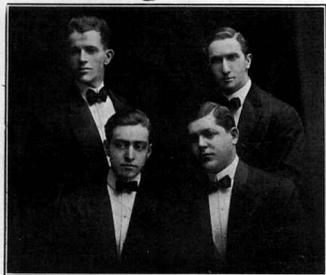


WHEN MR. CUPID COMES TO TOWN

GIRLS "OH" GIRLS THERE'S LOVE IN THE AIR



WORDS BY

BOBBY HEATH

MELODY BY

CHAS. O'DONNELL

PHILADELPHIA, PA.

PUB. BY FELLHEIMER-KENNEDY CO.

15TH STREET THEATRE BUILDING

WHEN MR. CUPID COMES TO TOWN.

Words by
BOBBY HEATH

Music by
CHAS. O'DONNELL

Intro. Mod.

Piano introduction in 6/8 time, key of B-flat major. The music consists of two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The tempo is marked 'Intro. Mod.'.

Piano accompaniment for the first vocal line, marked 'Tang until ready'. It continues the harmonic support from the introduction, with a treble staff and a bass staff.

Voice

Mis - ter Cu - pid was aw - fly stu - pid when he came in - to town, He
Ser - a - nad - ing they went pa - ra - ding a - long the vil - lage streets, Each

Piano accompaniment for the first vocal line, corresponding to the lyrics above. It features a treble staff with chords and a bass staff with a steady accompaniment.

nev - er phoned or e - ven sent us word, He
girl - ie in her go to meet - ing gown,

Piano accompaniment for the second vocal line, corresponding to the lyrics above. It continues the harmonic support with a treble and bass staff.

must have used an air - ship for he dropped in on the
All the girls looked ver - y cute the boys were nif - ty

sly — When he said how do you do it seemed ab - surd, Most
too — Cu-pid said I will be Mayor of this old town, Then

all the boys and all the girls in ev - ery lit - tle dell, Com -
all the spoon - y coup - les wand - ered down thro' lov - ers lane, The

plained of hav - ing heart dis - ease and rang a wed - ding bell, — When
boys thought they were just in right but they were just in - sane, —

all the boys met all the girls a tale they had to
 Bache - lo's tried to escape old maids but they on - ly tried in

tell, The morn - ing Mis - ter Cu - pid came to town.
 vain, The morn - ing Mis - ter Cu - pid came to town.

Chorus

Girls, Oh Girls there's love in the air, ——— Girls, oh girls theres

love ev' - ry where, ——— Girls oh girls I'm spoon - y for fair —

— be-cause the Coun-try's filled with love formiles a - round, ———

Cu - pid's ar - rows swift-ly will fly, ——— Pierce your

heart from up in the sky, ——— You must love or

else you will die, ——— When Mis-ter Cu - pid comes to town. ———

TRY THIS OVER ON YOUR PIANO.

Respectfully dedicated to Miss Bert Craig

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DON'T FORGET TO WRITE

(THE LOVE LETTER SONG)

Words and Music by
ALBERT HOCKEY & THOS. KENNEDY

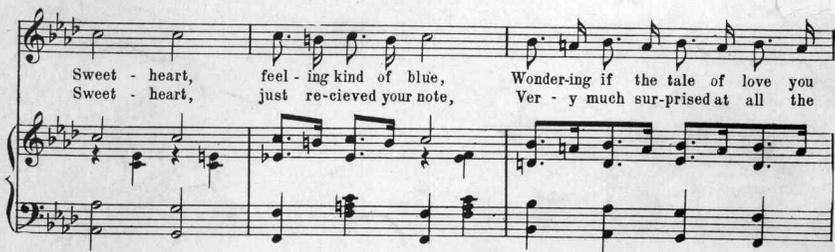
Moderato



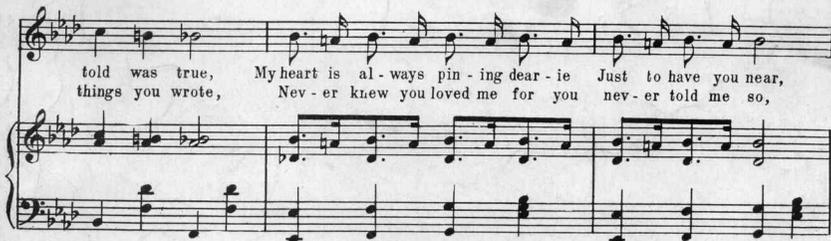
Piano introduction musical notation in G minor, 3/4 time. The piece begins with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Moderato'. The notation ends with a 'poco' marking.



