

# YOU OUGHT TO SEE HER NOW

AS INTRODUCED BY  
FLORENCE TEMPEST



*By*  
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ED. NELSON *and*  
BOB. RUSSAK  
*L*



JACK MILLS INC.  
The Publishers  
152 W. 45th St. New York

# You Ought To See Her Now

By { HARRY PEASE  
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Moderato

Her

know a girl, a cer-tain girl, who lived down on the farm — far a - way from care and  
bro-ther Tom, came in - to town, and strolled the a - ven - ue, where a girl in lat - est

wor-ry, and a - way from a - ny harm to see the sights, and cit - y lights She  
fash-ions said to him, "Why how - dy do," he drooped his head, and then she said, "Why

strayed a - way one day — this happened just a year a - go, and I'm right here to say. —  
I'm your sis - ter May" when he got back home to the farm, the old folks heard him say.

Chorus

She used to be a coun - try maid - en, but you ought to see her now — She used to  
She had a voice so mild and ten - der, but you ought to hear her now — She would - n't  
She used to be so meek and mod - est, but you ought to see her now — She would - n't

THIS  
NUMBER  
can  
be had  
for your

Phonograph  
or your  
Player Piano

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be so shy and bash-ful, but you ought to see her now She was as plain as she could  
 ev-en say 'gosh darn it!' but you ought to hear her now She'd go to bed when shad-ows  
 ev-en show her ank-le but you ought to see her now To cook the meals she used to

be She nev-er had no jew-el-ry but now oh, now She's got a s  
 fall And get up when the roos-ters call but now oh, now She nev-er  
 dread She'd soon-er milk the cows in- stead but now oh, now She has her

much as Tiff-an-y, She used to be so sweet and simple, but you ought to see her  
 goes to bed at all, She nev-er heard of paint and pow-der, but you ought to see her  
 meals brought to her bed Her hat was trimmed with chic-ken feath-ers, but you ought to see her

now the clothes she wore were so old-fashion-ed, but you ought to see her now Last sum-mer  
 now the blush-es on her cheeks were nat-ral, but you ought to see them now Her hair - it  
 now she used to wear red wool-en stock-ings, but you ought to see her now She was - n't

while down at the sea-side sand, she let a rich old lob-ster hold her hand and now she's got that  
 was the col-or of the sun, but now the col-ors changed to more than one, the drug stores put it  
 ver-y stout she was-n't lean, she had a form the worst I've ev-er seen, but now, well you know

lob-ster canned oh, you ought to see her now She used to now.  
 on the bum oh, you ought to see her now She had a now.  
 what I mean oh, you ought to see her now She used to now.

THIS  
 NUMBER  
 can  
 be had  
 for your  
 Phonograph  
 or your  
 Player Piano



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**N1**

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**Digitization note:**

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