

NO

A SERIES OF NEW &amp; ORIGINAL

## Songs &amp; Ballads

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by

Harry  
Faber.

- |     |  |    |
|-----|--|----|
| 1.  | The Angels' Ladder.....                              | 60 |
| 2.  | Faith, Hope & Charity, or Anchor Cross & Crown... 60 | 60 |
| 3.  | Just to Please.....                                  | 40 |
| 4.  | The Heart must have something to Love.....           | 40 |
| 5.  | We have met by the mill.....                         | 50 |
| 6.  | The Silver Sea.....                                  | 50 |
| 7.  | I know a little boy, who loves me well.....          | 50 |
| 8.  | I'm not a going to tell.....                         | 40 |
| 9.  | Good Night my Love Good Night... 50                  | 50 |
| 10. | Let's Hope 'Tis for the best....                     | 40 |
| 11. | Oh doubting Heart, Hope on....                       | 60 |

See H. WALKER &amp; CO. ENG. BOSTON.

Boston Mass.

Published by Chas. A. Blake &amp; Co. 788 Washington St.

O. DITSON & CO.  
BOSTONC. H. DITSON & CO.  
NEW YORKLYON & HEALY  
CHICAGOW. M. POND & CO.  
NEW YORK  
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CINCINNATI OHIO

BREATH MARKS.

—\* Long.

v\* Med.

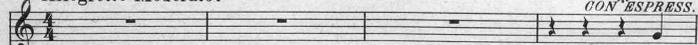
# "Oh, Doubting Heart, Hope On!"

SONG.

(Also for Contralto or Baritone in G.)

Written & Composed By HARRY PEPPER.

Allegretto Moderato. CON ESPRESS.

VOICE. 

PIANO. 

*f* LEGATO. *Rit.* *A TEMPO.* *P*

man - y years with hopes and fears have I this mo - ment sought, For



close at hand I see, the land with man - y chang - es wrought; And



as we near the shore my fear is strang - ly mix'd with pain, For



*f* *cresc.* *ff* *mp*

284-5 C. D. B. & Co.

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"When Forced To Say Farewell!" Elegant new tenor song by Howard. In the best style. Pr. 60 cts.

some thing greets my ear and speaks we shall not meet a-gain. Oh,

*p* *Rit.* *Colla Voce.*

*A TEMPO.*  
doubt-ing heart hope on, hope on, For she was ev-er true, I

*p* *8--1*

pray that you are wait-ing waiting, For your lov-er to come to you, Oh,

*Rit.* *A TEMPO.*

doubt-ing heart hope on, hope on, For she was ev-er true, I

*8--1*

pray that you are wait - ing waiting For your lover to come to you \_\_\_\_\_.

*p* *Rit.* *A TEMPO* *ff*

*CON SPIRITO.*

*p* *pp* *Rit.*

But truth it was no fan - cy For as I sprang on

*A TEMPO.*

*A TEMPO.* *p*

shore That bless - ed face was ab - sent A strang - er a miss - ive

*CON ESPRESS.*

*CON ESPRESS.* *Rit.*

bore *L.H.* Bidding me fol - low quick - ly And join her on the gold-en

shore *ff* Where doubts and fears and part-ings Would cease for ev - er

*p* *Rit.* *Colla Voce.*

more *Rit.* Oh doubt - ing heart hope on hope on For she was ev - er

*A TEMPO*

true *Colla Voce.* I pray that you are wait - ing wait - ing For your lover to come to

you Oh doubt - ing heart hope on hope on For she was ev - er

*A TEMPO*

true I pray that you are wait - ing wait - ing I pray that you are wait - ing

*accel. f accel. ff*

wait - ing I pray that you are wait - ing wait - ing For your lov - er to come to

*fff*

Choice Endings.

*Colla Voce.*

you. lov - er to come to you.

*Rit. ad lib.*

*All<sup>o</sup> vivace.*

*Colla Voce.*

284-5 C. D. B. & Co.

"My Sailor Boy, Tom?" Sweet little song and chorus by Fitzgibbon. Already popular. Pr. 40 cts.

