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CARRIE
AND
J-O-E.

Song ^{AND} Chorus
WORDS BY
JOE CAWTHORN,
MUSIC BY
E. A. PHELPS.

NEW YORK:

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C-A-R-R-I-E AND J-O-E.

Words by JOE CAWTHORN.

Music by E. A. PHELPS.

Tempo di Waltz.

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a *rit.* (ritardando) marking.

Tempo di Waltz. Moderato.

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Tempo di Waltz. Moderato'. The lyrics are: 'A boy of just twelve and a girl turning nine, Were play-mates from children quite As Joe approached manhood he hungered for fame, His country was in sore dis-

The second system continues the vocal and piano accompaniment. The lyrics are: 'small, He fought all her battles no boy in the school, Was as - tress, And so he en-list-ed and went to the front, The

brave as her Jo-seph, so tall, _____ And this was his birth-day, shed
dan-gers of war-fare to breast, _____ And Car-rie tried no-bly to

saved up for months, And Joe's heart was filled with de - light, _____ When re-
smile and be brave, Though her heart was nigh breaking that day, _____ With her

-turn- ing from school, she slipped in his hand, A Jack-knife with blades new and
own lit - tle hands, his knap-sack she packed. And bade him God speed on the

bright. _____ How oft - en he'd longed for one just like his gift, To
way. _____ And then the news came he lay wounded to death, He'd

whit-tle and makewood-en ships. He thanked her with kiss-es press'd
 fought for his coun-try and bled. He was found on the field and press'd

close in his arms, As she held up her sweet ro-sy lips. They
 close to his breast, Was an old rus-ty Jack-knife they said. But, he

stopped 'neath the shade of a wide spreading oak, And Joe thought 'twould
 lived and re-tur-ned to the one he loved best, They were married I've

be a good lark, To fry his new knife, So
 heard the folks say, Be 'neath the old tree, Where

rit.

while she looked on. These let-ters he cut in the bark. _____
 both names he cut, In the bark with his Jack-knife that day. _____

rit.

REFRAIN. *repeat ad lib.*

C - A R - R - I - E Then came an and with a

J - O - E Car-rie and Joe were the words just

three, He cut with his knife in the old oak tree. _____

THE LATEST SUCCESS.

“Jane.”

WALTZES.

Composed by Geo. W. Lestie.

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Tremolo.

PIANO. *pp dolce.*

VALSE.

ben marcato

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