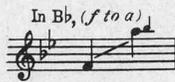
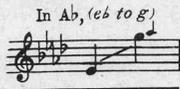


*Sollie Hale Bonner
July 24th, 1948 - Washington, D.C.*

SUNRISE AND YOU

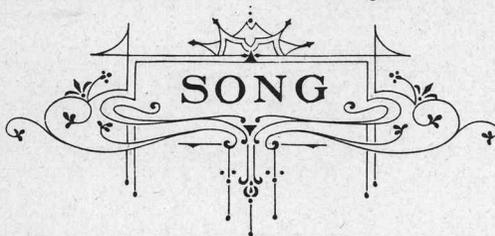


Duet

Tenor or
Soprano (g to g)
and
Alto or
Baritone (lead) (b1 to d)



Soprano or
Tenor (lead) (eb to g)
and
Alto or
Baritone (ab to c)



Lyric and Music

BY

ARTHUR A. PENN

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS

Song F, Ab, Bb.....	each	.50	4 Part Mixed (SATB).....	.15
Song Duet Eb, Ab.....	each	.60	4 Part Male (TTBB).....	.15
2 Part Treble (SA).....		.15	Vocal Orchestration F, Ab, Bb.....	.75
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3 Part Mixed (SAB).....		.15	Dance Orchestration (Fox Trot).....	.75

STANDARD



WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

M. WITMARK & SONS

NEW YORK

PRINTED IN U.S.A.

poco rit.

wel - come to the new - born morn - ing. Dull gray sha-dows, then a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note 'wel - come' followed by quarter notes 'to the new - born', a half note 'morn - ing.', and a quarter note 'Dull'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'poco rit.' marking is placed above the vocal line.

rit.

flam - ing sky, Such was the pic - ture when we said good - bye!

dim. *rit.*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'flam - ing sky,' followed by quarter notes 'Such was the pic - ture when we said' and a half note 'good - bye!'. The piano accompaniment includes a 'dim.' marking in the middle of the system and a 'rit.' marking towards the end. The system concludes with a double bar line, a fermata over the final note, and a '*' symbol.

Very slowly and with much expression

Sun - rise and you, And the soft morn - ing dew, Like the tears on your cheek when we

mp

The third system features a vocal line and piano accompaniment. The vocal line has a half note 'Sun - rise and you,' followed by quarter notes 'And the soft morn - ing dew,' and a half note 'Like the tears on your cheek when we'. The piano accompaniment is marked 'mp' and consists of chords in the right hand and a bass line in the left hand.

part - ed. My fond heart a-wakes When the glo - rious day breaks, For the

crusc.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'part - ed.' followed by quarter notes 'My fond heart a-wakes When the glo - rious day breaks,' and a half note 'For the'. The piano accompaniment is marked 'crusc.' and consists of chords in the right hand and a bass line in the left hand.

sun - rise re-minds me of you!

ten. *rit.*

ten. *rit.* *pp* *mf piu accel.*

Listesso tempo

Out from the depths of a star-less night Comes

rit.

ra-diant morn, to find me long - ing; Gone are the sha-dows, my

heart is light, And in my breast new hopes are through - ing.

cresc.

poco rit. *a tempo* *poco accel.*

Cold gray dawn will soon have passed, and then Skies will be smil - ing when we

mf *cresc.* *f*

rit. *ten.* *Slowly and very tenderly*

meet a - gain! Sun - rise and you, And the soft morn - ing dew, Like the

ten. *rall.* *mp*

tears on your cheek when we part - ed. My fond heart a-wakes When the

cresc.

ten.

glo - rious day breaks, For the sun - rise re - minds me of you! —

ten. *rall.* *pp*

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