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"The Letter Faded in Black."

WORDS AND MUSIC BY

HATTIE NEVADA.

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HATTIE NEVADA'S POPULAR HITS

SHE'LL NEVER LIVE TO LOVE ANOTHER COON.

CHORUS: *Words & Music by Claude Melnotte.*

For my own Venus you've got to keep away from Johnson or I'll make him sleep You love that Nigger that makes me sore Now they'll carry him away up-on a door I'll get my ra-zor I'll cut him deep There'll be a new hearse go down the street there'll be a strange face up in the coon right soon, But she will nev-er live to love anoth-er coon.

Copyright 1899, Hot Ragtime Coon Song. *50¢ post paid.*

SUMMER TIME IN DIXIE.

CHORUS: *Words & Music by Hattie Nevada.*

When de Blue birds swing high up in de wil-lers An' de roses bloom again around de door. Den I know dat it's summer time in rall. Dixie, Yes it's summer long de Lou-si-an-a shore. rall.

Copyright 1899, A Negro Melody. *50¢ post paid.*

JUST THE PICTURE OF A GIRL I USED TO KNOW.

REFRAIN: *Words & Music by Hattie Nevada.*

You don't know her I can't tell her name, Once she loved me I was all to blame Still he answers while the tear drops flow, Just the rall. Pict-ure of a girl I used to know. rall.

Copyright 1899, A Sentimental Ballad. *50¢ post paid.*

WHILE THE LEAVES CAME DRIFTING DOWN.

REFRAIN: *Words & Music by Hattie Nevada.*

While the leaves came drifting down we strayed my love and I We wandered on so happy neath the moonlit eve-ning sky I think I see my sweetheart still with eyes of softest brown When I told her that I loved her While the leaves came drifting down.

Copyright 1898, The Great Waltz Song. *50¢ post paid.*

Published by the Kansas City Talking Machine Co Kansas City Mo

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THE LETTER EDGED IN BLACK.

Words and Music by HATTIE NEVADA.

Moderato.

f *ff*

p *a tempo.*

I was stand-ing by my win-dow yes-ter-
Then with tremb-ling hands I took the let-ter
O I bow my head in sad-ness and in

rit. *p* *a tempo.*

morn-ing With-out a thought of wor-ry or of
from him I broke the seal and this is what it
sor-row, The sun-light of my life it now has

care. When I saw the Post-man com-ing down the
said. Come home my boy, your poor old Fa-ther
fled. Since the Post-man brought that let-ter yes-ter

mf

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Path - way With such a hap - py smile and jaun - ty
wants you, Come home my boy, your Moth - er dear is
morn - ing Say - ing, "come my boy, your Moth - er dear is

ff

air. Oh he rang the bell and whis - tled while he
dead." O your Moth - er's words the last she ev - er
dead." O it said, for - give the an - gry words 'twere

p

wait - ed And then he said good - morn - ing to you
ut - tered, Were, "tell my boy I want him to come
spok - en You know I nev - er meant them, don't you,

f

Jack;" But he lit - tle knew the sor - row that he
back!" My eyes are blurred, my poor old heart is
Jack? O the an - gels bear me wit - ness I am

f

rit.

brought me When he hand-ed me a let-ter edged in black.
break-ing While I'm writ-ing you this let-ter edged in black.
ask-ing Your for-giv-ness in this let-ter edged in black.

Refrain.

As I heard the Post-man whist-ling yes-ter-morn-ing

f

Com-ing down the path-way with his pack, O' he lit-tle knew the sor-row that he

ff

rall.

brought me, When he hand-ed me a let-ter edged in black.

rall.

D. C.

HATTIE NEVADA'S POPULAR HITS

A TWILIGHT CALL.

Words and Music by HATTIE NEVADA.

CHORUS.

When you go out for a twi - light call, Whistling the lat - est air Swinging a - long in an ea - sy way,

Copyright 1900. Dreams of Youth. 50c. post paid.

The Maid of Mexico OR DOWN ON THE RIO GRANDE.

Words and Music by HATTIE NEVADA.

CHORUS.

Strolling a-long in the moon - light list to the strains of the band Ros-es and sweet Mag-no - lias blossom on every hand

Copyright 1900. A Mexican Waltz Song. 50c. post paid.

ON THE OLD MISSOURI SHORE.

REFRAIN. *Words & Music by Hattie Nevada.*

Rock a low my ba-by, Rock, rock a low, Rock a low, my ba-by, rock a low. I

Copyright 1898., The greatest Ballad Hit of the Century. 50c post paid.

SUMMERTIME IN DIXIE.

CHORUS: Un poco piu mosso. *Words and Music by Hattie Nevada.*

When de Blue birds swing high up in de wil-lers An de ro-ses bloom a-gain a-round de door. Den I know dat it's summer time in

Copyright 1900. A Negro Melody. 50c post paid.

I'M JUST AN OLD VAGABOND.

CHORUS. *Words & Music by Hattie Nevada.*

For I had a mother like you boys, Yes, an old out cast like I Sometimes in dreams I can hear her, Singing her sweet lul a by

Copyright 1898. A Story of Mother's Love. 50c post paid.

AMERICAN HONOR MARCH

B. L. JAMES.

TRIO.

Copyright 1900. The great Patriotic March. 50c. post paid.

THE LETTER EDGED IN BLACK.

CHORUS: *Words & Music by Hattie Nevada.*

As I heard the Postman whistling yester - morn-ing Coming down the pathway with his pack, O' he lit-tle knew the

Copyright 1898., The pathetic song of the day. 50c post paid.

JUST THE PICTURE OF A GIRL I USED TO KNOW.

REFRAIN. *Words and Music by Hattie Nevada.*

know. You don't know her I can't tell her name, Once she loved me I was all to blame Still he an-swers while the tear-drops flow, Just the

Copyright 1899. Sentimental Ballad 50c post paid.

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