

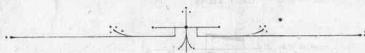
KEEP THE HOME-FIRES BURNING

('TILL THE BOYS COME HOME)



WORDS BY

LENA GUILBERT FORD



MUSIC BY

IVOR NOVELLO

LA FIAMMA ARDENTE..... 60 cents
NAAR I KOMMER HJEM!.....60 cents

PRICE 60 CENTS.

'TILL THE BOYS COME HOME
MARCH, *Piano Solo*.....60 cents

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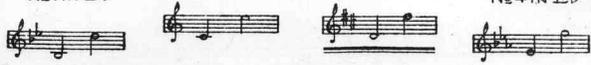
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VIDE PRESS—

"That elusive 'something' in a song which makes for tremendous popularity is surely contained in Hermann Löhr's latest song "ANY PLACE IS HEAVEN IF YOU ARE NEAR ME." It is generally agreed that "lightning does not strike twice in the same place" but to follow up "Little Grey Home in the West" with this "song inspiration" was surely the exception that proves the rule."

"ANY PLACE IS HEAVEN IF YOU ARE NEAR ME". Song - 4 keys: Low, Medium Low, Med. High & High. By Hermann Löhr. 60

№1 IN Bb №2 IN C №3 IN D №4 IN Eb



ANY PLACE IS HEAVEN IF YOU ARE NEAR ME

Words by
EDWARD LOCKTON.

Song.

Music by
HERMANN LÖHR.

mf Moderato con moto. *rit.* *a tempo*

An - y place is Heavh if you are near me,

mf *a tempo* *rit.* *a tempo*

An - y place is Heavh if you are mine,

cresc.

An - y sky is blue if you are gaz - ing Deep,

cresc.



KEEP THE HOME-FIRES BURNING

3

(TILL THE BOYS COME HOME.)

Words by
LENA GUILBERT FORDMusic by
IVOR NOVELLO

Tempo di Marcia

VOICE

PIANO

mf

They were

sum-moned from the hill-side, They were called in from the glen, And the

mf e poco stacc.

cresc.

Coun - try found them read - y At the stir - ing call for

cresc.

men. Let no tears add to their hard-ships, As the

mf

Sol-diers pass a - long, And al though your heart is break-ing, Make it

eresc. *ten.*

eresc. *ten.*

sing this chee - ry song.

rall.

f *rall.*

REFRAIN

Keep the Home-fires burn - ing While your hearts are yearn - ing,

p-f 2nd time

Though your lads are far a - way They dream of Home;

There's a sil - ver lin - ing Through the dark cloud shi - ning,

marcato
Turn the dark cloud in - side out, Till the boys come Home.

marcato

Repeat Refrain ad lib

mp
O - ver

seas there came a plead - ing, "Help a Na - tion in dis - tress!" And we

mp e poco stacc.

mf

cresc.

gave our glor - ious lad - dies; Hon - our bade us do no less.

cresc.

mf

For no gal - lant Son of free - dom To a ty - rant's yoke should

mf

bend; And a no - ble heart must an - swer To the sa - cred

cresc. *ten.*

cresc. *ten.*

call of "Friend?"

rall.

f

rall. *f*

REFRAIN

Keep the Home-fires burn - ing While your hearts are yearn - ing, Though your lads are

P-f 2nd time

far a - way They dream of Home; There's a sil-ver lin - ing

Through the dark cloud shi - ning, Turn the dark cloud in - side out, Till the boys come

cresc.

cresc.

Home.

f marcato

By the composer of "The sunshine of your Smile"

LAND OF THE LONG AGO

Song

Words by
CHARLES KNIGHT.

Music by
LILIAN RAY.

There is a land where - in our troth we - plight - ed.

mp a tempo

Detailed description: This system contains the first line of the song. The vocal line is on a single treble clef staff with a key signature of one flat (B-flat major). The lyrics are "There is a land where - in our troth we - plight - ed." The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The tempo marking is *mp a tempo*.

Hap - py the mem - 'ry of that gold - en day!

f

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "Hap - py the mem - 'ry of that gold - en day!". The piano accompaniment continues with the right-hand treble clef staff and left-hand bass clef staff. A dynamic marking of *f* is present. There are some performance markings like accents and a fermata in the piano part.

Heart beat with heart; and souls were u - ni - ted,

f *p*

Detailed description: This system contains the third line of the song. The vocal line continues with the lyrics "Heart beat with heart; and souls were u - ni - ted,". The piano accompaniment continues with the right-hand treble clef staff and left-hand bass clef staff. Dynamic markings of *f* and *p* are present. There are several performance markings like asterisks and fermatas in the piano part.

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