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YOU'LL SOMETIMES THINK OF ME



WORDS & MUSIC By **GEO. W. PERSLEY**

White, Smith & Company.

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CHICAGO

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“YOU’LL SOMETIMES THINK OF ME.”

SONG & CHORUS.

WORDS AND MUSIC BY GEO. W. PERSLEY.

Moderato.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part consists of a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

con espress.

1. You'll
2. You'll
3. You'll

rit.

The second system continues the musical notation. It includes a vocal line and piano accompaniment. The tempo is marked 'con espress.' (con espressione). The piano part features a steady accompaniment with some harmonic changes. The system concludes with a 'rit.' (ritardando) marking.

sometimes think of me when I am far a way, You'll sometimes think of me when I am
sometimes think of me when oth.er smiles may woo, The love-light from those eyes that once were
sometimes think of me tho' now you would for.get. And cold.ly spurn this heart that loves you

The third system contains the lyrics for the song. The vocal line is written on a single staff, and the piano accompaniment is on two staves. The piano part features a steady accompaniment with some harmonic changes.

gone You'll think of all we said up - on that hap - py day, When
 mine, When oth - er hearts de - clare a pas - sion fond - ly true, And
 still, There'll come a day I know a day of sad re - gret, When

love's bright star had just be - gun to dawn, You'll feel a - gain the thrill of
 plead for just an ans - wering throb from thine, You'll think of how the dream of
 those bright eyes with burn - ing tears must fill, 'Tis best that we should part since

old time joys I know, When mem - ry brings the scenes that used to be, — Ah, The
 hap - pi - ness is fled, Of joys that now can nev - er, nev - er be, — Ah, You'll
 fate has willed it so, My pray'r is that your life may hap - py be, — Ah, Tho'

colla voce.

shaded meadow lane, the sunset's gold - en glow, Yes then I know you'll fond - ly think of me
 think of all the past, of hopes for - ev - er dead, Ah! yes I know you'll oft - en think of me
 mine be sad and lone, no matter where I go I know Ah! yes I know you'll think of me

ad lib.

colla voce.

AIR.

You'll sometimes think of me when I am far a way, And tho' on earth no more my face you'll see — Ah! When

ALTO.

TENOR.

BASS.

tho' on earth no more my face you'll see — Ah! When
my face you'll see, When

colla voce.

oth.er friends are false and oth.er lips betray, 'Tis then I know you'll oft.en think of me.....

you'll think of me.

oth.er friends are false and oth.er lips betray, you'll think of me.

rit.

colla voce.

rit.

THEMATIC CATALOGUE OF C.A. WHITE'S SONGS.

OLDGRANGER JOHN. 40 cents
For Bass, Baritone or Alto.
Old Gran-ger John with ev'ry one, Seem'd also happy and
COMMITTED TO THE DEEP. 40 cents
For Bass or Contralto.
Our mess mate in his ham mock lay The death dew on his
THE WRECK. 40 cents
For Bass, Baritone or Alto.
The night was dark and stormy I stroll-ed the rock bound
THE OLD MISER. 40 cents.
For Bass or Contralto.
Oh no I will not die Years I've toiled to gain this I'd
THE OLD TURNKEY. 50 cents.
From the new oper of "NORA."
I am the old Turn key you see I know my busi-ness well For
GOOD BYE, OLD CABIN HOME. 50 cents
Solo, Duett and Chorus.
O goldy, gaint I happy I De Youk'se's Day hab come; I hear de shout of
GONE BEFORE. Song and Chorus. 40 cents.
Gone where the shadows of life can-not come, Where ex-ry
SWEET KATE THE PRIDE OF TRALEE. Song and Chorus. 40 cents.
My thots now are wand'ing far o-ver the sea, They're
THE LOST SHIP. Duett for Tenor and Bass) 50 cents
Ship wreck'd at sea homeward bound Ship wreck'd at sea
OLD OCEAN POUND. Bass, Contralto or Baritone) 40 cents
Old O-cean pound on the rock bound shore, The sands they
THE OLD FERRYMAN. (Bass Song) 40 cents
No sun-light sheds its gold-en rays, No sil-ver moon-beam
WINNIE BELL. Song and Chorus. 35 cents
Oh lit-tle Win-nie Bell, I have something I would tell,
WHISPER SOFTLY DARLING. Song and Chorus. 40 cents
Tell me love, will you re-mem-ber When I in far a-

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In a cool and sha-dy bower, . . . Where the
EVANGELINE. Sop in B. Alto in G. 60 cts.
E-van-ge-line E-van-ge-line

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