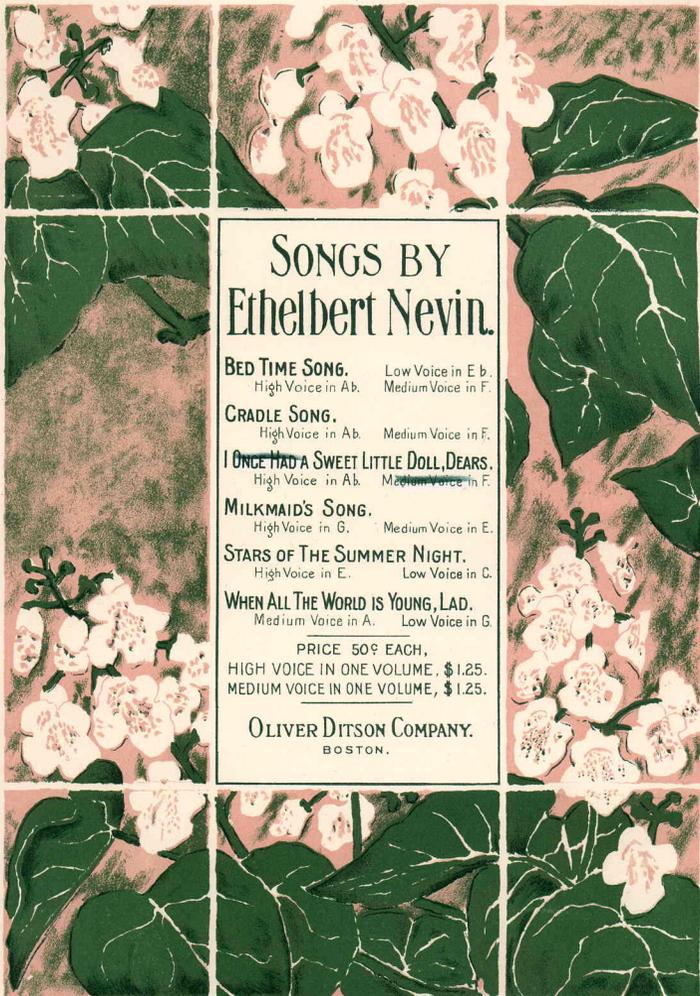


3 - OCT 3 0
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NO



SONGS BY Ethelbert Nevin.

BED TIME SONG. Low Voice in E b.
High Voice in Ab. Medium Voice in F.

CRADLE SONG. High Voice in Ab. Medium Voice in F.

I ONCE HAD A SWEET LITTLE DOLL, DEARS.
High Voice in Ab. Medium Voice in F.

MILKMAID'S SONG. High Voice in G. Medium Voice in E.

STARS OF THE SUMMER NIGHT.
High Voice in E. Low Voice in C.

WHEN ALL THE WORLD IS YOUNG, LAD.
Medium Voice in A. Low Voice in G.

PRICE 50¢ EACH,
HIGH VOICE IN ONE VOLUME, \$1.25.
MEDIUM VOICE IN ONE VOLUME, \$1.25.

OLIVER DITSON COMPANY.
BOSTON.

I ONCE HAD A SWEET LITTLE DOLL, DEARS

3

CHARLES KINGSLEY

ETHELBERT NEVIN



Moderato

VOICE

PIANO

mf *simply* *dim.*

Distinctly

1. I once had a sweet lit - tle doll, dears, The
2. I found my poor lit - tle doll, dears, As I

pret - ti - est doll in the world; — Her cheeks were so pink and so
played in the heath one day; — Folks say she is ter - ri - bly

dolce

white, dears, And her hair was so charm-ing - ly curled. But I
 changed, dears, For her paint is all washed - a - way. And her

lost my poor lit - tle doll, dears, As I played in the heath one
 arm trod-den off by the cows, dears, And her hair not the least bit

day, _____ And I
 curled, _____ Yet for

cried for more than a week, dears, But I nev er could find where she
old sake's sake she is still, dears, The love - li - est doll in the

dolce

lay, _____ I cried for more than a week, dears, But I
world, _____ For old sake's sake she is still, dears, The

poco rit.

nev - er could find where she lay. _____
love - li - est doll in the world. _____

poco rit. *a tempo* *rit. molto*

MONA LEE

Words and Music by
R. M. STULTS

REFRAIN

allegro

Oh, Mo-na, Lee, I love you, love you, love you, dar-ling,

And in all the world there's none with heart so true, As

you, my queen, the lit-tle stars a-love you glim-mer,

Not so bright as your bright eyes, my sweetheart true. Oh, true.

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WHEN WE'RE TOGETHER

HIGH VOICE IN C 20 MEDIUM VOICE IN Bb 20 LOW VOICE IN A 20

DUET FOR SOPRANO AND ALTO OR TENOR AND BASS/SONO .50 WITH VIOLIN OBLIGATO

Music by CLIFTON BINGHAM Emersion James

p *Slowlv, with expression*

When we're to- geth- er, Life is so dear,

It is such glad-ness hav- ing you near,

Bright seems the day, love, Blue is the sky,

When we're to- geth- er, When we're to- geth- er,

Copyright 1908 by The Ed. Frank Harris Company

High Voice-D
Med. Voice-C
Low Voice-A

ROSES, ROSES EVERYWHERE



CLIFTON BINGHAM

(Original Key, D)

H. TROTTER

Tempo di Valse

VOICE

PIANO

Andante moderato e espressivo

The spring has come to

make the land With bud and blos- som sweet, Now

(If sung as a duet, the performers could sing every four or eight alternate measures at discretion.)
Copyright MCMVI by Charles Sheard & Co. Price 60¢
Oliver Ditson Company, publishers for the United States

High Voice-Dp
Med. Voice-Ab

WHERE BLOSSOMS GROW

(SPRING SONG)

JOHN VANCE CHENEY

(Original Key, D)

GERTRUDE SANS SOUCI

Allegro agitato

VOICE

PIANO

Where blos- som grow

allegro

And winds are low And

allegro

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