

Another Song for the Millions to Sing!

ILL BE WITH YOU HONEY IN HONEYSUCKLE TIME



Words and Music by

OLIVE FIELDS
NEWMAN ♪♪♪

Published for
BAND AND ORCHESTRA



The FARBER GIRLS

ORIGINALLY INTRODUCED BY
FARBER GIRLS

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"THO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME"

Tho' the Silver Threads are 'mong the Gold
I Love You just the same
By W. R. WILLIAMS
Author of "Fortage," "The Day," etc.

Ho-ry years—some first we met dear Tho' it
 seems but you-ter day And I know we can't for-
 get dear love, true love has found the way Long the
 road we've been to- geth- er home in
 hand what we've done Dear old
 Don't say good-bye— dear. Don't say good-bye— dear.

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A Wonderful Ballad of beautiful Sentiment by
W. R. WILLIAMS
 "The People's Song Writer"

Of the hundreds of Successful Songs written by W. R. Williams, I don't believe any of them has jumped into popular favor as rapidly as this one. You hear it everywhere. On the stage, on the Phonograph in the homes, and that's the best evidence that it's what you want. The songs that get into the homes are the songs that live and those are the songs that



Don't Say Goodbye

Words by BETH SLATER WHITSON
 Author of "The Day," "The Fortage," etc.

Music by W. R. WILLIAMS
 Composer of "Leaf by Leaf the Leaves Fall," "Blossoms of Love," etc.

Don't say good-bye— No sad-der word is spoken,
 Don't say fare-well— It brings a tear a sigh—
 So man-y hearts— One lit-tle word has broken,
 Don't say good-bye— dear. Don't say good-bye— dear.

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W. R. Williams writes. Don't forget to add this one to your collection. The chorus of this song is arranged for a mixed quartet, so you can "get busy" with it around the piano at night. **BE SURE** of the TITLE and **BE SURE** of the writer, **W. R. WILLIAMS.**

"If I Don't Get You I'll Get Your Sister."

Words by ROGER LEWIS
 Author of "The Day," "The Fortage," etc.

Music by ROY BACVAM

Chorus
 If I don't get you, I'll get your sis-ter, And she's as sweet as
 I do, If I don't get you, I'll get your sis-ter, And she's as sweet as
 I do.

you If you don't want out some day, you'll miss her, And then you'll miss me
 you We may see last night, and that's my wish, And then you'll miss me

too, Oh your sis-ter's charm-ing and with-out a flaw, But she
 do, Oh your sis-ter's charm-ing and with-out a flaw, But she

make a bet-ter bet-ter than a brook-er in a law If I don't get you I'll
 make a bet-ter bet-ter than a brook-er in a law If I don't get you I'll

get your sis-ter, Then you'll see by my sis-ter in a law, If I see
 get your sis-ter, Then you'll see by my sis-ter in a law, If I see

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DON'T SAY GOODBYE

By Beth Slater Whitson and W. R. Williams



Here is a beautiful little song. Quite new, as you'll see by the copyright. But it's starting off splendidly and seems to have struck the public's fancy. You see it's written by two of our most successful writers and contains that heart interest we all love to find in a song. Because we understand it better. One critic said, "One can almost see the tear drops when you hear the melody." You will enjoy it.

"IF I DON'T GET YOU I'LL GET YOUR SISTER"

THIS TITLE PAGE IN ITSELF IS A WORK OF ART

You'll admit, I'm sure, that this is an original title. Well! the entire song is original in theme and treatment and is one of the best ever written by that successful writer, Roger Lewis—who at this moment has two other big hits on the market, "Oceana Roll" and "Jesse James." Don't forget to get a copy of this "Sister" at once, as I know you will enjoy it immensely. It is being taken up by the "stage folk" everywhere.

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I'll Be With You Honey In Honey-Suckle Time.

Words and Music by
OLIVE FRIELDS NEWMAN.

Marcia.

