OH, JOHNNY! OH, JOHNNY! OH!

Jessie W. Hurrigan
May 1919.

Featured By
"NORA BAYES"
in Her Production

"Songs as is
and
Songs as was"

Words By
Ed. Rose

Music By
Abe. Olman

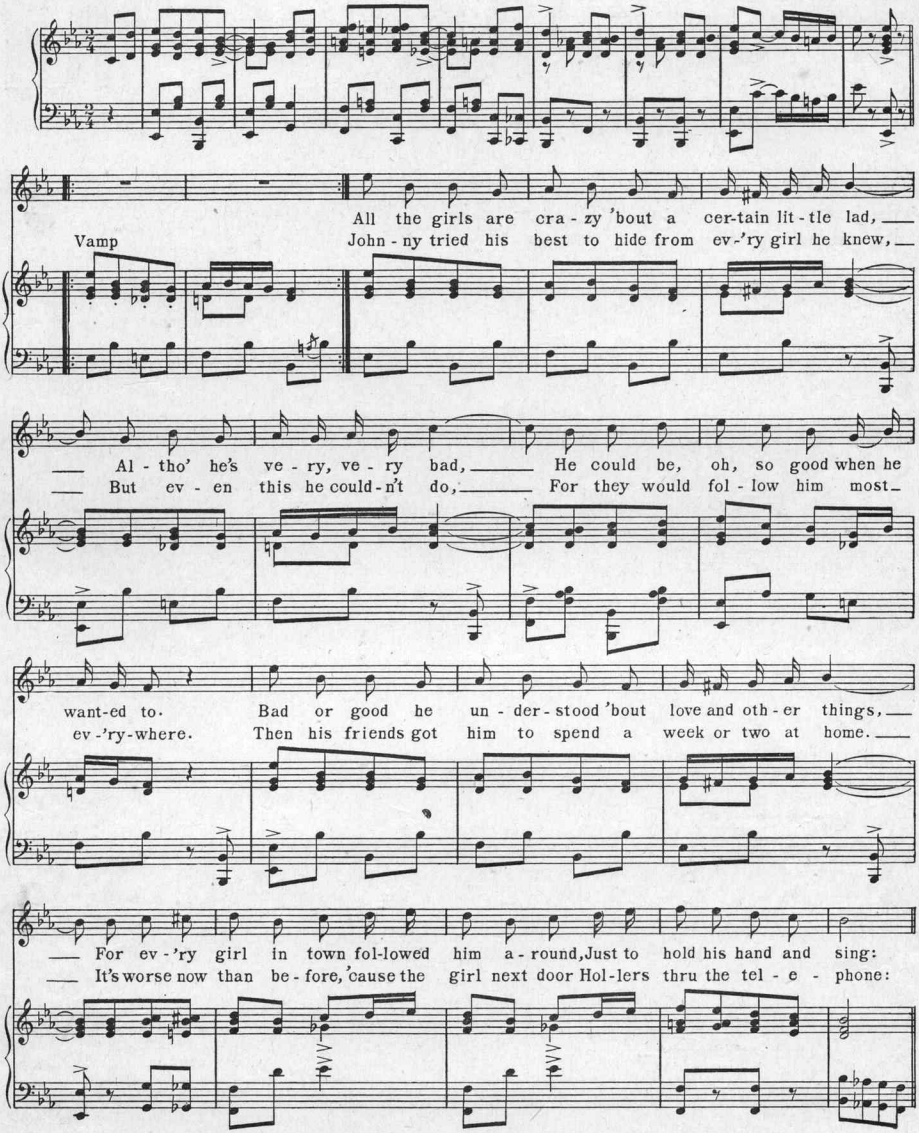
FORSTER MUSIC PUBLISHER INC CHICAGO.

OH JOHNNY, OH JOHNNY, OH!

(By the writers of "Sooner or Later")

Words by
ED. ROSE

Music by
ABE OLMAN



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CHORUS

Oh, John-ny! Oh, John-ny! how you can love! Oh, John-ny! Oh, John-ny!

p *f*

Heav-ens a - bove! You make my sad heart jump with joy, And when you're

near I just can't sit still a min-ute, I'm so, Oh, John-ny! Oh, John-ny!

Please tell me dear What makes me love you so? You're not

hand-some, it's true, But when I look at you, I just, Oh, John-ny!

1 2

Oh, John-ny! Oh! Oh!

THE SONG THAT WILL ULTIMATELY BE SUNG AND WHISTLED AROUND THE WORLD

AT SEVEN, SEVENTEEN AND SEVENTY

(DADDY LOVED THE SAME SWEET GIRL)

By ABE OLMAN, Writer of "Dancing Down in Dixieland," "Come Along to Caroline," "Come Back to Wai-ki ki," etc.

AT SEVEN, SEVENTEEN AND SEVENTY

RAYMOND EGAN — Daddy Loved the Same Sweet Girl — ABE OLMAN

Moderato

For at sev - en, sev - e - teen and sev - en - ty — Dad-dy loved the

same sweet girl, — At sev-en she was — the lit - tle girl-ie next door,

— The girl-ie he'd rob — the ap - ple or-chard for, — And at sevn - e - teen

— she was a wonderful dream How she set his heart a - whirl —

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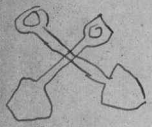
OH, JOHNNY! OH, JOHNNY! OH!



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BLUE ROSE

Valse Distinctive—The Latest Composition
By FREDERIC KNIGHT LOGAN

Writer of the World's most popular waltz—THE MISSOURI WALTZ

Respectfully dedicated to Miss Irma I. Molkup

BLUE ROSE
WALTZ

By FREDERIC KNIGHT LOGAN
Writer of "MISSOURI WALTZ" "MOONLIGHT WALTZ"

Very Slow and Dreamily

tremolo

pp

Use Two Pedals

tremolo *tremolo* *tremolo*

tremolo *tremolo*

p

tremolo

tremolo

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