

POPULAR EDITION

She's Good Enough To Be Your Baby's Mother.

AND

# SHE'S GOOD ENOUGH TO VOTE WITH YOU



LYRIC BY

ALFRED BRYAN

SONG

MUSIC BY

HERMAN PALEY

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**In The Valley Of The Nile**

Song

Lyric by **DAVE RADFORD**      Music by **RICHARD A. WHIZING**

**CHORUS (Overlyric)**

Where the dream - y Nile is flow - ing,

She's wait - ing there for me,      Wait - ing

there' the lone - ly hours - There be - side the

to - tus flow'rs, But she knows just how my heart is

*80% lower*

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Always  
**Good**

# She's Good Enough To Be Your Baby's Mother<sup>3</sup> And She's Good Enough To Vote With You

Lyric by  
ALFRED BRYAN

Song

Music by  
HERMAN PALEY

Moderato

PIANO

VOICE

No man is great - er than his moth - er, \_\_\_\_\_  
Man plun - ged the world in war and sad - ness, \_\_\_\_\_

*Vamp*

No man is half so good! \_\_\_\_\_  
She must pro - test in - vain; \_\_\_\_\_

No man is bet ter than the wife he loves, —  
Let's hope and pray some day we'll hear her say —

*rit*  
Her love will guide him, What - e'er be - tide him!  
"Stop all your mad ness, I bring you glad - ness!"

**CHORUS**  
*a tempo*

She's good e - nough — to love you and a - dore you, She's good e - nough — to

*P. fa tempo*

bear your trou - bles' for you; And if your tears — were fall - ing to - day, —

No - bo - dy else\_ would kiss them a - way\_ She's good e - nough\_ to

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "No - bo - dy else\_ would kiss them a - way\_ She's good e - nough\_ to". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

warm your heart with kis - ses When you are lone - some and blue, \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The lyrics are: "warm your heart with kis - ses When you are lone - some and blue, \_\_\_\_\_". The piano accompaniment maintains the same rhythmic pattern as the first system.

*slower* She's good e - nough\_ to be your ba - by's moth - er And she's good e - nough to *a tempo*

The third system includes tempo markings. The vocal line starts with a *slower* marking and ends with a *a tempo* marking. The lyrics are: "She's good e - nough\_ to be your ba - by's moth - er And she's good e - nough to". The piano accompaniment also has *slower* and *a tempo* markings.

1. vote with you! 2. you! \_\_\_\_\_ D.C.

The fourth system features a first ending (1.) and a second ending (2.). The lyrics are: "1. vote with you! 2. you! \_\_\_\_\_ D.C.". The piano accompaniment includes a first ending and a second ending, both marked with *D.C.* (Da Capo). The first ending leads back to the beginning of the section, while the second ending concludes the piece.

  
 A SONG  
 THAT  
 WILL LIVE  
 FOREVER  


  
**MEMORIES**

Song  
 LYRIC BY  
**GUSTAVE KAHN**  
 MUSIC BY  
**EGBERT VAN ALSTYNE**

JEROME H. REMICK & CO.  
 NEW YORK      DETROIT

  
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REFRAIN

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*mf* *stovty*

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You left me a lone. But still you're my own! In my beau ti ful Mem o ries. —  
*rall* *ratt* *mp*

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NEW YORK

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