Dry your
Nev.-er

fears hon-ey dear don't you sigh don't you cry For it
fear hon-ey dear don't you sigh don't you cry For you

breaks my poor heart dear to leave you. I'll re - turn in the
see I have come back to wed you. Spring-time dear it is

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spring and I'll bring you a ring If you pro - mise that
 here with it's sun - shine and cheer And it's beau - ti - ful

you'll be true Now cheer up and smile on me
 skies of blue Now put on your lit - tle sun -

hon - ey And be hap - py while I am a -
 bon - net And your dress with the flow - ers so

way I will pro - mise you too that I'll be fond and
 gay We will walk hand in hand to the al - tar so

true, And re - mem - ber these words I say.
 grand, While the wed - ding march they will play.

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "true, And re - mem - ber these words I say. grand, While the wed - ding march they will play." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Chorus.

p-f
 I'll be with you hon - ey when it's hon - ey -

The chorus begins with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The lyrics are: "I'll be with you hon - ey when it's hon - ey -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *p-f* is present.

suck - le time When the flow - ers

The second system of the chorus continues the vocal line and piano accompaniment. The lyrics are: "suck - le time When the flow - ers". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

are in bloom, In the sun - ny sum - mer time

The third system of the chorus concludes the vocal line and piano accompaniment. The lyrics are: "are in bloom, In the sun - ny sum - mer time". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

To the church we'll go dear — And then the

wed - ding bells will chime — You can bet your

mon-ey, I'll be with you hon-ey when it's hon - ey - suck - le

1 time. 2 time.

The New Sensational "Waltz-Song!"

"WHEN I MET YOU LAST NIGHT IN DREAMLAND"

Originally Introduced in
Vaudeville by

Maud Lambert



This is a new and beautiful song, the words are by
BETH SLATER WHITSON, the author of

"MEET ME TO-NIGHT IN DREAMLAND"

and the music is by your favorite composer,
W. R. WILLIAMS

composer of the biggest selling hit on the market today, "I'D LOVE TO LIVE IN LOVELAND." So you see we have a great combination in the writers of this song and MAUD LAMBERT has more song hits to her credit than any one Artist on the American stage. Altogether this is one of those big song "Hits" you don't want to miss. This song you'll find at all the up-to-date 10 cent stores—if not send 25 cents in stamps direct to the publisher, Will Rossiter, 136 West Lake Street, Chicago, and receive a copy by return mail.

CHORUS

When I met you last night in Dream land where the love-light out-

shines the moon — When I met you last night in Dream -

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land in the land where the ros-es bloom — When I whispered sweet-

heart I love you, And you an-swered I love you too —

— When I kissed you last night, in that won-der-ful light, All my

beau-ti-ful dreams came true. — When I true

When I Met You, etc 2-3

THIS IS THE ONE BIG "DREAMLAND" SONG THAT THEY'RE ALL "RAVING" ABOUT, SO DON'T LET ANYBODY "SLIP ANYTHING OVER" ON YOU, AND TRY AND HAND YOU ONE OF THE MANY IMITATIONS OF THIS NEW SENSATIONAL "HIT" OF THE SEASON

THE "BIGGEST" SELLING "HITS" of the YEAR "I'D LOVE TO LIVE IN LOVELAND"

Words and **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class in a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'Til I Met You."

Music by **W. R. WILLIAMS**

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Chorus. *p-f*

I'd love to live in love-land with a girl like you — And

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland with a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the

greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland with a Girl Like You," is positively part of the world's sunshine that does so much good in the world. There are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland with a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to today, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland with a Girl Like You," as no show is complete without it. No home is complete without a copy. Be a "Good Song Rouser" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's heavenly! Inspiring! Remember! The one big song for 1912 is "I'd Love to Live in Loveland with a Girl Like You." If your local dealer can't supply you, send 35 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS *p-f* Copyright MCMXI, by Will Rossiter

On cir-cus day — just see that mule dressed up in



You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U CIRCUS DAY"—one of the latest songs that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Songs"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Chorus. *p-f* Copyright MCMXI, by Will Rossiter

We'll al-ways be the same sweet-hearts, just you and I — We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and hits song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.

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