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- Another takes our place. *Whitman.* 40
  - Alone in the Cabin House. *Kass.* 40
  - A Little Tear on Baby's Cheek. *Wheeler.* 40
  - Bessie's Prayer. *Richardson.* 40
  - Baby's Fast Asleep. *J. W. Wheeler.* 40
  - Baby Slumber on. *Hennessey.* 40
  - Blue Eyed Bess. *J. L. Gilbert.* 40
  - Blue Violets. *Eddie Fox.* 40
  - Beautiful Child of the Street. *Arlington.* 40
  - Bold Jack Tar. *Geo. Arlington.* 40
  - Crown them with a Wreath of Honor. *Blane.* 40
  - Come Back to Mother. *Skelly.* 40
  - Cottage by the way. *Herbert Leslie.* 40
  - Don't Leave your Mother Tom. *Maude Beverly.* 40
  - Don't let the Veterans Suffer. *Keogh.* 40
  - Darling, Await my Return. *Eddie Fox.* 40
  - Don't Leave me, Johnnie. *Howard.* 40
  - Delayed Ship (or Waiting for Thee). *Whitman.* 40
  - Dear Mother Waits for Me. *J. L. Gilbert.* 40
  - Dying at the Door. *Sam Lucas.* 40
  - Fisher Maiden. *Harry Talbot.* 40
  - God Help a Poor Working Man's Child. *Saville.* 40
  - Glasses Mother Wore. *Rendall.* 40
  - Good-bye, Annie Darling. *Arlington.* 40
  - Good-Night Request. *Keller.* 40
  - Hiding from Papa. *Whitman.* 40
  - Hand that Rules the World. *Fieling.* 30
  - Ireland will be Happy Ireland Again. *Maude Beverly.* 40
  - Irene Lorraine. *Keller.* 40
  - John, my Boy, Remember Me. *Hayden.* 40
  - Just Within the Harbor Bar. *Wheeler.* 40
  - Kitty Templeton. *Whitman.* 40
  - Let's Make a Little Home for the Old Folks. *J. W. Wheeler.* 40
  - Love's Prayer. *Hynes.* 40
  - Little Ones We Love. *H. Leslie.* 40
  - Mary Ann Malone. *Mitchell.* 40
  - Masquerade Song. *Jollities.* 40
  - Mother's Love can never Die. *Arlington.* 40
  - Making Love to Nellie. *J. S. McMurray.* 40
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  - My Sailor Boy, Tom. *C. E. Bray.* 40
  - Norah Lee. *C. E. Bray.* 40
  - Nobody Knows but Mother. *Wheeler.* 40
  - Old Red Candle. *J. L. Gilbert.* 40
  - Old Man's Song to his Wife. *C. E. Bray.* 40
  - Open the Door. *C. D. Blake.* 40
  - Only a Leaf of the Shamrock. *Arlington.* 40
  - Papa's Letter. *Vance.* 40
  - Rock-a-Bye Baby. *Canning.* 40
  - Snowflakes glistens Kias Her Grave. *Wheeler.* 40
  - Song of the Kettle on the Crane. *Allyn.* 40
  - Safely Rocked in Mother's Arms. *Canning.* 40
  - Same Old Home. *Bush.* 40
  - Some Mother's Boy. *Wheeler.* 40
  - Stand by your Mother, Jack. *Arlington.* 40
  - Tapping on the Panes. *Canning.* 40
  - Tell Me if He Will Return Again. *Vance.* 40
  - Take Me Home, Barney. *Clemens.* 40
  - Waiting, Darling, for Thee. *Saville.* 40
  - Wayward Boy's Mother. *Bell.* 40
  - Whose Little Girl are You? *J. L. Gilbert.* 40
  - When Mother puts the Little Ones to Bed. *Wheeler.* 40
  - Whisper Softly, Baby Sleeps. *Scott.* 40
  - You'll Wish Me Back Again. *Arlington.* 40
- Waltz Songs, Ballads, Etc.**
- Among the Blue Hills. *Martineti.* 40
  - By-Lo-Baby, Darling. *Brown.* 40
  - Coquette. *S. Adams.* 40
  - Come to Thy Window. *Dunn.* 40
  - Come When 'tis Twilight. *Martineti.* 40
  - Dancing 'mid the Shadows. *Arlington.* 40
  - Dream of the Sea. *Arlington.* 40
  - Farewell, Acushla. *Miss St. Geo. Hussey.* 40
  - Farewell, Marguerite. *Boardman.* 40
  - Les Adieux (The Adieu). *E. Jonas.* 65
  - Little Robin, go to Sleep. *Rosenfeld.* 60
