

NO. 1. IN E \flat



NO. 2. IN F



NO. 3. IN G



BLUE-BELLS

SONG

WORDS BY

DORIS A. KENDALL

MUSIC BY

MONTAGUE F. PHILLIPS

PRICE 60 CENTS.

CHAPPELL & Co. LTD.

41, EAST THIRTY-FOURTH STREET,
NEW YORK.

LONDON.

TORONTO.

MELBOURNE.

Copyright, MCMXV, by Chappell & Co. Ltd.

6661

BLUE - BELLS.

Do you hear the fairies singing
'Neath the great big golden moon?
Can you hear the blue-bells ringing
And the old black witches croon?
Dingle dangle jingle jangle,
Ring-a-ding o dongle day,
Tiptoe tripping, lightly skipping,
'Tis the blue-bells song folk say.

With the owls tu-who tu-whitting
And when moths are on the wing;
When the bats around are flitting
And no more the day-birds sing.
Dingle dangle jingle jangle,
Come and see the fairies play,
Tiptoe tripping, lightly skipping,
Blue-bells ring till dawn of day.

DORIS A. KEND.

BLUE BELLS.

1

Song

Words by
DORIS A. KENDALL.

Music by
MONTAGUE F. PHILLIPS.
(Op. 25. No 6.)

Allegro moderato.

VOICE.

PIANO.

mf

f

mf

p

(marc.)

Ad. * *Ad.* *

Do you — hear the

fair — ies — sing — ing — Neath the — great big gold — en — moon?

Ad. * *Ad.* * *Ad. simile*

Can you — hear the blue - bells — ring - ing

And. * *And.* * *And. simile*

And the — old black witch - es — croon?

And the old black witch - es croon?

rit. *ten.* *colla voce* *p* *a tempo* *mf*

Din - gle dan - gle jin - gle jan - gle,

p *marcato espress.*

Ring - a - ding o don - gle day, Tip - toe trip - ping, light - ly skip - ping,

lightly

p lightly

Tip - toe trip - ping, light - ly skip - ping, 'Tis the blue - bells

f

song — folk — say.

p poco rit.

p poco rit.

p tempo primo

f

dim.

Grummm

(*marc.*)

With the owls tu - whoo tu - whit - ting - And when moths are

p

Ad. * *Ad.* * *Ad. simile*

on the wing; When the bats a - round are flit - ting

And no more the day - birds sing, - And no more the day - birds

p rit. *ten. ten.*

p rit. colla voce *ten. ten.*

a tempo

sing.

a tempo *mf*

Din - gle dan - gle jin - gle jan - gle, Come and see the fair - ies play,

p marcato con espress.

Tip - toe trip - ping, light - ly skip - ping, Tip - toe trip - ping, light - ly skip - ping,

p lightly

Blue - bells ring till dawn of day, Till

f marcato cresc. rit.

dawn of day.

ff

THE LATEST SUCCESSFUL SONG CYCLE

Songs of the Southern Isles

A Cycle of Four Songs

Words by Edward Teschemacher

Music by HERMANN LÖHR

[Keys : Low, Medium and High]

Hermann Löhr, one of the most eminently successful composers of English songs, has written nothing more melodious than these "**Songs of the Southern Isles.**" The reason for his immense popularity is not difficult to find, for it is seldom that a composer who writes so well and so correctly can also make his music attractive to the general public.

The melody of "**Star of the South**" is as natural and ingenuous as a folk-song. "**I Dream of a Garden of Sunshine**" is a beautiful reverie in which the voice part, a simple and tender melody, floats above the piano accompaniment and gives the harmonic picture a golden edge.

"**Cyprian Night Song**" has a tinge of languorous Southern passion. It is tranquil on the surface, but there is longing and an echo of sadness in the heart of the singer.

"**When Spring comes to the Islands**" is redolent of the poetry of May. The rich and rippling accompaniment supplies the accents and the vitality, while the vocal melody wells from the singer like the happy carol of a bird.

The great song-loving public has potent reasons for admiring Hermann Löhr. This new cycle, "**Songs of the Southern Isles**" is one of them.

SPECIAL PRICE \$1.00 NET. COMPLETE

CHAPPELL & CO., Ltd., 41, East 34th Street, New York

LONDON, TORONTO, AND MELBOURNE

Scanning Target

Edison Sheet Music

Item no.: 100008442

Title: Blue bells

Box no. and finding aid no.: 61/4188

Digitization note:

**Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904**