soprano in F. Alto in C.</small></p> <p>Two Baby's Songs: "Where did you come  from, Baby dear?" and "Cradle Song"  (together). 40  <small>Soprano. Mezzo-Soprano.</small></p> <p>Boat Song. 50  <small>Soprano in D. Mezzo-Soprano in C. Alto in E<sub>b</sub>.</small></p> <p>The Birthday of a King. Christmas Song. 40  <small>Soprano in E<sub>b</sub>. Mezzo-Soprano in A<sub>b</sub>.</small></p> <p>Dreaming: "I saw, as I lay sleeping." 40  <small>Soprano in F. Mezzo-Soprano in D<sub>b</sub>.</small></p> <p>Shepherd's Song. 40  <small>Soprano in F. Mezzo-Soprano in D.</small></p> <p>The Pine Tree. 25  <small>Soprano in F minor. Mezzo-Soprano in D minor.</small></p> <p>Eastern Morn. 40  <small>Soprano in E<sub>b</sub>. Mezzo-Soprano in C.</small></p>	<p>The Curl (Scotch). 40  <small>Soprano in C. Mezzo-Soprano in A.</small></p> <p>My Laddie (Scotch). 25  <small>Soprano in F. Mezzo-Soprano in D.</small></p> <p>Messages: "Go, gentle Breeze, go, softly." 40  <small>Soprano in F. Mezzo-Soprano in D.</small></p> <p>Light: "The Night has a thousand Eyes." 25  <small>Baritone (or Bass) in F.</small></p> <p>The Manger Cradle. Christmas Song. 50  <small>Soprano in C. Mezzo-Soprano in A. Baritone in F.</small></p> <p>From the Desert I come. 50  <small>Baritone (or Mezzo-Sop.) in D. Tenor in F. Alto in C.</small></p> <p>Cast thy Burden upon the Lord. Sacred Song. 25  <small>Tenor in F major.</small></p> <p>My Dear Love. 40  <small>Soprano in E<sub>b</sub>. Mezzo-Soprano in C.</small></p> <p>Behold! I stand at the Door. Sacred Song. 25  <small>Baritone in G minor.</small></p> <p>Dearest Desires. 40  <small>Soprano in C. Mezzo-Soprano in A.</small></p> <p>Nocturne. 25  <small>Soprano in C. Mezzo-Soprano in E<sub>b</sub>.</small></p> <p>The Infant King. Christmas Song. 40  <small>Soprano in C. Mezzo-Soprano in E<sub>b</sub>.</small></p> <p>Du bist wie eine Blume. (A gentle Flower  thou art.) 25  <small>Soprano in A<sub>b</sub>. Mezzo-Soprano in F.</small></p> <p>To-morrow. 40  <small>Soprano in E<sub>b</sub>. Alto in F.</small></p> <p>The Year's at the Spring. 40</p> <p>Two Birds flew into the Sunset-glow. 40</p> <p>My Star: "All that I know of a certain Star." 40</p> <p>Oh, that we two were maying. 60  <small>Duet for Soprano and Baritone.</small></p>
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NEW YORK G. SCHIRMER

To Mr. FRANCIS FISCHER POWERS.

## "The Birthday of a King."

Christmas Song

(for Baritone and Chorus.)

W. H. NEIDLINGER.

Voice. 

Piano. 



In the lit - tle vil - lage of



Beth - le - hem, There lay a child one day, And the

sky was bright with a ho - ly light, O'er the place where Je - sus

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major (two flats) and begins with a quarter note G, followed by quarter notes A and B, then a dotted quarter note G, and a quarter note F. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

lay: Al - le - lu - ial O how the an - gels sang, Al - le -

The second system continues the vocal line with a quarter note G, a dotted quarter note A, and a quarter note B. The piano accompaniment continues with similar rhythmic patterns.

lu - ial how it rang, And the

The third system continues the vocal line with a quarter note G, a dotted quarter note A, and a quarter note B. The piano accompaniment includes triplets in the right hand.

sky was bright with a ho - ly light, 'Twas the

The fourth system continues the vocal line with a quarter note G, a dotted quarter note A, and a quarter note B. The piano accompaniment features a consistent eighth-note bass line and chords.

birth-day of a King.

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with chords and eighth-note patterns.

'Twas a

The second system continues the vocal line with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and eighth-note figures.

hum - ble birth-place, but oh! how much God gave to us that

The third system continues the vocal line with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The piano accompaniment continues with its characteristic eighth-note bass line and active right hand.

day, From the man - ger bed, what a path has led What a

The fourth system concludes the vocal line with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The piano accompaniment continues with its characteristic eighth-note bass line and active right hand.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100008060

**Title:** The birthday of a king

**Box no. and finding aid no.:** 58/3921

**Cover to be scanned in color:** NO

**Digitization note:**

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