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Good-Bye Mister CARUSO

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Copy 1973

· WORDS · BY ·
BILLY DUNHAM
· MUSIC · BY ·
AL PIANTOSI ·



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Try this over on your Piano. Good Luck Mary.

Words by
ALFRED BRYAN
and
EDGAR LESLIE.

Music by
AL. PIANTADOSI.

Allegro moderato.

Ev - ry - thing is o - ver, Ma - ry, Since an -
Tho' you've told me we must part, dear, I'll keep

o - ther won your heart, Ev - en
lov - ing you the same And I

so don't be con - trar - y, Let's be friends al -
know the tears will start dear, Ev - ry time I

The musical score consists of three systems. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The piano part begins with a forte (f) dynamic and includes various chordal textures and melodic lines. The vocal part is written in a simple, accessible style with lyrics printed below the notes. The lyrics are: 'Ev - ry - thing is o - ver, Ma - ry, Since an - Tho' you've told me we must part, dear, I'll keep o - ther won your heart, Ev - en lov - ing you the same And I so don't be con - trar - y, Let's be friends al - know the tears will start dear, Ev - ry time I'.

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Good-Bye Mister Caruso.

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Words by
BILLY DUNHAM.

Music by
AL PIANTADOSI.

Moderato.

Piano introduction in G major, 2/4 time, marked Moderato. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

First vocal line in G major, 2/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics "My He" are written below the notes.

Second vocal line in G major, 2/4 time. The melody continues with eighth and sixteenth notes. The lyrics "head is go - in' dip, I think I got the pip, Since I sing to much - a song, 'Till some - thing it go wrong, But he" are written below the notes.

Third vocal line in G major, 2/4 time. The melody continues with eighth and sixteenth notes, ending with a triplet. The lyrics "read - - a - bout Ca - ru - - so: Ev - 'ry - thing I was a - stop - - no more was - - a on - ly laugh - a, - - He love a his own voice - and he" are written below the notes.

work the bar-ber shop, When I hear his voice he lose - a, No
make to much-a noise, In the big - a Phona-ma-graph - a, Now

more the cus - tom-ers was come, I kill my-self I drink Bay-Rum, Next
Ham - mer-stein laugh Ha! ha! ha! No more Car-us sing Tra, la, la, My

year no op - 'ra Ital - i - an, Cause was - a come one Span - ish man. —
heart is broke Car-us no sing, — Span-ish op - 'ra good for noth - ing,

CHORUS.

Oh poor Mis - ter Car - us — His great - a big - a

voice he's - a lose_ No more he sing in Op - e - ra grand, He's

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

gone - a back to It - a - ly to ped - dle ba - nan_ He was

The second system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing a consistent eighth-note bass line.

one big - a chump Smoke - a cig - ar - ette and make - a fool with the monk,

The third system features a vocal line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

Good - bye I cry good - bye Mis - ter Car - us. us.

The fourth system concludes the vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment ends with a final chord and a double bar line. The system includes first and second endings for the piano part.

DONT FAIL TO TRY THESE ON YOUR PIANO, THEY ARE TWO OF THE BEST SONGS OF THE SEASON

Don't Be So Bashful.

Words by ALFRED BRYAN. Music by GEO. W. MEYER.

CHORUS.

Don't be so bash-ful if you want to love me here - er. When
 you get so ri-oss you're aw-ful fun - er. Just kiss me now - down. Just kiss me
 now - down. Once a gain and then some - more. Why shall you
 love me just like that - er - loved me. de - er. Just when you were and then I'll like to
 steal you. Love me a lit-tle bit. A lit-tle bit. A while let
 bet-ter than noth-ing at all. Don't be so bash-ful.

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"Don't Be So Bashful"

is the title of what we believe will be the next **BIG** song hit of the **Country**

Messrs. Bryan & Meyer the writers of the song "SALT LAKE CITY," the chorus of which you will find on this page, have hit upon a very clever idea, as you will see by reading the words and playing the music.

Salt Lake City.

Words by ALFRED BRYAN. Music by GEO. W. MEYER.

CHORUS.

Salt Lake Cit-y hol-ly gee! That's the on-ly place to be
 If a pret-ty girl gets your eye To the min-is-ter then you fly
 Twen-ty girls to ev-ry man, And you mar-ry all you can
 Nev-er run a-gain take me home a-gain, Back in Salt Lake Town, Town.

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