Sarah Custer

№ 1 IN F

№ 2 IN A♭

BEYOND COMPARE

SONG

Words from the German
OF
HEINE

Music by
EDWARD NICHOLLS

Composer of
"GOD KEEP THEE PURE" &c.,&c.

Price 60 cents.

H. B. Stevens Music Co.
New York

THE WILLIS MUSIC Co Ld
7 Newman St., LONDON, W.

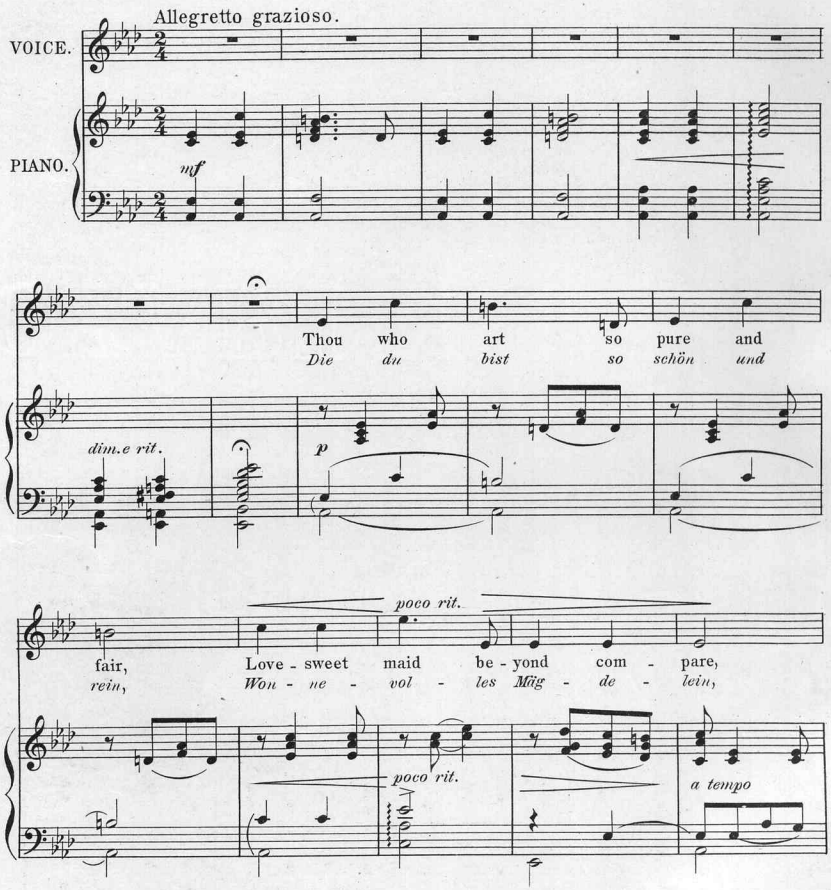
(To a child.)

BEYOND COMPARE.

Soprano or Tenor.

Words from the German of
HEINE.

Music by
EDWARD NICHOLLS.



