

NO

2 OCT 3 0  
Com  
1973

TO  
Wm.H. Skirm, Esq.

**Beautiful**  
**Flowers for my Mother.**  
**Solo or Duet**  
WITH CHORUS (AD LIB.)

WORDS BY  
**GEO. COOPER.**

MUSIC BY  
**J. H. PETERMANN.**

NEW YORK  
Wm. A. POND & CO. 25 UNION SQ.  
CHICAGO MUSIC CO. 152 STATE ST. (CHICAGO.)

Copyright 1883 by Wm. A. Pond & Co.

# BEAUTIFUL FLOWERS FOR MY MOTHER.

*Song or Duet with Chorus ad lib.*

*Words by George Cooper.*

*Music by J. H. Petermann.*

*Andante.*

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and dyads in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante' and the dynamic is 'mf'.

*p*

1. Beau-ti-ful flow'rs for my moth-er dear, I bring at the dawn's dewy light! In  
 2. Beau-ti-ful flow'rs for my moth-er dear, They speak of her kindness and love! And

The vocal entry is marked 'p' and begins with a melodic line in the right hand. The piano accompaniment continues with the same eighth-note pattern in the left hand.

visions of beau-ty she hov-ers near, And fills my heart with de-light.  
 fair as the stars in the a-zure clear, Her smile that beams from a-bove.

The vocal line concludes with a final note and a fermata. The piano accompaniment ends with a final chord in the right hand and a final note in the left hand.

*mf animato.*

Of- t have I brought in child- hood  
Days have been dark with sor- row,

Lov- ing blossoms spark- ling with dew, Fresh from the mos- sy  
In my heart her mem- 'ry I keep, Fond- er with each to - -

*rall.*

wild- wood O'er her grave in sor- row to- strew.  
- mor- row Is the grave where sweet is her sleep.

**CHORUS.**  
*Moderato.*

*ff*

*ff*

*ff*

*ff*

*ff*

**PLANO.**

Soprano. Beau- ti- ful flow'rs for my moth- er dear, Now on her grave I  
Alto. Beau- ti- ful flow'rs for my moth- er dear, Now on her grave I  
Tenor. Beau- ti- ful flow'rs for my moth- er dear, Now on her grave I  
Bass. Beau- ti- ful flow'rs for my moth- er dear, Now on her grave I

strew! And lov - ing and bright the

strew! Now on her grave I strew! And lov - ing and bright the

Detailed description: This system contains the first two vocal entries. The first vocal line (soprano) begins with a whole note rest followed by a half note 'strew!'. The second vocal line (alto) begins with a whole note rest followed by a half note 'And'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

*p ad lib.*  
mem - ries here, As I bring them, dear mother, to you.

*p ad lib.*  
mem - ries here, As I bring them, dear mother, to you.

*p*  
*ad lib.*

Detailed description: This system contains the second two vocal entries. The first vocal line (soprano) begins with a half note rest followed by a half note 'mem -'. The second vocal line (alto) begins with a half note rest followed by a half note 'mem -'. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *p ad lib.* and *p*.

# **Scanning Target**

## **Edison Sheet Music**

**Item no.: 100008411**

**Title: Beautiful flowers for my mother**

**Box no. and finding aid no.: 61/4157**

**Digitization note:**

**Contact: Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904**