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# Over on the Jersey Side



JACK NORWORTH

Words & Music by  
**JACK NORWORTH**

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JEROME H. REMICK & Co New York Detroit

# Sweetheart Days

SONG

By the Writers of Dreaming.

WORDS BY  
L. W. HEISER.

MUSIC BY  
J. ANTON DAILEY

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Capt. Willie Brown. Comic March Song.  
Musette (song).  
Lotus San. Japanese Novelty.  
Rain-in-the-Face. Indian Comic.  
I Want a Gibson Man. Novelty.  
Irish Fluffy Ruffles. Novelty.  
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I Couldn't Make a Hit with Molly. Novelty.  
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Wonder If It's You. Song.  
I'd Rather Two-Step than Waltz, Bill. Novelty.  
San Antonio. Cowboy Song.  
Little House that Love Built. Dainty Novelty.  
Gretchen. German Characteristic.

## SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L. W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, 'tween-est of all are sweet-heart days,

Years may stray, fade a - way, Still in our hearts these

mem-'ris stay, Days that are gone are best of all,

Who in this world can - not re - call Sweet-heart days  
heard  
Sweet-heart days! What's sweet-er than Sweet-heart days?

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Lady Fingers. Novelty.  
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Ask Your Dealer

# Over on the Jersey Side

Words & Music by  
JACK NORWORTH

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is common time (C).

The first two lines of the song are shown with vocal melody and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include *mf* and *p*. The lyrics are: "1. Ho - bo - ken is a dan - dy place, You've / 2. When Washington crossed the Del - a - ware, He".

The last two lines of the song are shown with vocal melody and piano accompaniment. The vocal line continues with the lyrics: "heard of it no doubt, It's o-ver on the Jer-sey side, It's the / said, 'For goodness sake, Why, I'm o-ver on the Jer-sey side,' He". The piano accompaniment includes a triplet of eighth notes in the right hand.

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home of all the Hein-ies and the land of Sau-er-kraut  
looked a-round 'and then he thought there must be some mis-take,

O-ver on the Jer-sey side. Now, New York town is  
O-ver on the Jer-sey side. His sol-diers all be-

most-re-fined, But please don't think that I'm un-kind, When I say they are  
gan to cry, But George praised Jer-sey to the sky, Yet they say he nev-er

way be-hind O-ver on the Jer-sey side.  
told a lie, 'cept O-ver on the Jer-sey side.

Over on the Jersey Side. 3

There  
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Sweet  
Sahara  
I'm Af  
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Rebecca  
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My G  
Capt.  
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Lotus  
Rain-b  
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Grete

Writ

## CHORUS.

Jer - sey, Jer - sey, I won - der who in - vent - ed poor old  
Jer - sey, Jer - sey, They're re - spon - si - ble for lots of things in

*p-f*

Jer - sey, The rest of this I hate to tell, But  
Jer - sey. It real - ly would - nit mat - ter much, If

I would ra - ther live in Troy Than o - ver on the Jer - sey, Jer - sey, Jer - sey,  
George had lied to beat the Dutch, o - ver on the Jer - sey, Jer - sey, Jer - sey,

o - ver on the Jer - sey side. side.  
o - ver on the Jer - sey side. side.

1. 2.



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 The Forest King. Bass Solo.  
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 Pride of the Prairie. Western Song.  
 My Gal Irene. Rube Song.  
 Hang Out the Front Door Key. Novelty Song.  
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 Musette. Song.  
 Rain-in-the-Face. Indian Comic.  
 'neath the Old Cherry Tree Sweet Marie. Ballad.  
 Best I Get is Much Obligated to You. Coon Song.  
 The Girl Who Threw Me Down. Waltz Song.  
 O'Brien Has No Place to Go. Irish Waltz Song.  
 Dreaming. Serenade.  
 I'd Rather Two-Step than Waltz. Bill. Novelty.  
 San Antonio. Cowboy Song.  
 Little House that Love Built. Dainty Novelty.  
 Gretchen. German Characteristic.

### Mandy Lane

Wm. J. McKenna

CHORUS.

Mandy Lane, Mandy Lane, Moon an' shining on the fields of Sa-gar case,

All o' the time, In rain or shine, From-ee you'll be

tree, Oh, Mandy come to me, do... I long for you...

I'm your hon-ey boy and you're my La-dy Lou, Mandy,

my pretty Mandy Lane, I love you.

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 Le Kie-King. Parisian Novalette.  
 Tricolor March.  
 Topcka. Two-Step Intermezzo.  
 Bombay. Hindoo Novelty.  
 Enchantress Waltzes.  
 Uncle Hiram's Intermezzo.  
 Whispered Thought. Two-step Intermezzo.  
 Hoosier Rag.  
 Sneaky Pete. Slow Rag.  
 Last Kiss Waltzes.  
 Carbolic Acid. Rag.  
 Dixie Blossoms. Two-Step.  
 Stinky Moon. Intermezzo.  
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