

NO

Respectfully Dedicated to the Workingmen of America.

DON'T PUT THE POOR WORKINGMAN DOWN.

A Beautiful Motto Song & Chorus,

BY

BOBBY NEWCOMB.



PUBLISHED BY

Cincinnati: F. W. HELMICK, 50 W. 4th St.

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Don't Put the Poor Workingman Down.

WORDS AND MUSIC BY

BOBBY NEWCOMB.

Moderato con Espressione.

The piano introduction consists of two staves (treble and bass clef) in 6/8 time. The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Pedal markings (Ped.) are placed under the bass line at various points. The piece ends with a double bar line.

1. How oft when we hear of mis - for - tune, ---- Be - fall - ing a friend or a foe, If in
 2. That men - cy is root of all e - vil, ---- Why all of us like - ly's found out, The--
 3. So now in con - cla - sion I'll men - tion, ---- That lie be - ing dear to us all, The--

The piano accompaniment for the first verse consists of two staves (treble and bass clef) in 6/8 time. The treble staff contains the vocal melody with lyrics. The bass staff contains a simple harmonic accompaniment of chords. The piece ends with a double bar line.

Joy or re - grets we ex - press it, That's the way of the world you all know. I
 rich - er class think that the poor - er, Should of pleas - ure know noth - ing a - bout. The
 poor - er class must have ex - is - tence, So don't push them close to the wall. Now

The piano accompaniment for the second verse consists of two staves (treble and bass clef) in 6/8 time. The treble staff contains the vocal melody with lyrics. The bass staff contains a simple harmonic accompaniment of chords. The piece ends with a double bar line.

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"PLANT SWEET FLOWERS ON MY GRAVE"

BY EDDIE FOX

The Finest Song published in America.

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thought I would speak of a sub-ject, In-ter-est-ing each vil-lage and town, That is
 hon-est poor al-ways will la-bor, They-don't ask a ti-tle or crown, Why be-
 hope that in fu-ture the rich-er, On the poor-er will smile and not frown, Who--

I-ron heeled cap-i-tal striv-ing, To put the poor work-ing-man down.
 grudge them suf-fic-ient to live on, Don't put the poor work-ing-man down.
 ask but e-nough just to live on, Don't put the poor work-ing-man down.

CHORUS.

Let cap-i-tal shake hands with la-bor, Let the poor have the bread that they earn, For

sure-ly they need ev-'ry pen-ny, Is a les-son quite eas-y to learn. Re-

mem - ber the poor love their chil-dren, So give them a smite, not a frown,

Live, and let live, be your mot-to, Oh! don't put the poor work-ing-man down.

DANCE.

f *ff* *ff*

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Item no.: 100008208

Title: Don't put the poor workingman down

Box no. and finding aid no.: 58/3935

Cover to be scanned in color: *no*

Digitization note:

Contact: Karen Lund, x70156
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