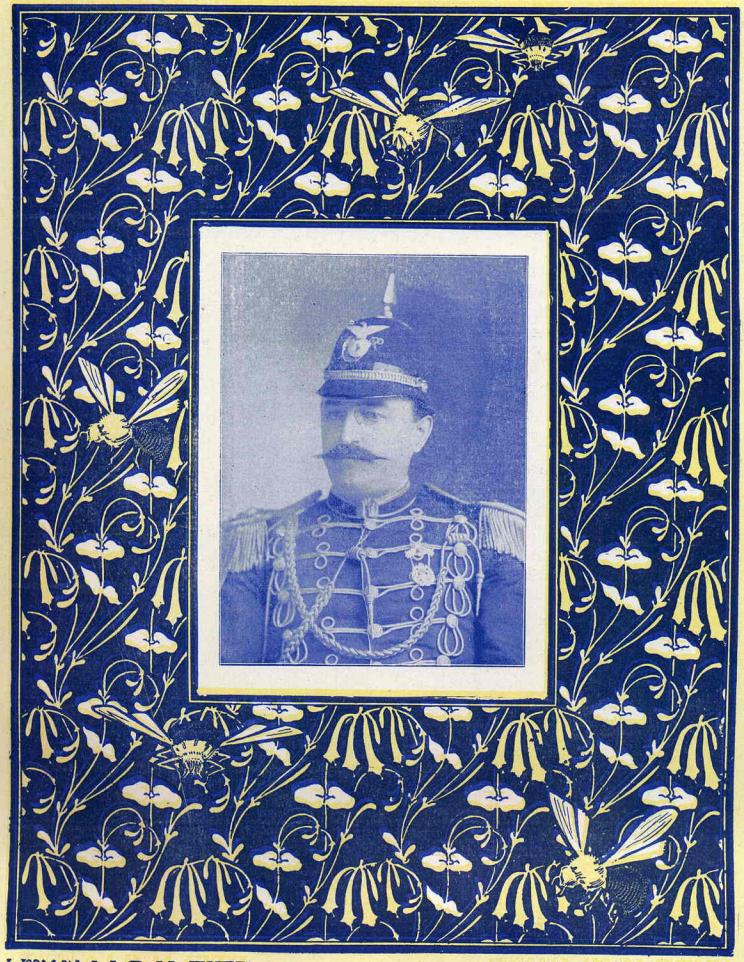
Schottische - Caprice - Medley - As Played by SANTELMANN.

3 - OCT 3 0
1973

THE HONEYSUCKLE AND THE BEE



WORDS BY ALB. H. FITZ

MUSIC BY WM. H. PENN

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CHICAGO NEW YORK
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NEW PUBLICATIONS.

JESSIE BARTLETT DAVIS' OWN SONG.

A positive gem and a furore in ballads.

IT'S JUST BECAUSE I LOVE YOU SO.

Arr. by LEO. FRIEDMAN.

Written and Composed by
JESSIE BARTLETT DAVIS.
AMERICA'S GREATEST CONTRALTO.

REFRAIN.

Rit.

Just be-cause I love you so, sweet-heart, Just be-cause I love you so. . . . .

Rit.

Rit.

You and I may part, But still you'll own my heart. Just be-cause I love you so . . .

Rit.

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MOST PROMINENT CHARACTERISTIC MARCH AND TWO-STEP ON THE MARKET TODAY.

NOTE.—To produce the correct effect in the rendition of this composition, the player should carefully observe the accents and the tempos which vary the rightest the piece. Also play the lower line with the right hand wherever indicated.

HANDY ANDY.

LEO FRIEDMAN.
Composer of "The Coonsers Jubilee," etc

Intro.

Moderately slow and accented.

Left Hand.

Right Hand.

Right Hand.

Left Hand.

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TWO NEW SACRED SONGS

BY THE SAME WRITERS AND SUPERIOR TO "THE HOLY CITY."

BEYOND THE GATES.

Words by RAYMOND A. BROWNE.
Music by LEO FRIEDMAN.

REFRAIN.