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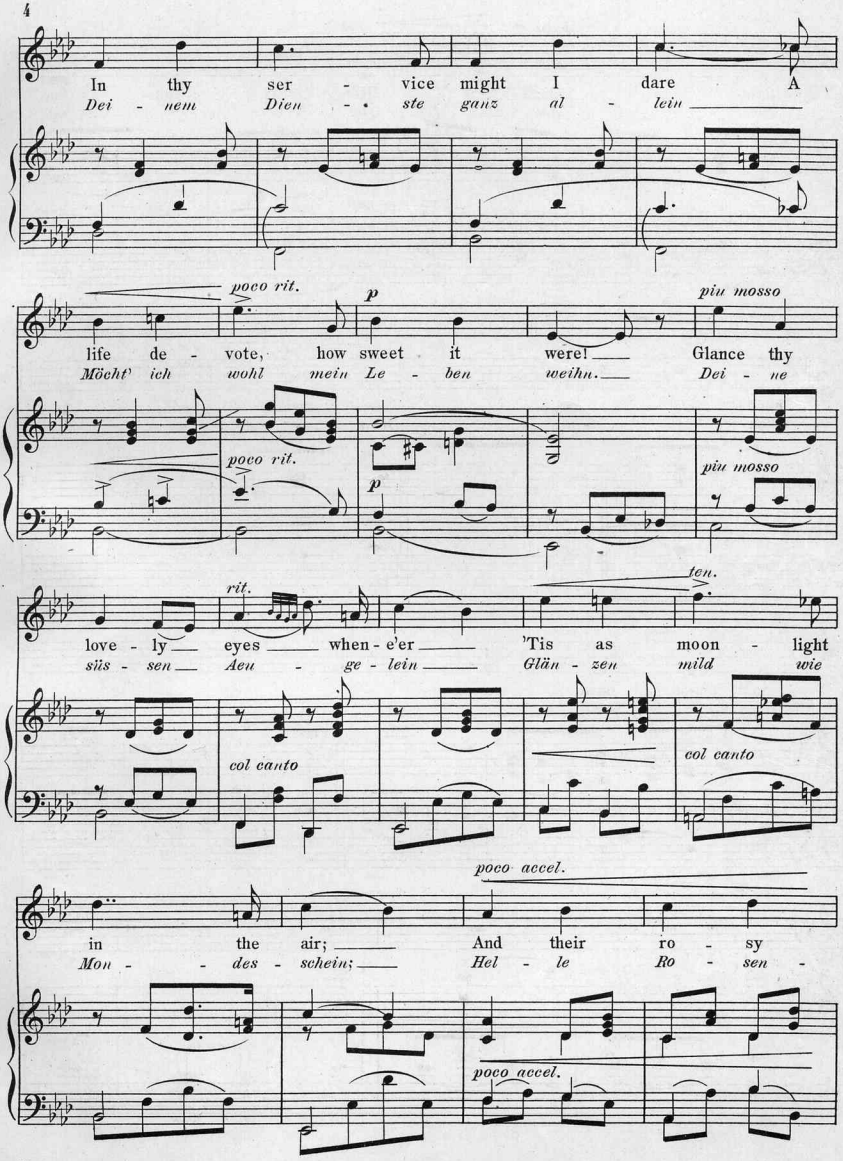
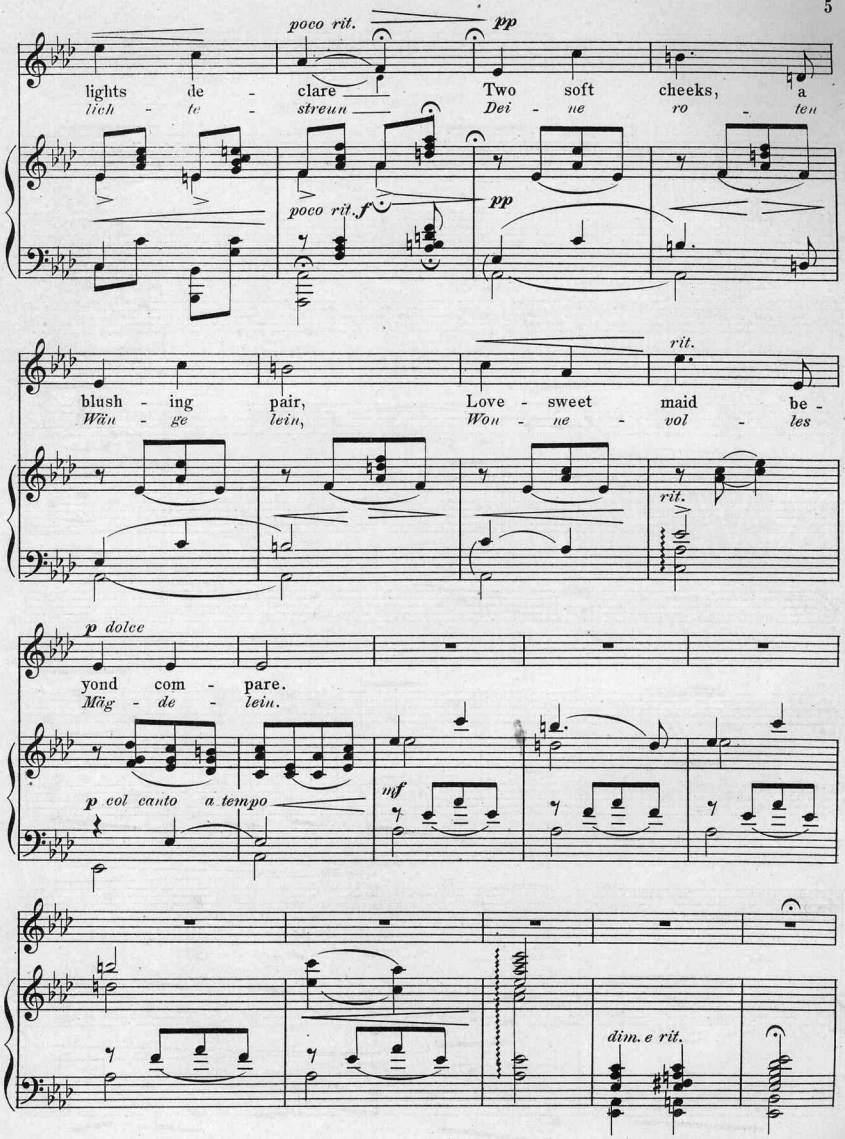
