

THE SENSATIONAL STAMMERING SONG SUCCESS
SUNG BY THE SOLDIERS AND SAILORS

K-K-K-Katy

By
Geoffrey O'Hara
Army Song Leader

LORETTA C. BERKELEY.



POPULAR EDITION
LEO. FEIST, INC. NEW YORK
PIERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

K-K-K-Katy

L.C.B. 7/24/18.

GEOFFREY O'HARA
Army Song Leader
Composer of "Aw, Sammy"

Moderato

ad lib till voice

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and melodic lines, including a triplet of eighth notes in the first measure. The left staff begins with a bass clef and a common time signature, providing a harmonic accompaniment with chords. Dynamics include a forte (*f*) marking in the first measure and a mezzo-forte (*mf*) marking in the second measure.

Jim-my was a sol-dier brave and bold, Ka-ty was a maid with hair of gold,
No one ev-er looked so nice and neat, No one could be just as cute and sweet,

The piano accompaniment for the first verse consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 2/4 time and features a steady accompaniment of chords and eighth notes. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the piano part.

Like an act of fate, Kate was stand-ing at the gate, Watch-ing all the boys on dress pa-rade.
That's what Jim-my thought, When the wed-ding ring he bought, Now he's off to Francethe foe to meet.

The piano accompaniment for the second verse consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music continues with a similar accompaniment of chords and eighth notes as the first verse.

Jim-my with the girls was just a gawk, Stut-tered ev-'ry time he tried to talk,
Jim-my thought he'd like to take a chance, See if he could make the Kai-ser dance,

The piano accompaniment for the third verse consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music continues with a similar accompaniment of chords and eighth notes as the previous verses.



Still that night at eight, He was there at Ka-ty's gate, Stut-ter-ing to her this love sick cry.
Step-ping to a tune, All a-bout the sil-v'ry moon, This is what they hear in far off France.

rall.

CHORUS

"K - K - K - Ka - ty, beau - ti - ful Ka - ty, You're the on - ly g - g - g-girl that I a -

mf

dore; — When the m - m - m - moon shines, O - ver the cow - shed, I'll be

wait - ing at the k - k - k-kitch - en door? "K - K - K - door?"



MUSIC WILL HELP WIN THE WAR!

A NATION'S SONGS The Popular Songs of America at War

By A Patriot

A NATION that sings can never be beaten—each song is a mile-stone on the road to victory.

Songs are to a nation's spirit what ammunition is to a nation's army. The producer of songs is an "ammunition" maker. The nation calls upon him for "ammunition" to fight off fatigue and worry. The response has been magnificent. America's war songs are spreading through the world—hailed by our allies as the omen of victory.



When the boys march down the Avenue, it's the martial crash of "Over There" that puts the victory swing in their stride. When the subscription squad "sets to" before a Liberty Bell, "It's a Long Way to Berlin, but We'll Get There" starts the signatures to the blanks. When the troop trains speed through, "Good-bye Broadway, Hello France" swells every heart with confidence.

Even into the jaws of death! American history has no finer page than that of the boys on the Pusanai, who went down singing "Where Do We Go From Here."



But aside from their effect as stimulants of the national spirit, these war songs, simply as developments, are interesting.

Whence did they come? What brought them? How did they happen?

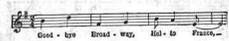
The list is already a familiar one. Heading it is "Over There." Pressing close for popularity are "Where Do We Go From Here," "It's a Long Way to Berlin, but We'll Get There," "Hail, Hail, the Gang's All Here," "Good-bye Broadway, Hello France." And now they're singing a lot of newer ones like "We're All Going Calling On The Kaiser," "If He Can Fight Like He Can Love, Why Then It's Good Night Germany" and "Just Like Washington Crossed the Delaware, Gen'l Pershing Will Cross the Rhine."



When we examine into the source and nature of these songs, we find that practically every one issues from a single publishing house—the house of Leo Feist, Inc.

Practically every one gives voice to a tremendous eagerness for "Getting over and at 'em." And the music has a certain buoyant urge that stirs the very corpuscles of the blood.

Truly remarkable that one man should give the nation practically all its war songs.

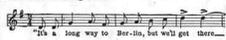


But this is only the external fact. Music is not to be judged as other things made, bought, and sold. It comes not from without, but from within. It is the language of innermost feeling. That a hundred million sing Leo Feist's war-songs means that he has succeeded in truly reaching a hundred million hearts.

That Mr. Feist himself neither wrote nor music of any of these songs is away from the point. It was he who made

them possible. It was he who conceived "Where Do We Go From Here?" It was he who made "It's a Long Way to Berlin, but We'll Get There" into a great recruiting song. It was he who brought "Hail, Hail, the Gang's All Here" to the status of a full-fledged camp song. It was he who dug "Katy" out of an army camp, and gave it to the people. It was he who paid George M. Cohan \$25,000 for "Over There."

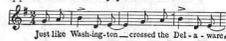
It was he who made a part of America's tradition "Homeward Bound!" "We'll Knock the Helms Out of Heidelberg," "Bring Back My Daddy to Me," "I'll Come Back to You When It's All Over," "Round Her Neck She Wears a Yellow Ribbon," "Good Morning, Mr. Zip, Zip, Zip," "I Don't Want to Get Well," "We Beat Them At the Marne," "Keep Your Head Down, Fritzie Boy," "I'd Like to See the Kaiser With a Lily in His Hand," "When I'm Through With Arms of the Army," "When We Went Up the Watch On the Rhine," "Don't Bite the Hand That's Feeding You."



Mr. Feist is also responsible for one of the greatest innovations in music since the war began. It was he who conceived the idea of a pocket-sized songbook for the use of Soldiers, Sailors and the folks back home.