Be-yond the gates there are no shad - ows, For there 'tis end - less day. . . . . Wan-

der in the great Ce - les - tial City All trouble - les pass a - way. . . . . For

With spirit.

there to greet the troubling sin - ner, With o - pen arms the Fa - ther waits. . . . . Yes,

waits with love and with for - give - ness, Be-yond the gates, ... Be-yond the gates. .

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IN HIS STEPS.

(Tenor or Soprano.)

Poem by RAYMOND A. BROWNE.
Music by LEO. MANFRIED.

cleansed the world from dross. . . . In His steps we will

fol low on. With His help do what He has done. His

mf Rall A tempo.

life our guid - ing star shall be. In His steps we'll fol-low for e -

ter ni - ty . . . . . .

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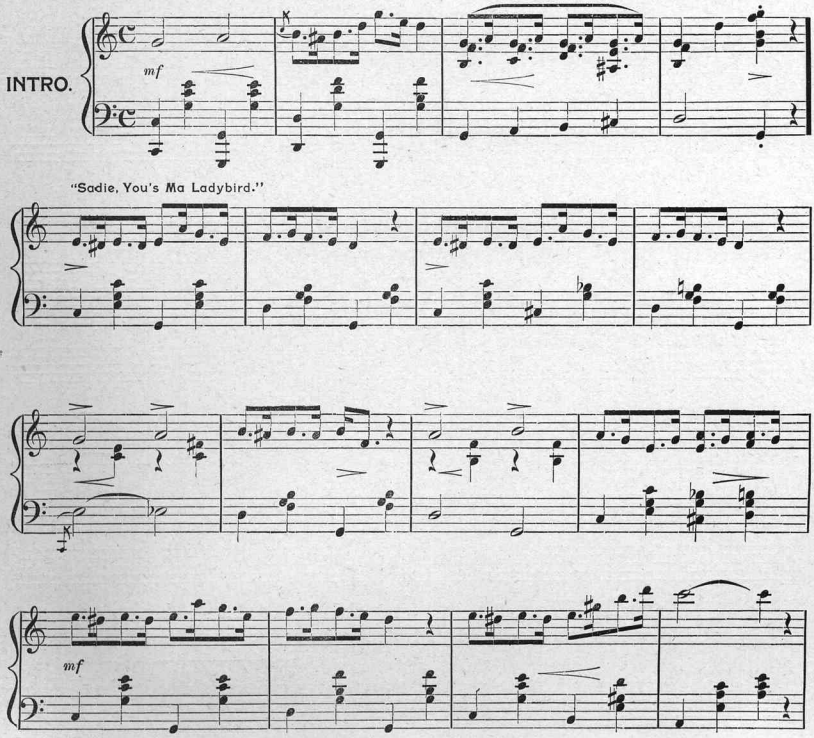
The Honeysuckle and the Bee.

Medley Shottische—Caprice.

By WILLIAM H. PENN.

Composer of "Tommy", "Foxhunter's March", etc.