  - Loved Me all the Same. *Arlington.* 50
  - Message of Love. Waltz Song. *Talbot.* 60
  - Mother's Lullaby. *Hall.* 50
  - My Brave Shepherd Lad. *Le Mack.* 50
  - "My Bonnie Sweet Lassie, O." *Woods.* 40
  - My Jack is a Sailor. *Arlington.* 40
  - My Love Waits there for Me. *McCarthy.* 40
  - My Thoughts are of Thee. *Lucas.* 40
  - Over the Banisters. *Whita.* 40
  - Off to Dreamland. *Loewenberg.* 40
  - Sally in our Alley. As sung by Hilda Thomas. *Wheeler.* 40
  - Sleep, Gentle Mother. *Martineti.* 40
  - "Sparkling Wine." Drinking. *Blake.* 60
  - Sweet Eyes of Irish Blue. *Canning.* 40
  - Swinging under the Old Apple Tree. *Kass.* 40
  - Treasures of Memory. *Scott.* 65
  - Water Lilies. *Walden.* 40
  - When the Fansies Droop and Die. *Arlington.* 65
  - When the Maple Leaves Turn Brown. *Wilson.* 40
  - "When Ireland belongs to the Irish Again." *McGair.* 40
  - When Violets Bloom Again. *Campbell.* 40
- Duets, Trios and Quartettes.**
- Devil's Bill of Fare. *Jollities.* 25
  - Fliz, Bang, Boom. Trio. *Martineti.* 60
  - Hunting Song and Duet. "I'm Bound to Marry." *Jollities.* 40
  - Retrospection. *Quartette.* 40
  - Rock-a-By-Baby. Male Voices. *Field.* 40
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  - What a Pretty Duet. *Jollities.* 40
- Songs and Dances.**
- Dainty Little Flirt. *Blake.* 40
  - Dancing to the Music of the Bells. *Bray.* 40
  - Dashing Little Swell. *Daly.* 40
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  - Lawn Tennis. *Barney Fagan.* 40
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  - Moonlight Shadows. *40*
  - My Caroling. *Patti Rosa.* 40
  - She's such a Love. *E. N. Cullin.* 40
  - Shopping—Do You Give Samples? *Blake.* 40
  - The Lottery. *Gregory.* 40
  - "We're an Honest Irish Pair." *Revere.* 40
- Topical and Serio-Comic Songs.**
- Ah There! Stay There! *Duncan.* 40
  - Am I Right? *Chilts.* 40
  - America's Ahead of Them All. *La Marr.* 40
  - All on the Quiet. *Duncan.* 40
  - Annie who Plays the Banjo. *Daly.* 40
  - Butterfly Duet. *Sam Devere.* 40
  - Caroline. *Patti Rosa.* 40
  - Chestnut Green from Wayback. *Wheeler.* 40
  - Dollars do the Business every Time. *Arlington.* 40
  - Don't You Believe It, Dear Boys. *La Marr.* 40
  - Down Went the Captain. *Canning.* 40
  - Dreadfully Naughty. *Ernst Jonas.* 40
  - Ducky Deed. German Dialect Song. *40*
  - Every Now and Then. *Hynes.* 40
  - Funny Little Man.—or Rats! Rats! Rats! *Hennessey.* 30
  - "Frivolous Girls." *Loewenberg.* 40
  - I like It, I Do. *Arlington.* 30
  - In Love with the Man in the Moon. *Maude Beverly.* 40
  - I'm a Hustler Just the Same. *Wheeler.* 40
  - I'm so Shy. *Arlington.* 40
  - I'm Proud I'm a Grandmother Now. *Devere.* 40
  - I'm a Drummer on the Road. *Wheeler.* 40
  - It's Dutch, You Know. *Charlie Reed.* 40
  - It's Irish, You Know. *J. W. Wheeler.* 40
  - "I've Been There Myself!" *Zwilling.* 40
  - Just to Pay our Respects to Magnums. *Hayden.* 25
  - "Just One More Kiss." *Blake.* 40
  - Kit-Kill-Oh! Parody on "Tit Willow" Song from Mikado. *Reed.* 30
  - Lover's Telegraph. *Skelly.* 40
  - Modern Love, or, What is Your Income? *J. Ernst.* 40
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  - Mrs. Murphy's Boy Dennis. *Hennessey.* 40
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  - Not this Eve. *Bendix.* 30