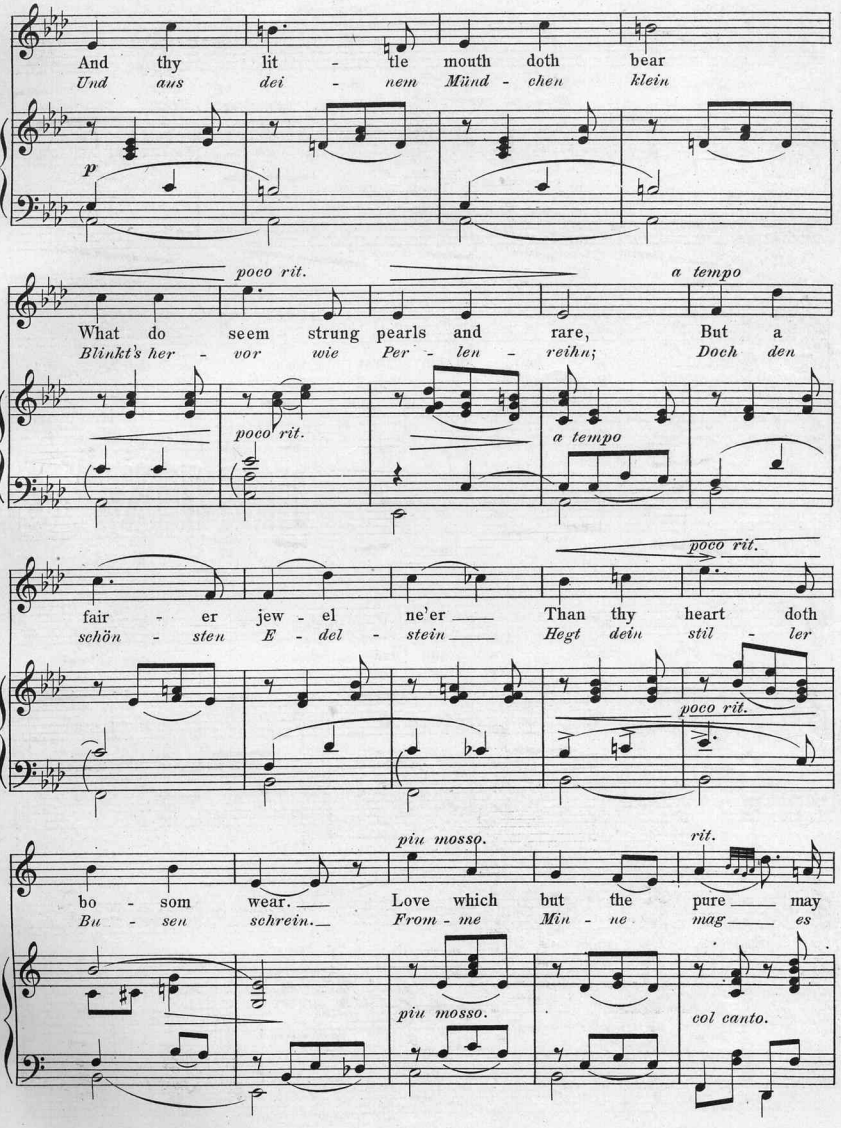
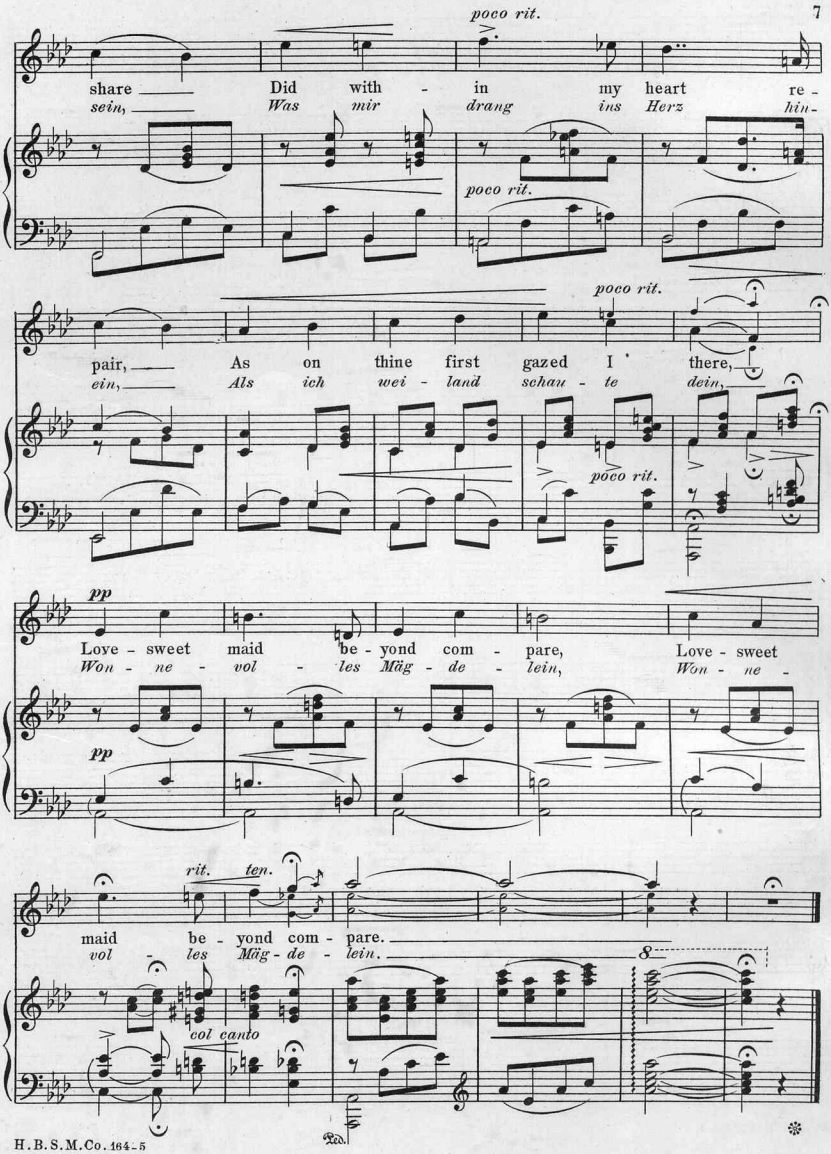