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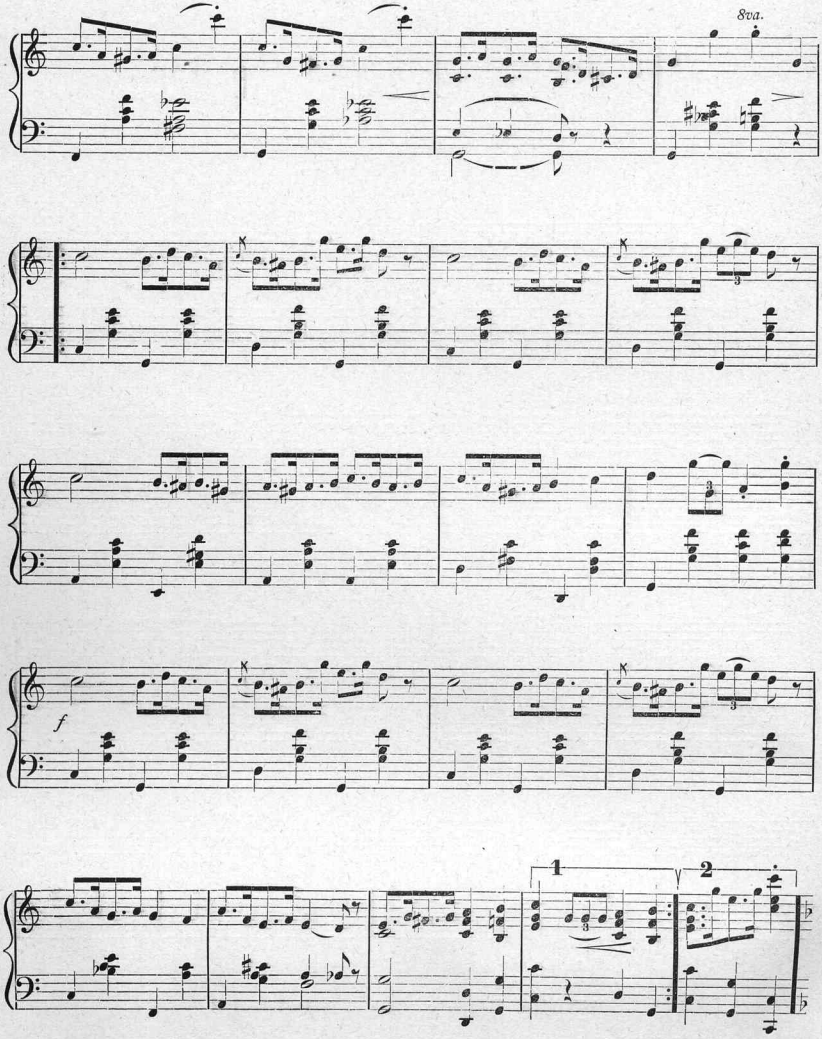
