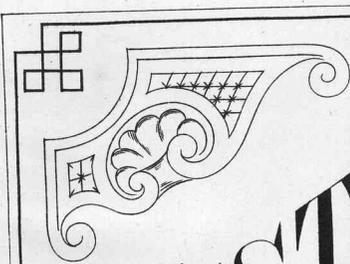


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**"HIST YER
UMBERELLA".**

"IF YOU DONT WANT TO GET WET
COME IN OUT OF THE RAIN"

Words by

CY WARMAN.

AUTHOR OF "SWEET MARIE" E.T.C.

Music by

JOE NEWMAN.

Composer of "SHOOTIN - CRAPS"
"HE'S A HOODOO" ETC.



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Try these on Your Piano.

DORA LEE.

Words by George Cooper.

Music by Robert Elm.

Tempo di Valse.

1. How I love to greet her, Af - ter the day is
2. Off from school, to - geth - er, Proud - ly I saw her
3. Just be - yond the ci - ty, Lov - ing - ly we shall

done; Nuv - er maid - en sweet - er,
home; 'Mid the sun - mer wea - ther,
dwell In our cot - tage pret - ty.

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WHO'S DAT HUGGIN' YOU, HANNAH BROWN?

PLANTATION SONG.

Words by Katherine Staggs.

Music by E.R. Steiner.

Moderato.

1. A lit - tle girl I own down South, Her name is Hannah Brown; She
2. On summer nights de boys and girls Rides past on de way from town, An' dey

is de pret - tiest girl on erf, But de big - gest firt in town!
sings out loud, as dey cross de road, "What are you Han - nah Brown?"

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PICKIN' ON DE OLE BANJO.

HENRY WIDMER.

Moderato.

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GAVOTTE,
YOUNG HEARTS.

Morceau de Salon.

CHARLES PUERNER.

Allegretto scherzando.

PIANO.

mf *rit.*

a tempo

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HIST YER UMBERELLA.

Words by Cy Warman.

Music by Joe Newman.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of eighth notes and quarter notes, while the bass clef part provides a steady accompaniment with chords and single notes. Dynamics markings include a forte (f) section followed by a piano (p) section.

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are:

1. If you go out a-walk - in' wid yer Lu - lu in de lane, And you

2. Dis world's a pow'-ful wick - ed place for good folks to be in, And I

3. When dese ole bones am wea - ry, and I lay dis burden down In de

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are:

want to keep yer Lu - lu ba - by dry; When you

guess dat we'll be washed a - way bime - by; Dar's a

sun - kissed o - ver yon - der, by and by; I m

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Who's dat Huggin' You, Hannah Brown? *E. R. Steiner.* 40c
A song full of snap and go, reminiscent of the old plantation days.
Words by K. Stagg.

see de clouds a - com - in', and if it be-gins to rain, Why
hur - ri - cane a - com - in', and it's gwine be rain - in' sin, So
gwine to have a ha - lo, and put on a gold - en crown, And

hist yer um - ber - el - la good and high!
hist yer um - ber - el - la good and high!
hist my um - ber - el - la in de sky!

CHORUS.

Hist yer um - ber - el - la, Hist yer um - ber - el - la,

Whose Little Girl are You? . . . *George Roscy*. 40c
The composer's greatest success, sure to be a big hit.
Words by Thos. Naismyth.

Hist yer umberel-la, good and high!..... If you don't want to be melted, hon, When

it begins to rain, Don't for-get to hist yer um-ber-el - la!

DANCE.

Try these on Your Piano.

DEAR LITTLE HOME.

Words by Thos Naismyth.

Music by Otto Healy.

CHORUS.

Dear lit - tle home far o - ver the sea, How oft - en I
think of it still; While in - to my heart steals a
feel - ing so soft, And a long - ing which noth - ing can fill!

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THE ROSE MY MOTHER WORE.

SONG AND CHORUS.

Words & Music by CHARLES EDWARDS.

CHORUS.

On - ly a rose, now fad - ed, that once dear moth - er wore, Its
leaves the dear - est to - ken of that mother gone be - fore.
This rose, long dead and with - er'd, I love it more and more, Tho
rose that, in its beau - ty, my moth - er prong'd by wore.

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MARY LAMB.

Words by Harry W. Emmet.

Music by G.M. Rosenber.

Tempo di Valse.

PIANO.

Voice.

A lit - tle maid with gol - den hair, and bright and
One night the maid - ens house caught fire, but he dashed
That lit - tle maid - en gave her hand, to him whod
tear - ing eyes, drove ma - ny a youth to wild des -
in so the bias - ing stairs he mount ed
saved her life, and for a year, in all this

²¹The small notes represent Alto Part. Copyright 1894 by G.M. Rosenber.

THE BANKS OF THE NORE.

Words & Music by Frederic Lyster.

Con slancio.

"I Pronounced 'Greenway'."
By Gria - nan's Dru - id Stone I sit ma - ning a - lone, And I dream of the
I have wander'd a - far, Lured by Hope's guiding star, To ma - ny a
bright days of yore, When with sweet young Kath -leen, Thro' the meadows so
fair for - eign shore; But no more shall I see The girl dear - est to

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