  - Only a Letter from Dear Old Mother. *Loewenberg.* 40
  - Our Baby Beasts 'em All. *Wheeler.* 40
  - Our Firemen should be Forgotten. *Polly Holmes.* 40
  - Policeman McDuff. *Smith.* 40
  - Right Man in the Right Place. *Chas. Loder.* 40
  - Riding on the Elevated Railroad. *Devere.* 40
  - Shopping—Do You Give Samples? *Blake.* 40
  - Spell it with a— *Bendix.* 30
  - Sweet-Scented, Handsome Young Man. *Walden.* 40
  - "Soldiers who Fought in their Minds." *Keogh.* 30
  - Telephone. *Durand.* 40
  - That's the Idea Exactly. *Wm. Blaisdell, Jr.* 40
  - The German Waiter. *Chas. Loder.* 40
  - They Get There all the Same. *Diney.* 25
  - 'Tis for Money. *Chas. Adams.* 20
  - "Twill all Come Out in the Wash." *Rosenfeld.* 40
  - What will they spring on us Next. *Chilts.* 40
  - Whiskers on the Moon. *Arlington.* 40
  - When Bridges Goes out on the Mash. *Wheeler.* 40
  - Widow Gagan's Dream. *Hennessey.* 40
  - "Woman, Lovely Woman." *Loewenberg.* 30
  - "Your Born but not Buried Yet." *McCann.* 40
- End Songs.**
- Butterfly Duet. *Sam Devere.* 40
  - De Coon's Salvation Army. *Sam Lucas.* 40
  - Dar's a Lock on the Chicken Coop Door. *Sam Lucas.* 40
  - "Hark! Don't You Hear Dem Bells a Ringing?" *Carroll Johnson.* 40
  - "Honey, Don't you Grieve." *De Barr.* 40
  - Keep a Hammering into my Soul. *Lucas.* 40
  - Oh, Arabella! *Stanley.* 40
  - Rasper's Birthday Party. *Sam Lucas.* 40
  - Riding on the Elevated Railroad. *Devere.* 40
  - Rooster in the Barn. *Rosenfeld.* 40
  - Stop dat Car. *J. W. Wheeler.* 40
  - Sweet-Scented, Handsome Young Man. *Sam Devere.* 40
  - Wake up Gabriel! *La Marr.* 40
  - Who's dat Calling so Sweet. *Wheeler.* 30
- Bass and Baritone Songs.**
- Bold Jack Tar. *Arlington.* 40
  - Fisher Maiden (descriptive). *40*
  - God Help a Poor Working Man's Child. *Saville.* 40
  - Love Chase. *Clayton.* 40
  - Old Man's Song to His Wife. *C. E. Bray.* 40
  - Poor Thing (Comic). *Jollities.* 40
  - The Sexton Tolls the Bell. *Hennessey.* 40
- Piano Music.**
- Aphrodite Schottische. *Clayton.* 10
  - Argyle Waltz. *Ernst Jonas.* 40
  - Cedar Valley Seminary March. *Atherton.* 50
  - Egyptian March. *Ernst Jonas.* 40
  - Greek Maiden Gavotte. *Lincoln.* 60
  - Lilies at Sunrise Polka. *Emile Vilbré.* 50
  - London Grass Waltz. *Whitman.* 40
  - Lovely Women Galop. *Rosenfeld.* 60
  - March of the Bulls and Bears. *Fairchild.* 50
  - Marchioness Polka. *Brown.* 50
  - Masconome March. *Howard.* 60
  - Marmion March. *Emile Vilbré.* 50
  - Maryland Dance. *Green.* 25
  - Rocco Gavotte. *Ernst Jonas.* 50
  - Rock-a-By-Baby Waltz. *Fred Field.* 40
  - " " " Easy Waltz. *Whitman.* 30
  - " " " (Four Hands). *Field.* 40
  - " " " Galop. *Field.* 40
  - " " " Transcription Db. *Field.* 65
  - Rock-a-by-Baby, Easy Transcription Eb. *Canning.* 60
  - Rock-a-by-Baby Schottische. *40*
  - " " " Polka. *Fitzgibbon.* 40
  - She's such a Love Schottische. *40*
  - Short-Stop Schottische. *Turner.* 50
- Violin, Cornet and Piano.**
- Farewell Marguerite, Cornet and Piano. *Boardman.* 40
  - Rock-a-by-Baby, Violin and Piano. *Canning.* 40
  - Rock-a-by-Baby, Cornet and Piano. *Canning.* 40
  - Rock-a-by-Baby, Guitar. *Barker.* 40
  - " " " Banjo. *Bemis.* 40
  - " " " Zither. *Myers.* 10

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