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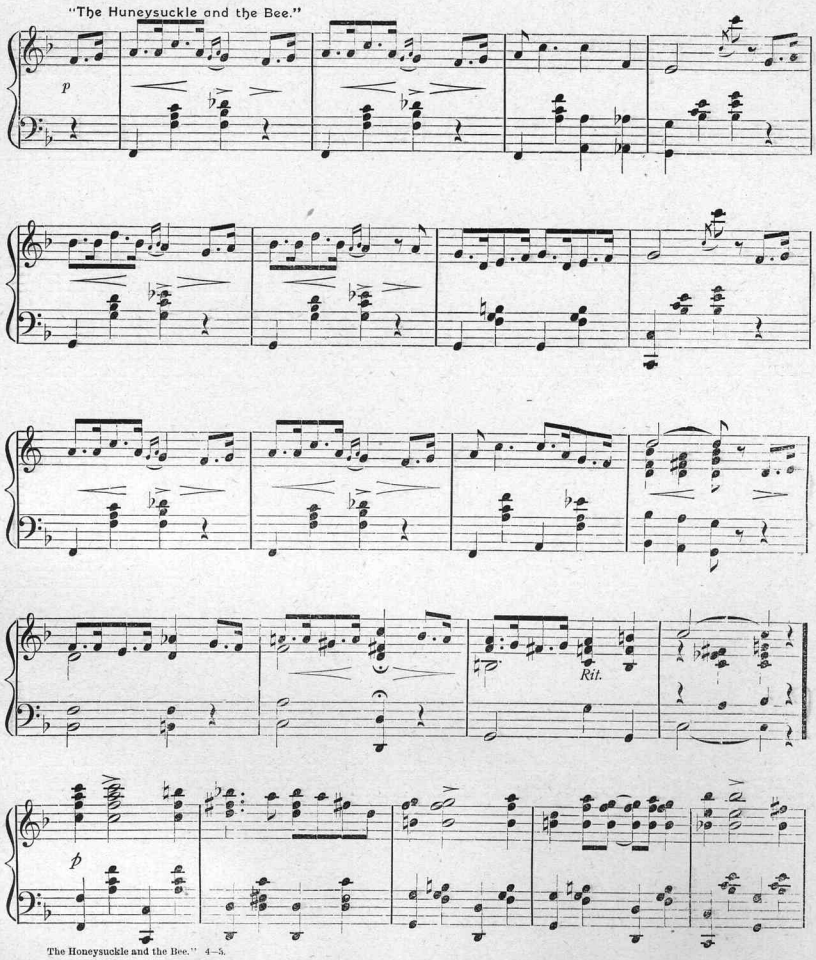
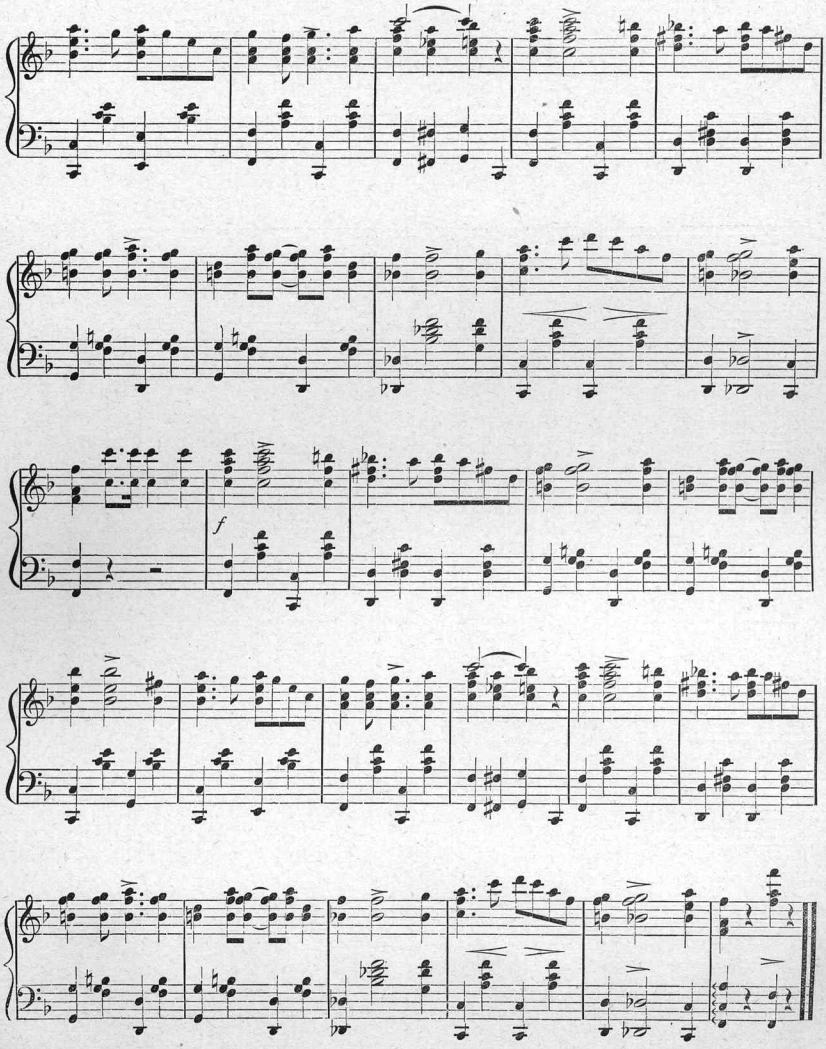


