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SUNG WITH IMMENSE SUCCESS
BY

Rollin Howard.

DRIFTING

DOWN THE TIDE.

SONG & CHORUS.

LEN OWEN
COMPOSED BY
LEN. OWEN.

—(40)—

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DRIFTING DOWN THE TIDE.

Song (with Chorus ad lib.)

Composed by

Ben. Owen.

With expression.

VOICE

PIANO

1. Down the tide of time we drift-ing. Drifting through this vale of
 2. Where are now the friends that gathered, Round the peaceful hearthstone
 3. Where are all the hopes that cheer'd us, Through the sun-ny years of
 4. Oh'tis sad to stand in musing, On the dis-mal shores of

2514 - 4

1. tears; And our fee - - ble nature's fail - ing, Failing with the flight of
 2. then - - Gone beyond the aw - ful riv - er, Nev - er to re - turn a -
 3. youth, Where the loves that so en - deared us, To the good old pa - rent
 4. time, Listning to the dreary e - - choes, Of the death - knell's solem -

years! Scenes that once were so en - trancing, To our hearts for - ev - er
 gain. O'er the graves the grass is grow - ing, O'er the memo - ry flits a
 roof. Gone for ev - - er! nought is left us, But the hope to meet a -
 chime! Sadder still, nay! e'en dis - may - ing, While our youth is in its

flown, While old age keeps still ad - vancing; And the tide of time rolls on.
 cloud; While for pre - cious seeds were sowing, We shall on - ly reap a shroud.
 gain, When grim death, who so be - reft us, Bears us from the haunts of men.
 bloom, To re - mem - ber there's no stay - ing, Death's dread summons to the tomb.

rit.
acc.
rit.
Ped. softly.
Ped.
rall.

2514 = 4 The Chorus may be omitted. Repeat from here.

Chorus.

Air. *f* Down the tide, *p* Down the tide,

Alto. *p* the tide of time, the tide of

Tenor. *p* the tide of time, the tide of

Bass. *p* the tide of time, the tide of

Piano. *f* *p*

cres. cen - do.

time, we are drifting, drifting, drifting.

deces.

pp drift - - ing, drift - - ing,

pp drift - - ing, drift - - ing,

without accompaniment.

morendo.

down the *pp* tide. *ppp*

down the *pp* tide, down the *ppp* tide.

down the tide, down the *ppp* tide.

down the *pp* tide. *ppp*

Fine.

COMPOSITIONS

OF

T. M. BROWN

INSTRUMENTAL.

<i>Centennial Grand March</i>	60	†	<i>Girl I Left Behind Me, (Variations)</i>	60
<i>Killarney, (Variations)</i>	60	†	<i>Lauterbach Maiden, (Variations)</i>	50
<i>Edlewild Mazurka</i>	40		<i>Lily of the Valley, (Grand Concert Waltz)</i>	50
<i>Bridal Chorus (from Lohengrin)</i>	60		<i>Raven Tress Schottish</i>	40
<i>Moonlight Barcarole</i>	75		<i>Home, Sweet Home, (Fantaisie brillante)</i>	60
<i>Gipses, (Polka Caprice)</i>	50		<i>Bonny Flag, (Variations)</i>	60
<i>Pleasant Valley, (Polka elegante)</i>	50		<i>Last Rose of Summer, (Transe. brill.)</i>	60
<i>Impromptu, (on Strauss' Annen-Polka)</i>	60		<i>Anything, (Polka de Concert)</i>	40
<i>Charity, (Transcription brillante)</i>	60		<i>Mother, is the Battle Over? (Var. brill.)</i>	60
<i>Holiday Schottish</i>	40		<i>Lincoln's Funeral March</i>	40
<i>Autograph, (Polka de Concert)</i>	50		<i>Faust Grand March</i>	50
<i>Your Favorite Nocturne</i>	40	†	<i>Forest Leaves, (Caprice)</i>	50

VOCAL.

<i>Baby Song</i>	40	†	<i>Alice Lee</i>	35
<i>Brother, when will you come back</i>	35		<i>Come where the wild Flowers bloom</i>	40
<i>Dearest, when will thou think of me</i>	35		<i>Give this Bible back to Mother</i>	35
<i>Serenade. Good night, &c</i>	35		<i>Hail, Star of Peace</i>	35
<i>Forest Leaves are Falling</i>	35		<i>I want to go home</i>	40
<i>I Feel I am growing Old</i>	35		<i>Tell them how their Brother fell</i>	35
<i>Open the Window, Darling</i>	35		<i>Soldier Bride's Farewell</i>	35
<i>Sleep, Baby; Sleep. (Lullaby)</i>	40		<i>When Deadrops Sparkle</i>	30
<i>My Childhood's Happy Days</i>	35		<i>We Are Coming, (or, Prisoner's Release)</i>	35
<i>That Dear Old Seat</i>	35	†	<i>I am happy to-day</i>	35

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