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To Mr. and Mrs. L.B. Wilson.



WITH ROSEBUDS IN MY HAND

OR "BIRDIE'S" SPIRIT SONG

(with CHORUS)

Poetry composed in SPIRIT LIFE by
ANNA CORA WILSON.

and rendered by
MISS LIZZIE DOTEN.

Music by

JOHN P. ORDWAY M.D.



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Semplice.

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a harmonic accompaniment with chords and single notes.



1. With rose-buds in my hand, Fresh from the sum-mer
2. Oh no! for an-gels bright, Out of the bles-sed
3. Moth-er! I could not stay; In a sweet dream I
4. Oh! were you with me there, Free from your earth-ly

rall. *Dolce e legato.*

The vocal melody is written on a single staff. The piano accompaniment is on two staves. The first system includes the lyrics for the first four lines of the song. The piano part includes markings for *rall.* and *Dolce e legato.*



land, Fath-er, I come and stand Close by your side!
light, Shone on my wond'ring sight, Sing-ing, we come.
lay, Waft-ed to heav'n a-way, Far from the night.
care, All of my joy to share, I were more blest.

The vocal melody and piano accompaniment continue on two staves. The lyrics are aligned with the vocal line.

4

You can not see me here, Or feel my presence near,
 Lamb for the fold a dove Ten - der, young, nestling dove,
 Then with a glad surprise Did I un - close my eyes
 But it is best to stay There in the earth-ly way

And yet your "Birdie" dear, Nev - er has died.
 Safe in our arms of love, Haste to thy home.
 Un - der those cloudless skies, Smiling with light.
 Till the good angels say, Come to your rest!

CHORUS. Can be sung as a Solo if desired by using the upper line.

AIR.

ALTO.

TENOR.

BASS.

Check, then, the falling tear, Think of me still as near, Father and

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Mother dear, Soon on that shore, Where all the lov'd ones meet, Resting your

Mother dear, Soon on that shore, Where all the lov'd ones meet, Resting your

pilgrim feet, Shall you with blessings greet "Birdie" once more.

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Legatissimo.

rall.

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