This eighty-page gloom dispeller contains all the old favorites with words and music of the newest copyrighted songs. He gave the book its appropriate title, "Songs the Soldiers and Sailors Sing," and marketed it at a price within reach of all, 15c.

One of Mr. Feist's most valued treasures is a letter framed in his office from a soldier in the trenches telling how he and his pals appreciated and enjoyed this book.



Zwings said, "Nothing makes a man more of a man than music." Leo Feist is not only building national-spirit—he is building man-power. He is a genius that serves subtly—but none the less powerfully.

Like all men with a purpose, Leo Feist has a whole-hearted slogan—"You Can't Go Wrong With a Feist Song." With it he has confidently led the campaign for singing cheerfulness—with a success that is evidenced in every city, town and hamlet of the United States, for the great Feist songs are heard everywhere. Today they are our inspiration—tomorrow our memories.



They are the songs that will commemorate the victory of Liberty in the great future—when young faces have been marked by the hand of time—when guns are aged by rust—when great monuments mark the land where rest those who went forth singing. Get these songs—learn them so you will know them in years to come, just as you know "Dixie," "Marching through Georgia" and the songs of the Civil War.

A Tribute to "Feist" Songs

REPRINTED FROM

THE SATURDAY EVENING POST

A Nation that sings can never be beaten—each song is a mile-stone on the road to victory.

America's War Songs are spreading through the world—hailed by our allies as the omen of victory.

Songs are to a Nation's spirit what ammunition is to a Nation's army.

The producer of songs is an "ammunition" maker. The Nation calls upon him for "ammunition" to fight off fatigue and worry.

Major-General Wood said: "It is just as essential that the soldiers know how to sing as it is that they carry rifles and know how to shoot them. There isn't anything in the world, even letters from home, that will raise a soldier's spirits like a good, catchy marching tune."

Therefore Music Is Essential

and as always

"You Can't Go Wrong
With Any 'Feist' Song"

All of the Songs mentioned in this article are on sale wherever music is sold at 15 Cents Each, excepting "We Beat You At The Marne," and "Keep Your Head Down, Fritzie Boy," which are 30 Cents Each. If YOUR Dealer refuses to supply you order direct from the Publisher

PUBLISHED BY

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THE SENSATIONAL STAMMERING SONG SUCCESS
SUNG BY THE SOLDIERS AND SAILORS

K-K-K-Katy

By
Geoffrey O'Hara
Army Song Leader



— WAR EDITION —

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

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HERMAN DAREWSKI MUSIC PUBLISHING CO LONDON ENG.

K-K-K-Katy

GEOFFREY O'HARA
Army Song Leader
Composer of "Aw, Sammy"

Moderato

Piano introduction in G-flat major, 2/4 time. The piece begins with a treble clef and a bass clef. The melody starts with a triplet of eighth notes (G-flat, A-flat, B-flat) in the treble, followed by a series of chords and single notes in both hands. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

ad lib. till voice

Jim-my was a sol-dier brave and bold,
No one ev-er looked so nice and neat,

Musical notation for the first vocal line, starting with a double bar line and a repeat sign. The melody is in G-flat major, 2/4 time, with a treble clef. The piano accompaniment is in the bass clef, providing harmonic support.

Ka-ty was a maid with hair of gold, Like an act of fate, Kate was
No one could be just as cute and sweet, That's what Jim-my thought, When the

Musical notation for the second vocal line, continuing the melody from the first line. The piano accompaniment continues to provide harmonic support.

stand-ing at the gate, Watch-ing all the boys on dress pa-rade.
wed-ding ring he bought, Now he's off to France the foe to meet.

Musical notation for the third vocal line, continuing the melody. The piano accompaniment continues to provide harmonic support.

Jim-my with the girls was just a gawk, Stut-tered ev-'ry
Jim-my thought he'd like to take a chance, See if he could

Musical notation for the fourth vocal line, concluding the piece. The piano accompaniment continues to provide harmonic support.

3911-2

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may also be had
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time he tried to talk, Still that night at eight, He was
make the Kai-ser dance, Step-ping to a tune, All a-

there at Ka-ty's gate, Stut-ter-ing to her this love sick cry.
bout the sil-vry moon, This is what they hear in far off France.

rall.

CHORUS

"K-K-K - Ka-ty, beau-ti-ful Ka-ty, You're the on-ly g-g-g-girl that I a-

mf

dore; When the m-m-m-moon shines, O-ver the cow-shed, I'll be

wait-ing at the k-k-k-kitch-en door?" "K-K-K-door?"

As Advertised in **THE SATURDAY EVENING POST**



An 80 Page **Patriotic Pocket Size Song Book**

GET a copy of "*Songs the Soldiers and Sailors Sing.*" Their songs are the songs you'll learn to love in the days to come—why not learn to sing them now? This valuable pocket-size book contains them all—122 songs, including national anthems, all the old favorites, the new hits here illustrated and full choruses with words and music of 36 other copyrighted songs.

122 Patriotic Love & Cheer Songs—15c
Would cost over \$5 if purchased separately

It's a book that will bring cheer to the boys in the service. Send one to *him*—it's like a handclasp from home. Keep a copy on your piano and have *their* songs at your fingertips. Have it ready for a round of real cheer at the club or schoolroom.



Ask for "*Songs the Soldiers and Sailors Sing.*" at music, book, drug and department stores, news stands, and all Woolworth, Kresge, Kress, Kraft, Grant, or Metropolitan Stores.

If you don't see it at your dealers, send us 15c (stamps or coin) and we will pre-pay it to any address "over here" or "over there."

Just like WASHINGTON crossed the Delaware GENERAL PERSHING will cross the Rhine

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Send a copy to your boy "Over Here" or "Over There"

If you don't see it at your dealers, send us 15c. (stamp or coin)

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