In thy ser - vice might I dare A
Dei - nem Dien - ste ganz al - lein
poco rit.
p
più mosso
life de - vote, how sweet it were! Glance thy
Möcht' ich wohl mein Le - ben weihn. Dei - ne
rit.
ten.
love - ly eyes when - e'er 'Tis as moon - light
süs - sen Aeu - ge - lein Glän - zen mild wie
col canto
poco accel.
in the air; And their ro - sy
Mon - des - schein; Hel - le Ro - sen -


poco rit.
pp
lights de - clare
lich - te - streun
Two soft cheeks, a
Dei - ne ro - ten
poco rit. f
pp
rit.
blush - ing pair,
Wän - ge lein,
Love - sweet maid be -
Won - ne - vol - les
rit.
p dolce
yond com - pare.
Mäg - de - lein.
p col canto a tempo
mf
dim. e rit.


And thy lit - tle mouth doth bear
Und aus dei - nem Münd - chen klein
p
poco rit.
a tempo
What do seem strung pearls and rare, But a
Blinkt's her - vor wie Per - len - reihn; Doch den
poco rit.
a tempo
poco rit.
fair - er jew - el ne'er Than thy heart doth
schön - sten E - del - stein Hegt dein stil - ler
poco rit.
piu mosso.
rit.
bo - som wear. Love which but the pure may
Bu - sen schrein. From - me Min - ne mag es
piu mosso.
col canto.


poco rit.
share Did with - in my heart re -
sein, Was mir drang ins Herz hin -
poco rit.
poco rit.
pair, As on thine first gazed I there,
ein, Als ich wei - land schau - te dein,
poco rit.
pp
Love - sweet maid be - yond com - pare, Love - sweet
Won - ne - vol - les Mäg - de - lein, Won - ne -
pp
rit. ten.
maid be - yond com - pare.
vol - les Mäg - de - lein.
8
col canto
Ped.

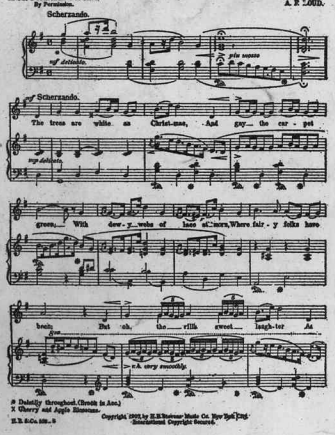
= = = FOUR SONGS WORTHY OF ATTENTION = = =

THE RUNAWAY BROOK.

(Spring Song)

ANNA BURNHAM BRYANT
By Permission.

A. F. LOUD.



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A delightful spring song, consisting of light, graceful melody, supported by a rippling, brook-like accompaniment; an excellent program number.

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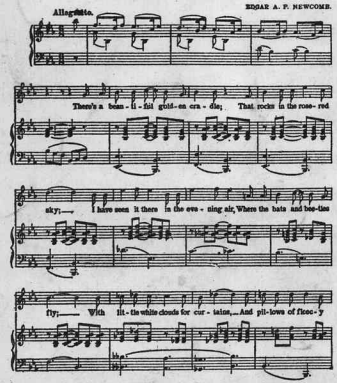
THE MOON-BABY.

(Soprano or Tenor.)

EDGAR A. F. NEWCOMB.



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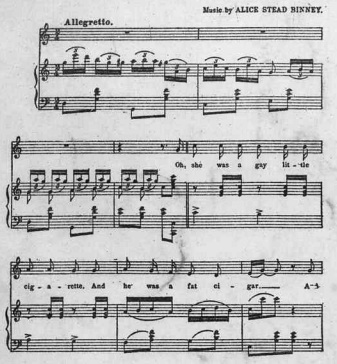
A dreamy little lullaby of quaint words and pleasing rocking motion by one of the best known modern song writers.

Published in two keys for high or low voice.

To Minnie Marshall Smith.

IN NICOTINA.

Music by ALICE STEAD BINNEY.



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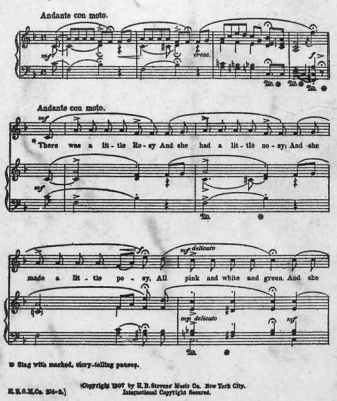
The words of this narcotic lyric are not a bit drowsy, nor is the music lacking in cheery quality. The composer has made a very "takey" song of it. It is especially suitable for encore purposes.

Rosy, Nosy, Posy, Which?

LAURA E. RICHARDS.
By Permission.

A. F. LOUD.



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Rosy, Nosy, Posy! A childhood song for grown-ups, to be sung in narrative style; is replete with quaint humor. A very effective setting of droll words; not difficult.

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