"The Honeysuckle and the Bee."

A rustic Love Song of pleasing melody by Wm. H. Penn.



The Honeysuckle and the Bee. 4—4.

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THE CATCHIEST OF DAINTY SONGS.

"THE WAY TO WIN A WOMAN'S HEART"

Lyrics & Melody by RAYMOND A. BROWNE.

REFRAIN.

True love that's the sim-ple charm that op- ens ev-'ry wom-an's heart; Not one can re-sist the magic of young master Cupid's dart; So, if you would win some fair one, do not hes-i-tate to start; It's an eas-y thing to do— Just let your love be true: That's the way to win a wom-ans heart.— heart.—

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Sell by the thousand in every city and town.

I'd Like to Hear That Song Again.

Words by GENE JEFFERSON. Music by BOB IRVING. Arranged by WILLIAM H. PENN.

Refrain. Andante.

I'd like to hear that song a-gain, "My Old Kentucky Home,' For I was born in ole Kentuck', dar's whar I used to roam! I've heard the songs of man-y years, On land and on the foam, But I love that song of "My Old Kentucky Home, of my Old Kentucky home, far a way."

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Intro.

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THE MUSIC MAN

By ROBERT J. ADAMS, Composer of "My Girl from Dixie."

CHORUS.

"Oh! man, I want you to un-der-stand, If you want to be my

hon-ey, You've got to be a mu-sic man. Oh! you tho't you won me— I'll

Spoken.

tell you to your sur-prise, ["Back", there's nothing doing,]So you needn't make your scandelous eyes. eyes.

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THE HONEYSUCKLE AND THE BEE

WORDS BY ALB. H. FITZ

MUSIC BY WM. H. PENN

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A REAL SUNNY CREATION.

WILL SHINE FOREVER.

The Sunflower and the Sun.

CARRIE W. COLBURN.
C. N. SCHNEIDER.

WM. H. PENN

CHORUS.

"You are my sun - ny, sun - ny sun - flow'r, sweet and shy,

mf

I am your sun - ny, sun - ny Sun - God in the sky;

Cres.

Turn, turn your pret - ty face to me, am your on - ly one, For you are my

Cres. *f*

sun - ny, sun - ny sun - flow'r, I'm the Sun." . . "For Sun."

1 2

The Sunflower and the Sun. 3—3.

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THE HONEYSUCKLE AND THE BEE

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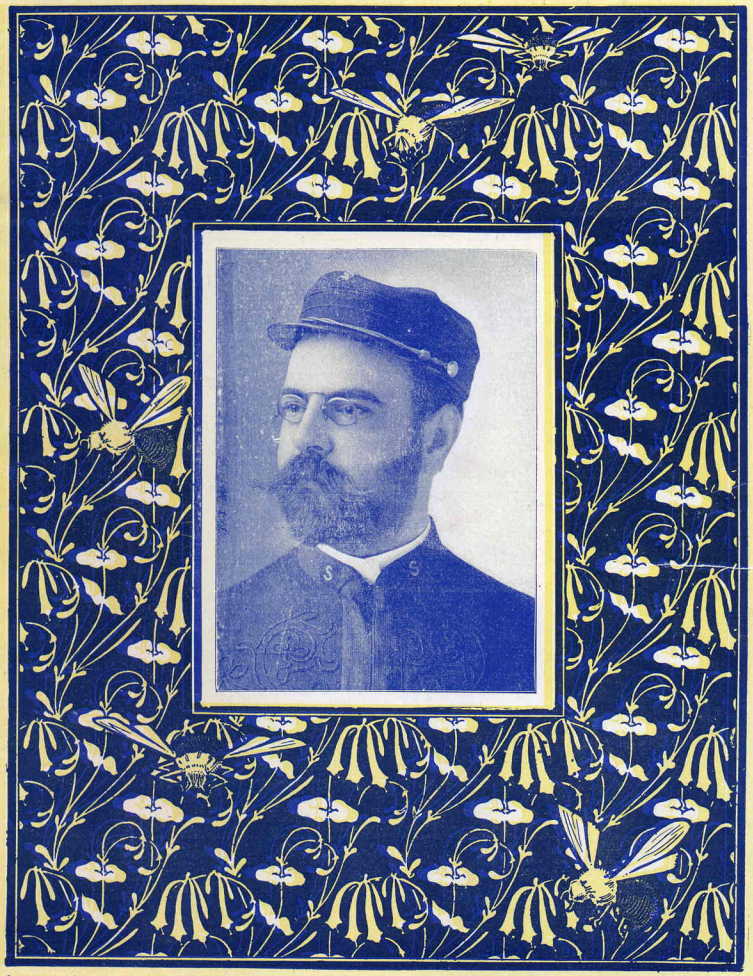

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