

BELGIUM DRY YOUR TEARS

LYRIC BY
ARTHUR. FREED

MUSIC BY
AL. PIANTADOSI



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Bergium Dry Your Tears

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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass accompaniment with chords and eighth notes.

Till ready

Bel - gium we can hear you
Bel - gium though you're worn and

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady bass line and chords.

call - ing, Bel - gium dear your tears are fall - ing,
tir - ed, You have left us all in - spir - ed,

The second vocal line continues the melody with the lyrics. The piano accompaniment features a more active right hand with eighth notes.

Still you've kept a brave heart true blue, We are filled with love for you, —
For you've shown us grit and brav - ry, Spurred us on to vic - tor - y, —

The third vocal line continues the melody with the lyrics. The piano accompaniment remains consistent with the previous systems.

Clouds of fear soon pass a - way, — Love's gold - en sun will come to stay: —
Land of he - ro's staunch and true, — We'll soon be march - ing side of you: —

The fourth vocal line concludes the piece with the lyrics. The piano accompaniment ends with a final chord.

Chorus

Bel - gium, Bel - gium dry your tears, — We will be at your

p-f

side, — In - to our hearts with a mess - age you came,

Ev - 'ry A - mer - i - can loves your dear name, Moth - ers, Sweet - hearts

Broth - ers of war, — It's you were fight - ing for, — And

we'll nev - er stop, Till we're "O - ver the Top," Bel - gium dry your tears. — tears. —

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Edison Sheet Music

Item no.: 100008452

Title: Belgium dry your tears

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