

NO

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THERE'S A LIGHT
 IN THE
WINDOW

As Sung by

JAMES E. ADAMS,

With BARLOW, WILSON & RANKIN'S MINSTRELS.

WORDS and MUSIC

By

BOBBY * NEWCOMB.

Song,	.	1.		Waltz,	.	1.
Song, Guitar,	3t.			Song, Banjo,	2t.	

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"THERE'S A LIGHT IN THE WINDOW."

Written and Composed

by BOBBY NEWCOMB.

The piano introduction is written in 2/4 time with a key signature of one flat (B-flat). It begins with a melody in the right hand and a bass line in the left hand. The first measure is marked *mf*. The piece concludes with a *rall.* (ritardando) marking over the final chords.

The vocal line for the first line of lyrics is written in a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest followed by a series of eighth and quarter notes.

1. There's an old - fashioned homestead that stands by the sea, And a fond, lov - ing mother full
2. Oh, the sto - ry is sim - ple, oft told in a day, It was on - ly a sail - or, who
3. The light in the win - dow, in calm or in storm, Was nev - er ex - tinguished till

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays a steady accompaniment of eighth notes, while the left hand plays a simple bass line. The first measure is marked *p* (piano).

The vocal line for the second line of lyrics continues the melody from the first line, starting with a quarter rest and a series of eighth and quarter notes.

- three score and three, Whose sad, tear - ful eyes wan - der far o'er the lea, As her sailed far a - way, And part - ed from moth - er, whose heart beat with care, And a bright, ear - ly morn, A neigh - bor, who chanc'd by the win - dow to stray, Dis - -

The piano accompaniment for the second line of lyrics continues the accompaniment from the first line, with the right hand playing eighth notes and the left hand playing a simple bass line.

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BE SURE AND GET

"I WILL RETURN AGAIN,"

By SAMUEL BRADBURY.

The success of the season as sung with
Johnson & Slavin's Minstrels.

lips part to mur-mur, "come back, lad, to me!" Each night to the win-dow in
 lov-ing voice pray-ing for winds to be fair. A-las! the long years came and
 -cov-ered the light burn-ing bright-ly one day. A tap at the door, still no

si-lence she strays, Where she plac-es a lamp, and its flick-er-ing rays, Are in-
 went as a dream, Some sto-ry of wreck-age came from the Gulf Stream, So
 an-swer there came, He stepped to the win-dow and peeped thro' the pane. The

-tend-ed for him who may nev-er re-turn, Bat bright-ly the light in the win-dow shall burn!
 night-ly the light from the win-dow it gleams, In-tend-ed for him who lives on-ly in dreams.
 ma-tron was dead, tho' the light brightly shone, They still keep it burning for one far from home!

CHORUS.

There's a light in the window burns bright - - ly for thee, My

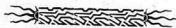
mf

brave sail - or laddie so long gone from me; Your ab - sence and si - lence makes

rall. *f* mother's heart yearn, So bright - ly the light in the win - dow shall burn! *rit.*

colla voce. *f*

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✦ **BABY'S * PRAYER,** ✦

* * * SONG, * * *

-BY-

✦ * **JAMES NORRIE.** * ✦



SUNG NIGHTLY by the AUTHOR with HAVERLY'S MINSTRELS

A beautiful song telling a pretty story, with a melody written in a popular
and pleasing style.



I WILL RETURN AGAIN,

SONG,

WORDS AND MUSIC BY

✦ * **SAMUEL BRADBURY.** * ✦



SUNG NIGHTLY by RAYMOND SHAW with JOHNSON & SLAVIN'S MINSTRELS

Destined to become very popular owing to the catchy melody and
beautiful waltz movement.

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