Piano introduction musical notation in G minor, 3/4 time. The piece begins with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Moderato'. The notation ends with a 'Vamp until ready' marking.



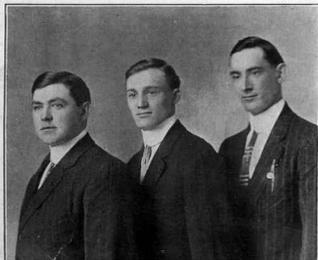
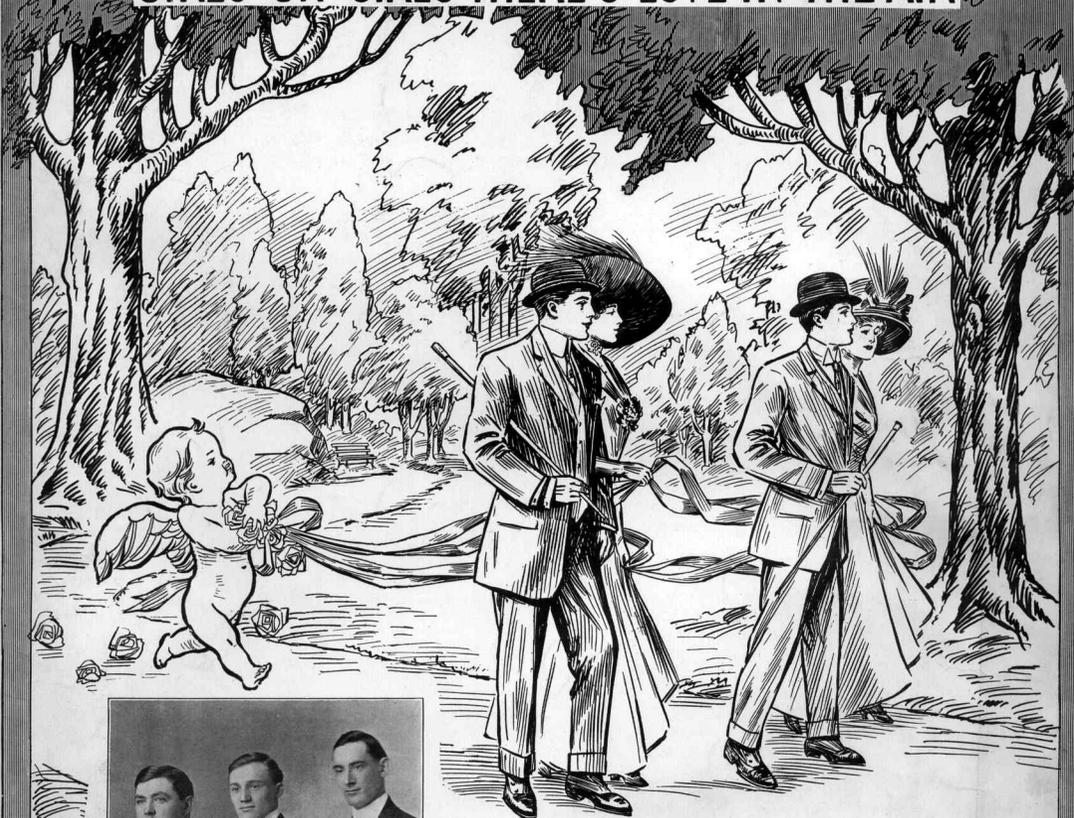
Sweet - heart, feel - ing kind of blue, Wonder - ing if the tale of love you
Sweet - heart, just re - cieved your note, Ver - y much sur - prised at all the



told was true, My heart is al - ways pin - ing dear - ie Just to have you near,
things you wrote, Nev - er knew you loved me for you nev - er told me so,

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15TH STREET THEATRE BUILDING

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