

EMPIRE CITY QUARTETS LATEST MARCH SONG

Les Maygardt

GOOD LUCK MARY

WORDS BY
BRYAN & LESLIE

MUSIC BY
AL. PIANTADOSI



HARRY COOPER

IRVING M. COOPER



HARRY TALLY

HARRY MAYO

EMPIRE CITY QUARTET

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Effertter

Good Luck Mary.

Words by
ALFRED BRYAN
and
EDGAR LESLIE.

Music by
AL. PIANTADOSI.

Allegro moderato.

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

Ev - ry - thing is o - ver, Ma - ry, Since an -
Tho' you've told me we must part, dear, I'll keep

The vocal line consists of a simple melody with a few notes per syllable. The piano accompaniment continues with chords and eighth-note patterns, marked with a piano (p) dynamic.

o - ther won your heart, Ev - en
lov - ing you the same And I

The vocal line continues with a similar melodic structure. The piano accompaniment remains consistent with the previous section.

so don't be con - trar - y, Let's be friends al -
know the tears will start dear. Ev - ry time I

The vocal line concludes with a final phrase. The piano accompaniment provides harmonic support throughout.

tho' we part; You were kind not to de-
hear your name; When in fu - ture years I

ceive me, But your kind - ness brings me
meet you As I may once in a

pain, For the last time ere you leave me,
while Don't be - lieve I'm hap - py Ma - ry,

— Let me kiss you once a gain.
— Just be - cause I wear a smile.

CHORUS. *Slowly*

Good luck, Ma - - - ry

p-f

it breaks my heart to see you go a -

way, Good luck,

Ma - - ry, I'll dream of you both night and

day, Good - - bye Ma - - -

ry, good-bye to ev - 'ry joy I knew, _____

rit. Be good Ma - - ry, And good luck will *a tempo*

fol - low you. _____ you. _____

DONT FAIL TO TRY THESE ON YOUR PIANO, THEY ARE TWO OF THE BEST SONGS OF THE SEASON

Don't Be So Bashful.

Words by ALFRED BRYAN. Music by GEO. W. MEYER.

CHORUS

Don't be so bash-ful if you want to love me here - er. When
 you act so - ri-ous you're aw-ful fun - ny. Just kiss me nice - est. Just kiss me
 twice - best. Once a - gain and then some - more. Why can't you
 love me just like But-ter-fly and Bee - de - die. Just wait - per-son and there'll like to
 steal you' Love me a lit -tle bit. A lit -tle bit, A whole lot
 bet - ter than any - thing at all. Duet - ty - so all. D.C.

Messrs. Bryan & Meyer the writers of the song "SALT LAKE CITY," the chorus of which you will find on this page, have hit upon a very clever idea, as you will see by reading the words and playing the music.

"Don't Be So Bashful"

is the title of what we believe will be the next BIG song hit of the Country

Salt Lake City.

Words by ALFRED BRYAN. Music by GEO. W. MEYER.

CHORUS

Salt Lake Cit - y bit - ly great! That's the on - ly place to be
 If a pret - ty girl gets your eye To the min - is - ter then you fly
 Twen - ty girls to ev - ry man, And you mar - ry all you can
 Nev - er roam a - gain take me home a - gain, Back in Salt Lake Town. Two.

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Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904